

# 獣王争覇

15

三浦建太郎  
KENTARO  
MIURA





# ベルセルク

# BERSERK 15

BY

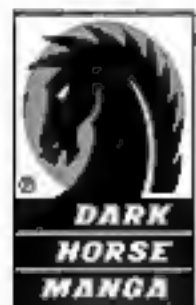
**KENTARO  
MIURA**  
三浦建太郎

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**DUANE JOHNSON**

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**BERSERK**

# ベルセルク 15

\*FX: HEHHH HEHHH HEHHH



**三浦建太郎**

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**CONVICTION ARC  
LOST CHILDREN  
CHAPTER**

**QUEEN**

**断罪篇**

**ロスト・チルドレンの章  
女王(クイーン)**



EVEN  
THOUGH  
YOU'RE  
HUMAN.

HOW  
COME?

YOU'RE  
REALLY  
STRONG,  
MISTER.



I'M NO  
BEE,  
I'M AN  
ELF.

SO  
YOU'RE  
THE  
QUEEN  
BEE.



A BIG  
ELF...

THAT'S  
AN  
ELF...?

THAT'S  
AN ELF?





VS A MOTHER



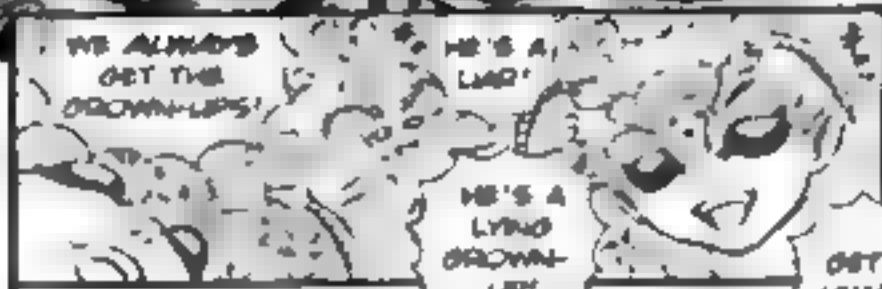
NO!

YOU



INSECT  
SCUMPS.

PLAYING  
L.F.  
MAYE.



WE ALWAYS  
GET THE  
CROWN-UPS!

HE'S A  
LAD!

HE'S A  
LYING  
CROWN-  
UP!

GET  
HEM!



THEY  
SEEM  
LIKE.



THEY  
DON'T  
SEEM  
LIKE  
ALIES

WHAT'S  
WITH  
THEM?



THAT WAS  
BARRANI!

DID YOU  
ALL HEAR  
THAT?

WHAT  
SHOULD  
WE DO?









W...

WAIT,  
GUYS,  
TIME  
OUT....!!



78 0011



78 0011









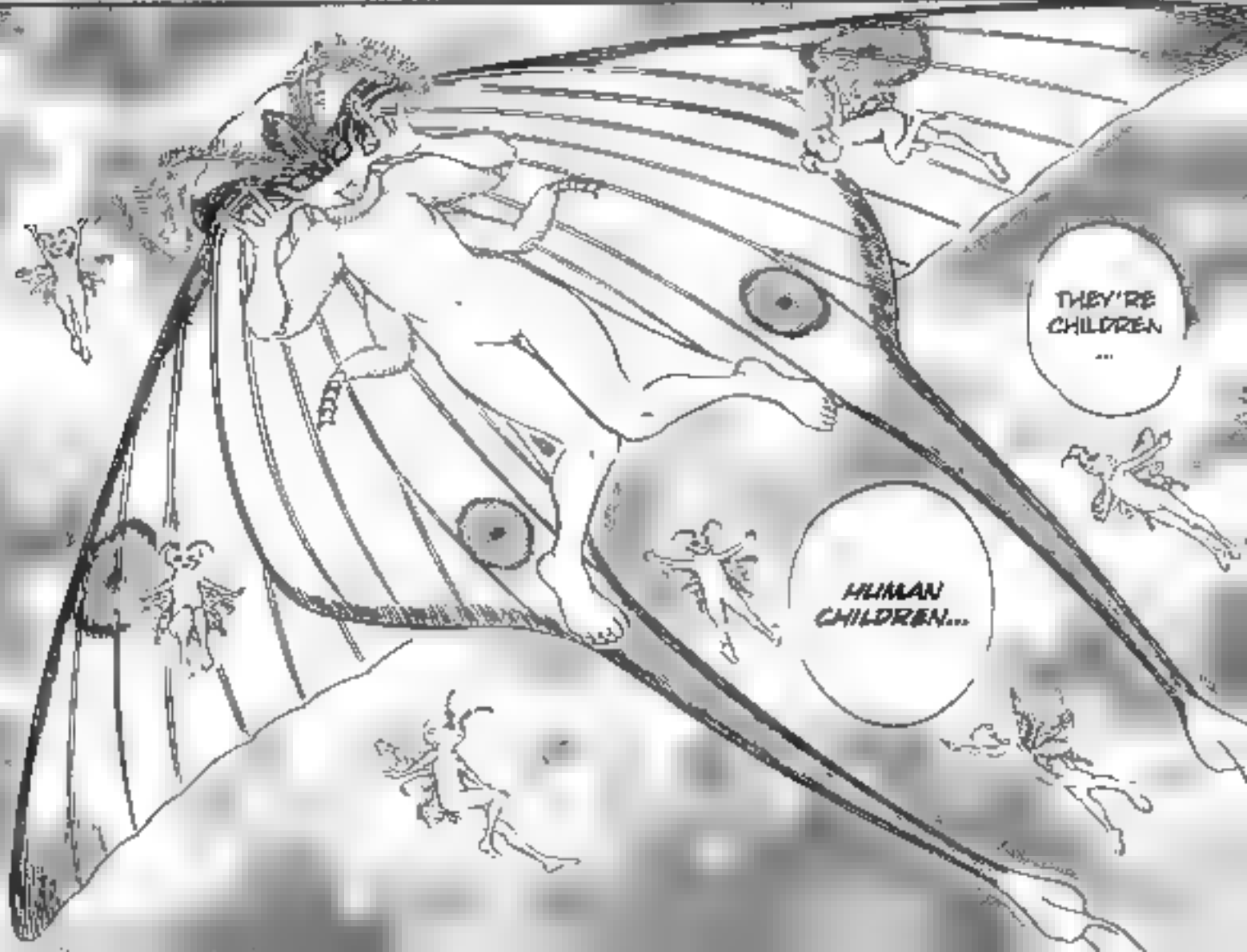
SAY  
WHATT?



BESIDES,  
I CAN FEEL  
IT IN THEIR  
THOUGHTS.

THE WAY  
THEY MOVE  
AND ACT.

I CAN  
TELL.



THEY'RE  
CHILDREN  
...

HUMAN  
CHILDREN...



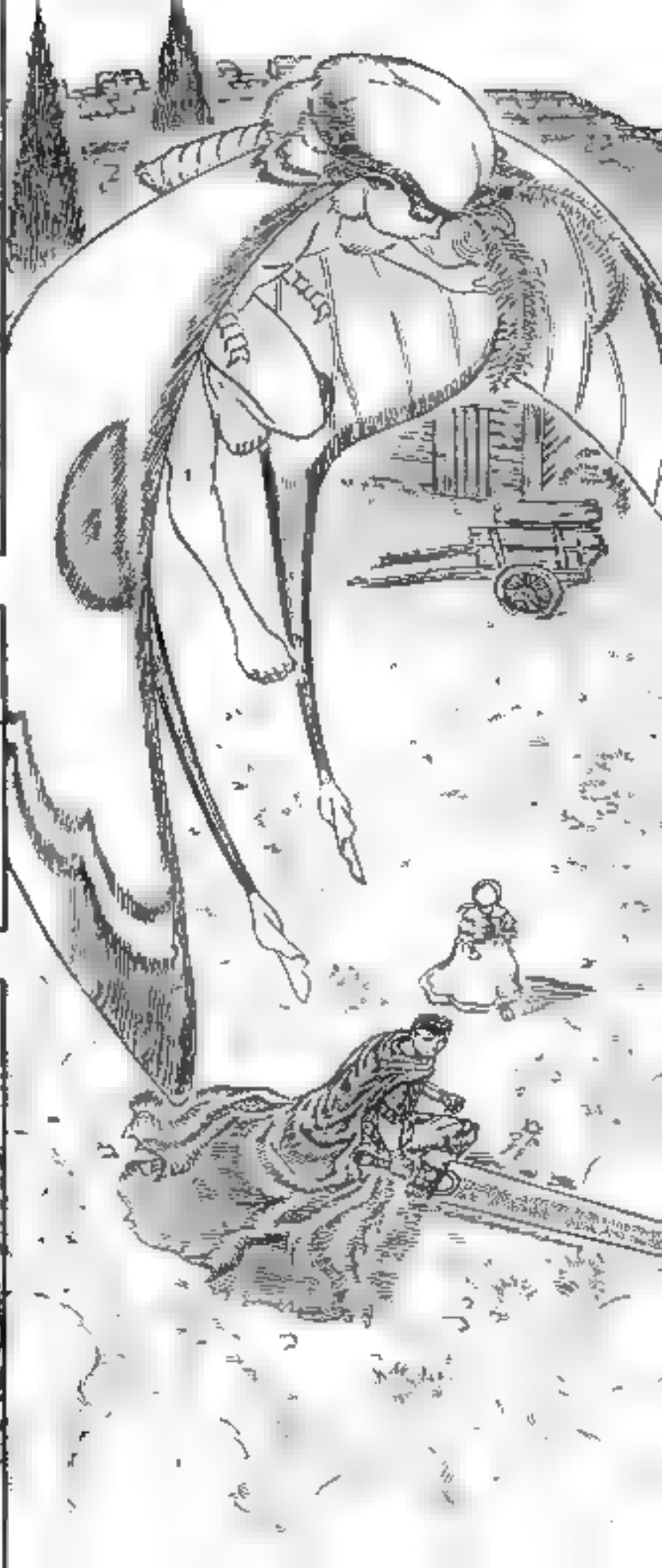




STOP IT,  
ROSINE!!









FX VVVVVV



FX SNAP CRACK



FX PTHN

FX VVVVVV



FX STRAIGHT FLINCH





MYSTER  
SWORDS-  
MAN?!

--!!

HEY,  
WHAT'S  
WRONG  
?!



IT'S HER  
DUST LOOKS  
LIKE SHE'S  
POISONOUS.

I WAS  
CLUEASY  
DAMMIT!



EEK!!

OUTS  
?!

ドサッ

FX THUD



MY  
CATTLE  
BARN...!

UWAHHH  
!!

TH-THE  
WINTER  
PROVI-  
SIONS!!

ウッ!

ウッ!

FX THUD



HEAVY

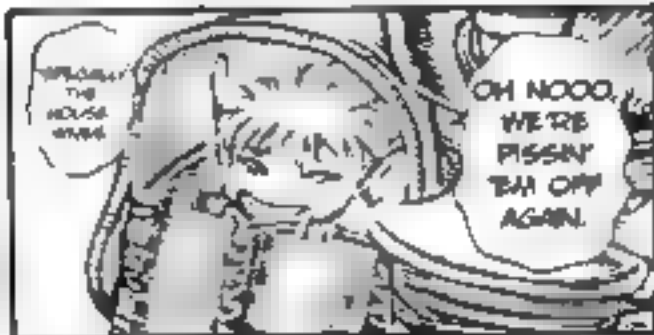
YOU CAN  
BEAT 'EM  
UP NOW, L  
KODO

CAN  
YOU  
STAND  
?



DID  
YOU DO  
THIS?!

W-  
WAS IT  
YOU...?!





UNLOCK  
YOUR DOOR?

WHEN  
THIS KID  
RAN  
OUT

I DID  
EVEN  
ONE OF  
YOU.

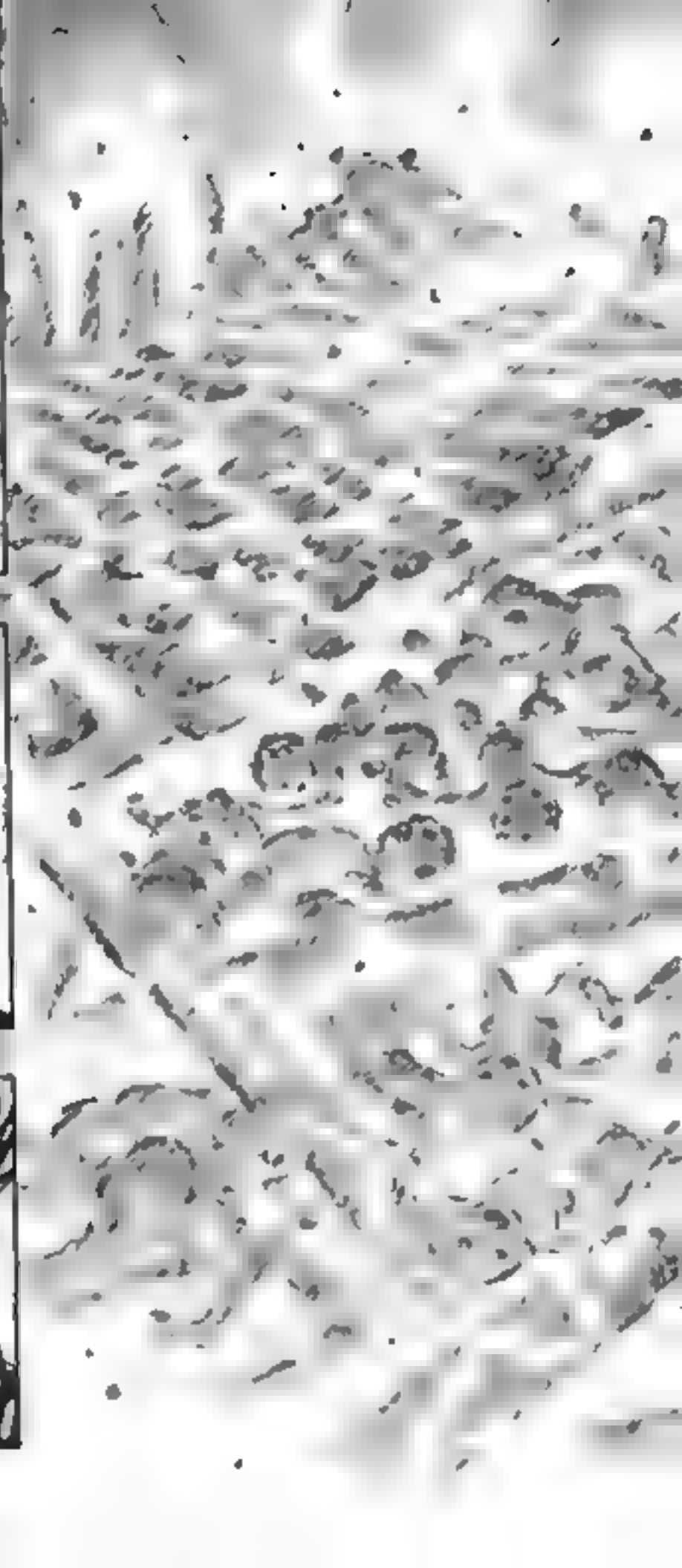


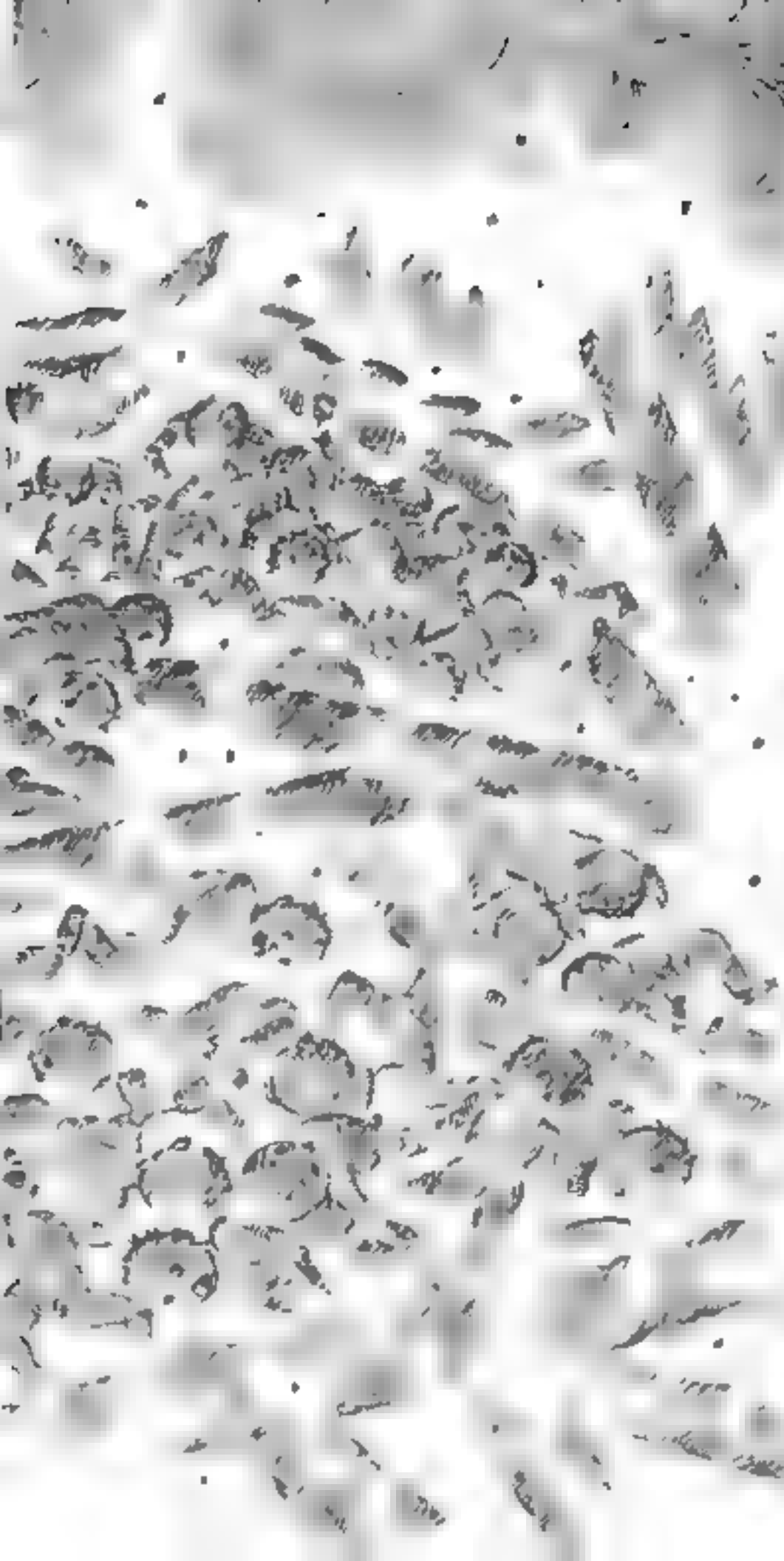
JILL,  
THOMAS,  
COME  
HERE!

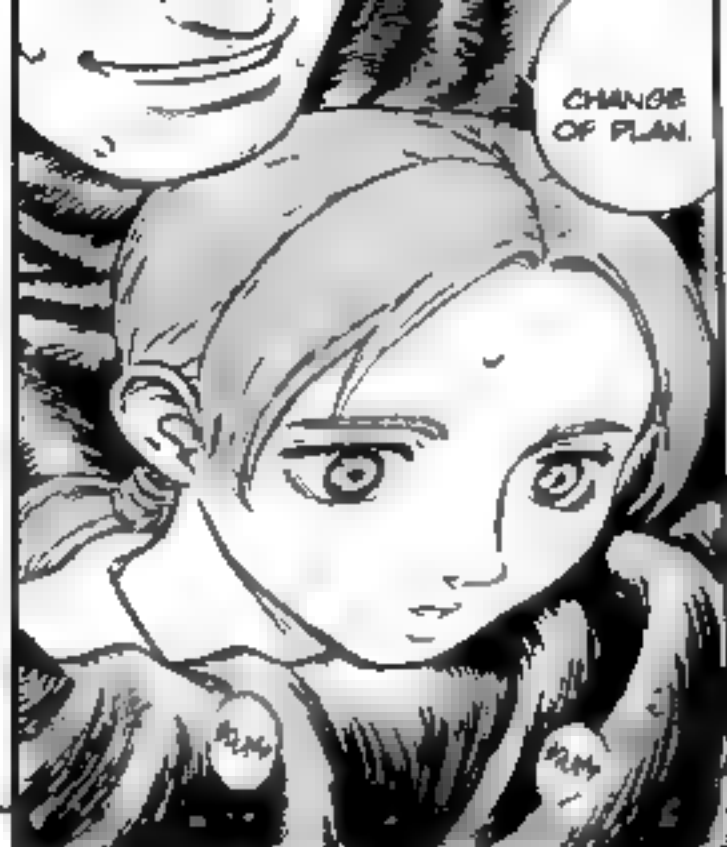
IN ANY CASE,  
YOU WILL HAND  
THOSE CHILDREN  
OVER  
TO US!











CONVICTION ARC  
LOST CHILDREN CHAPTER  
QUEEN: END

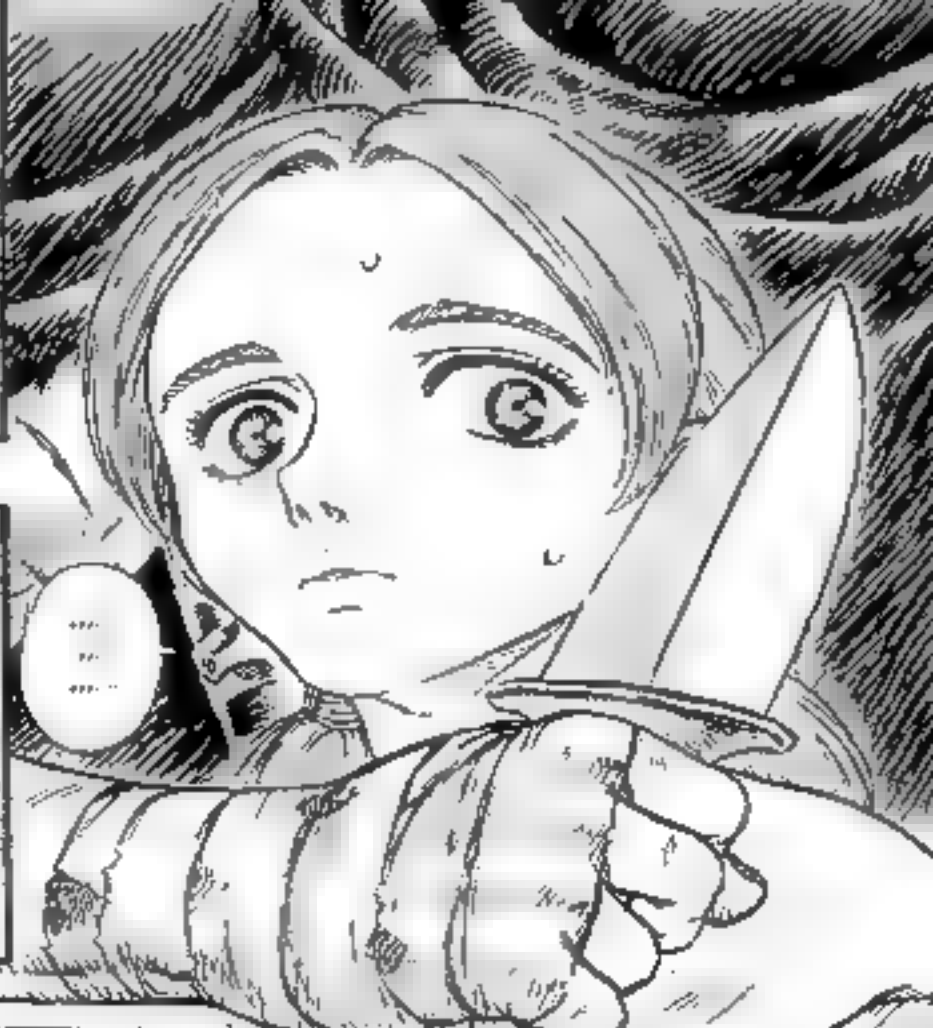


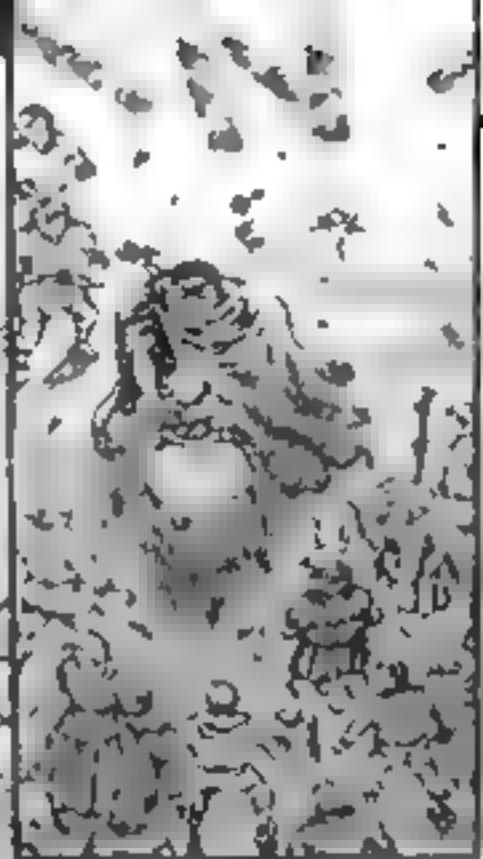


**CONVICTION ARC  
LOST CHILDREN CHAPTER  
ELF FIRE**

HOW  
BIG UP  
VOL. 57  
PAGE 7

**断罪篇  
ロスト・チルドレンの章 鬼火**





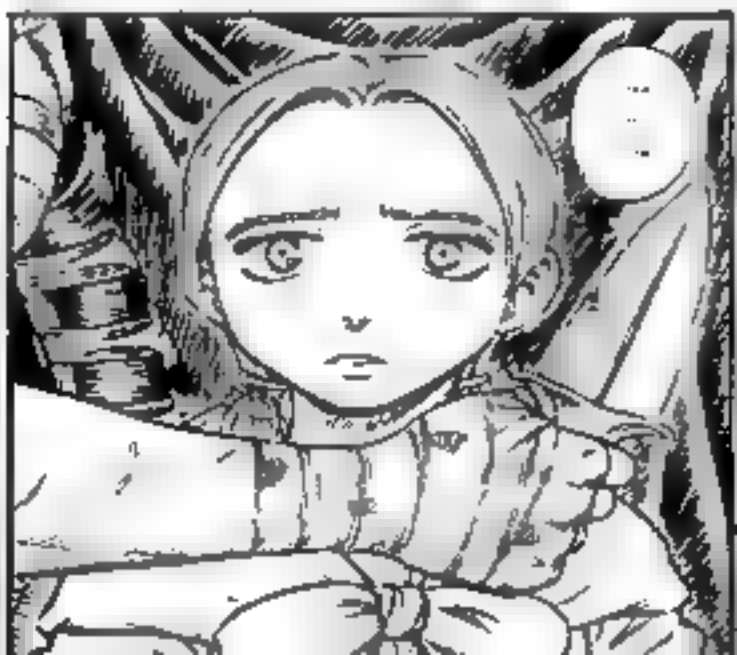




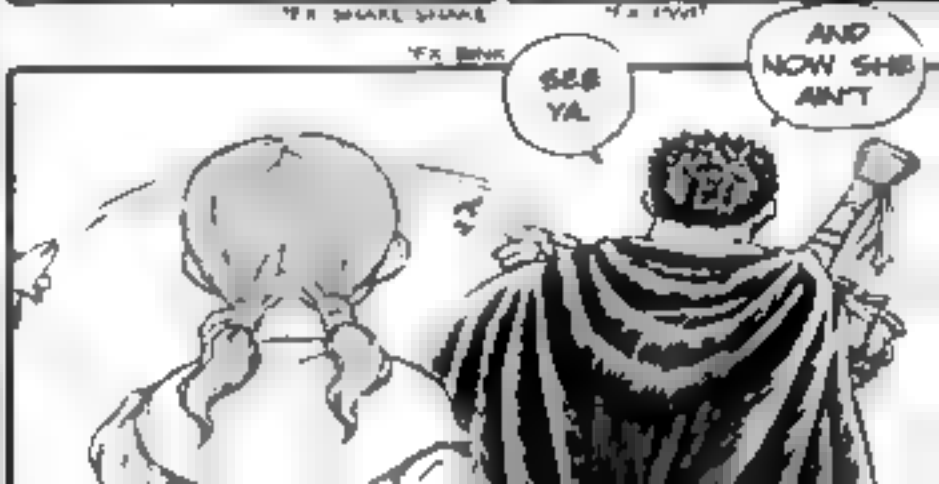
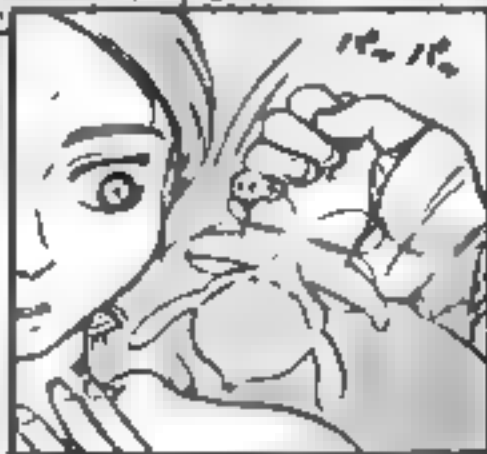
FA FLINCH

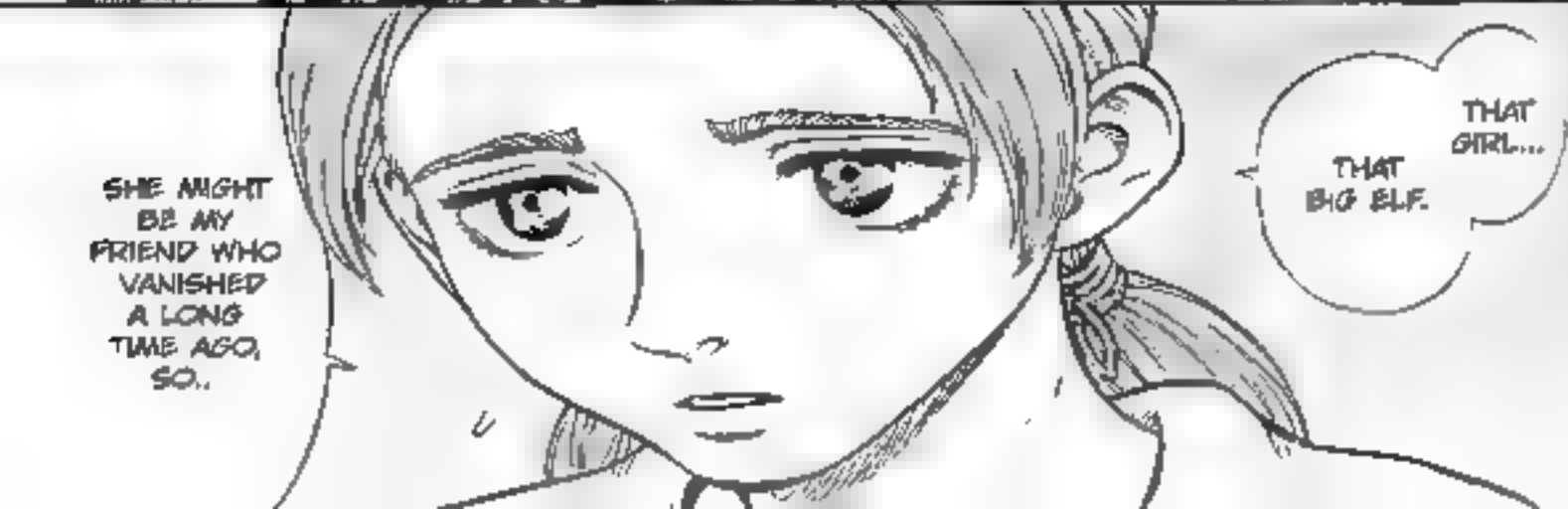


TX WIPW.P







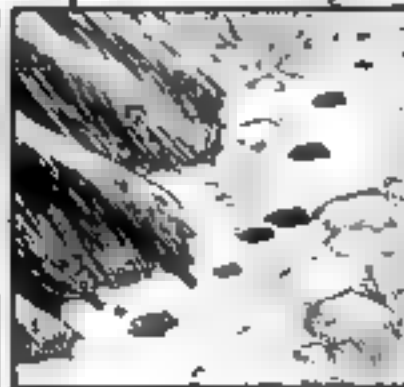
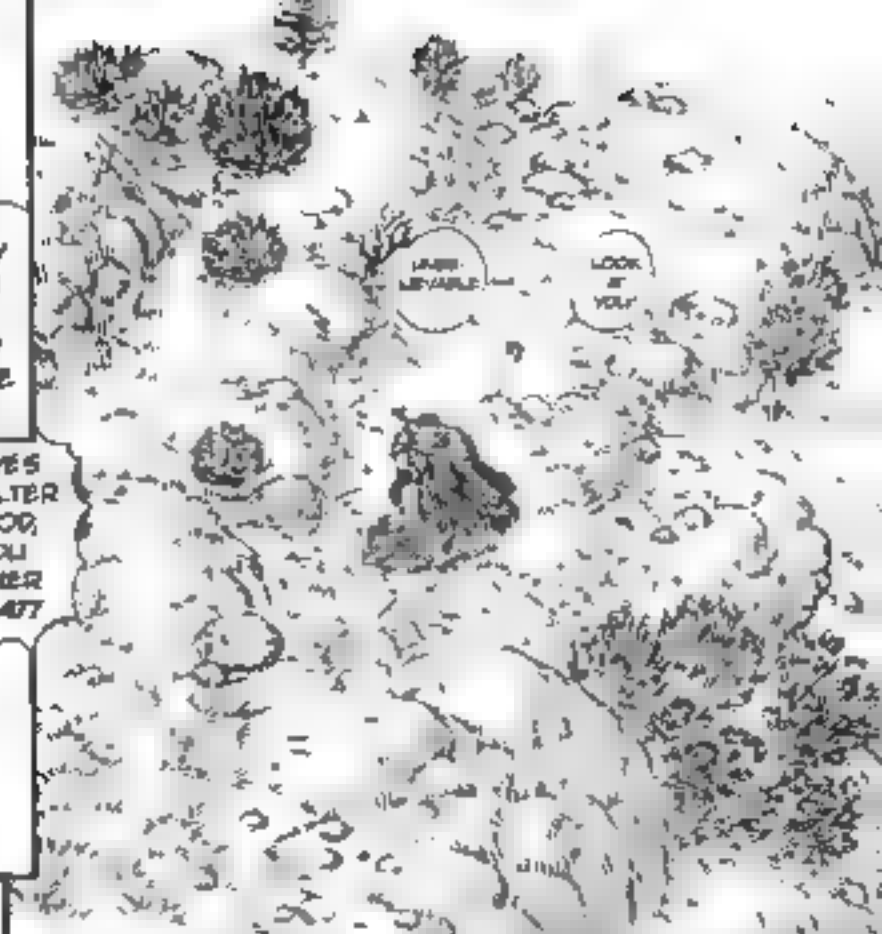








OR POINT POINT







IT MAKES  
ME WANNA  
GRUSH  
'EM.

I THOUGHT  
I TOLD YOU  
BEFORE.  
SEEN' ELVES  
MAKES ME  
WANNA VOMIT.

I CUN AD  
LEABST TAKE  
A FINGER  
DOWN WTB  
ME!

ONE MAN  
ONE KILL!

DOBT  
THIG YOU  
CUN WTB  
FOREBER!

FX YHAP YHAP

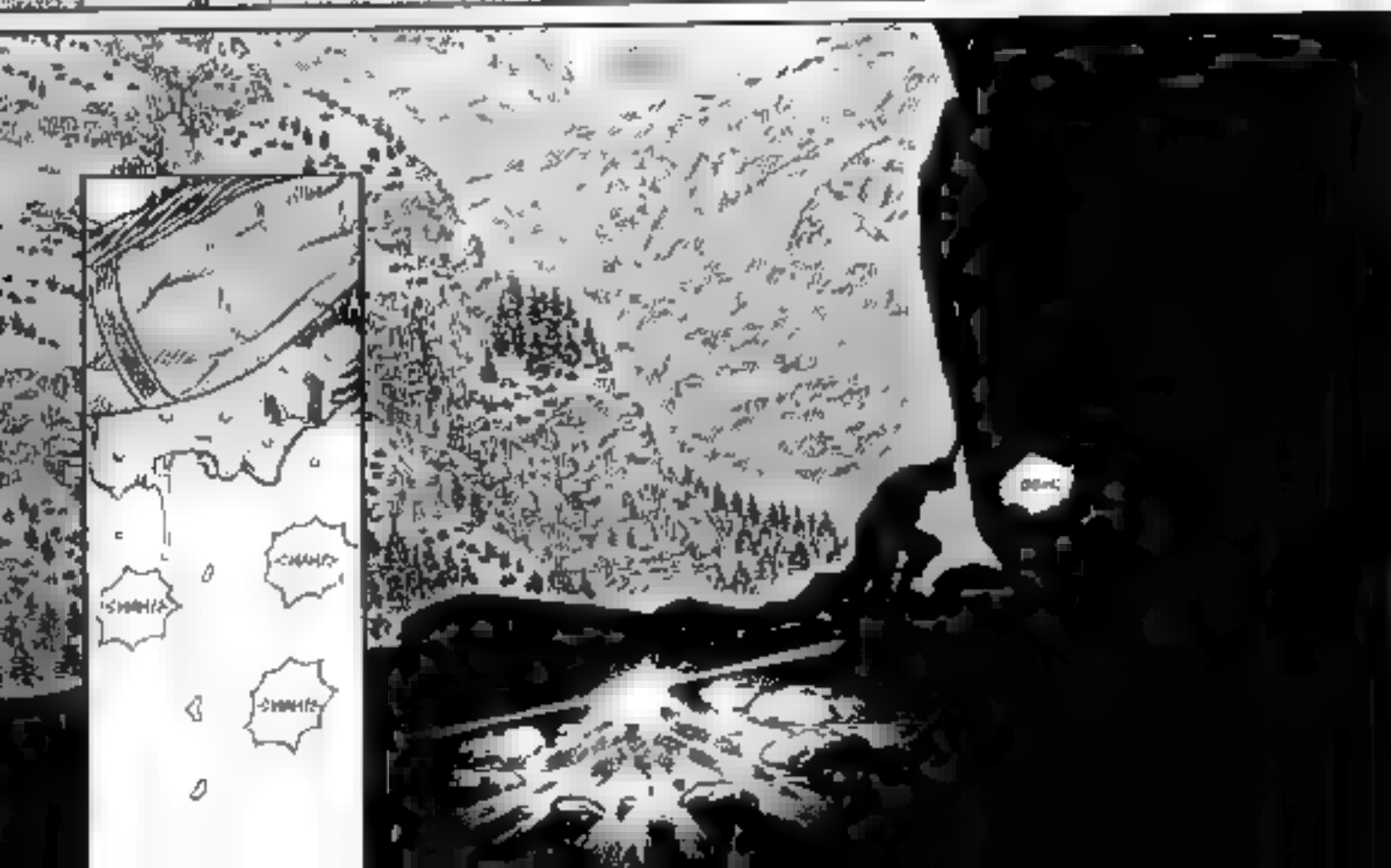
FX FVAP

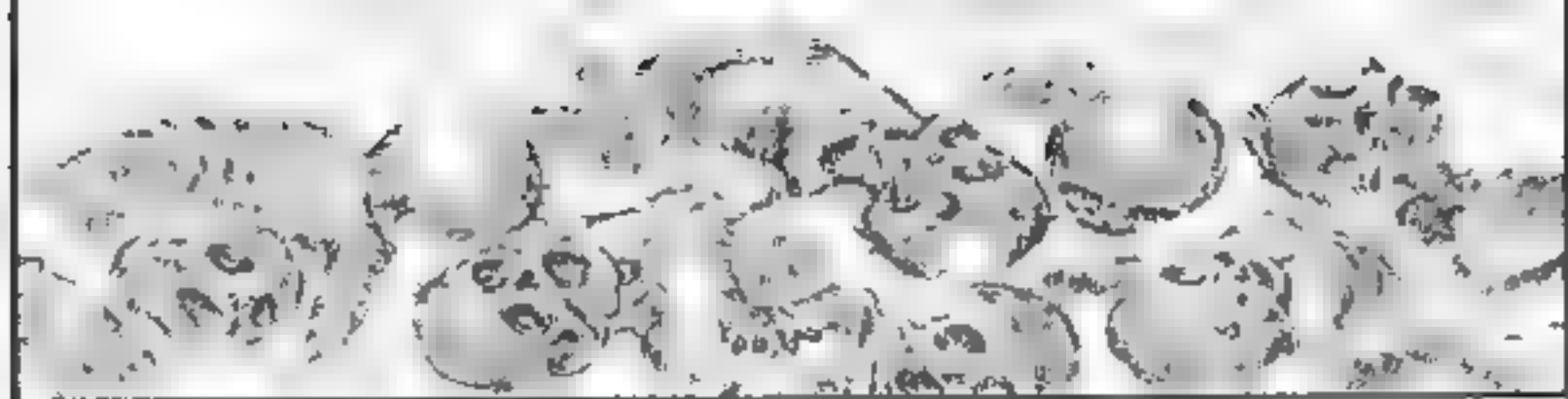
FX DOWH

OH SURE, HAD  
ENOUGH, EH?!  
COME GET  
SOME MORE!!

FX PHAA

ボサッ





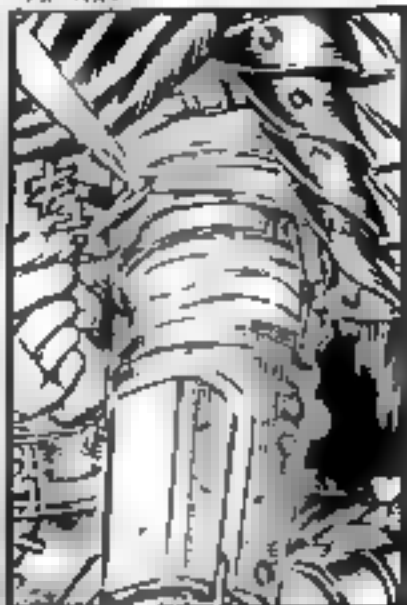
FX 9-RRR



FX VP

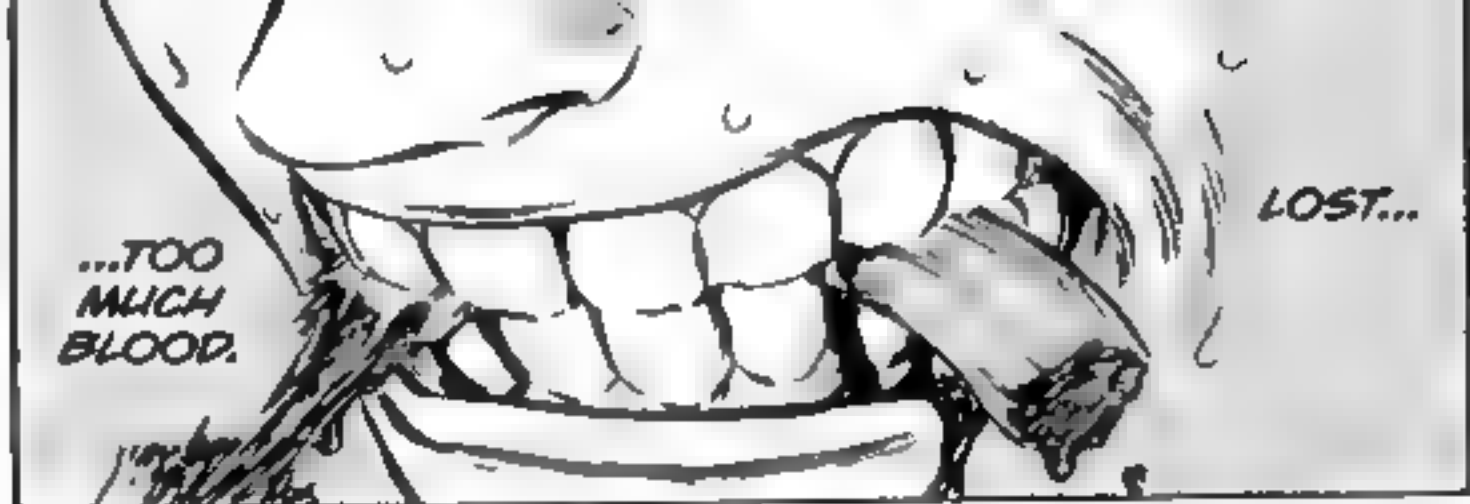


FX 11X

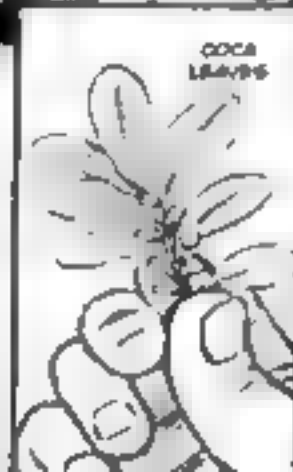


FX CLANK CLANK





LOST...



COCA  
LEAVES



POISON  
AND  
WEARINESS.

ON  
TOP OF  
THAT.





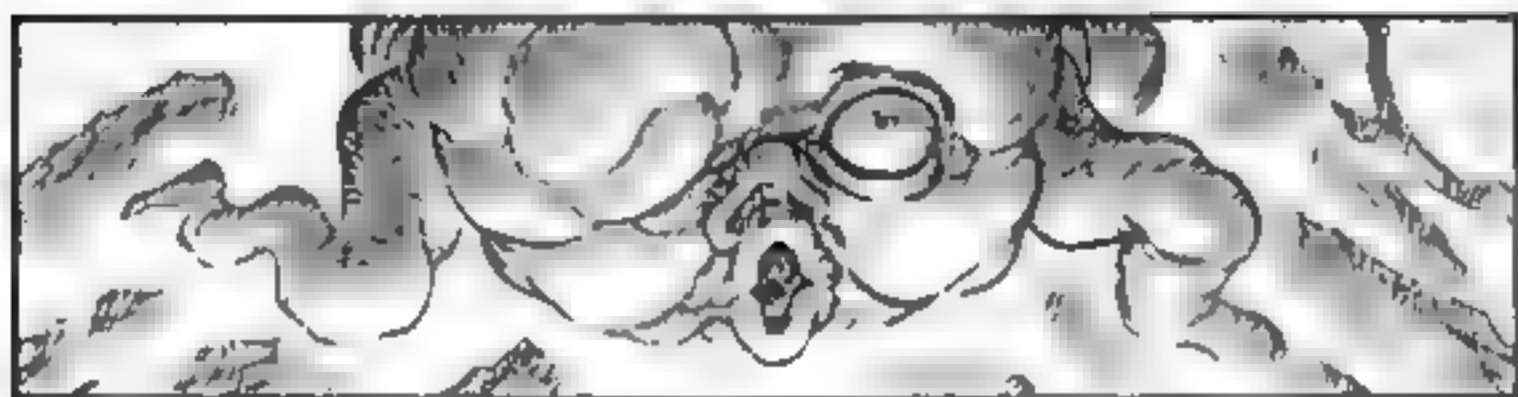
...GONNA  
BE A LONG  
NIGHT.

LOOKS  
LIKE  
IT'S.



パキ







WHAT  
THE--  
?!











**CONVICTION ARC  
LOST CHILDREN  
CHAPTER  
RED-EYED PEEKAP**

**断罪篇**   **ロスト・チルドレンの章**  
**赤い目のピーカフ**

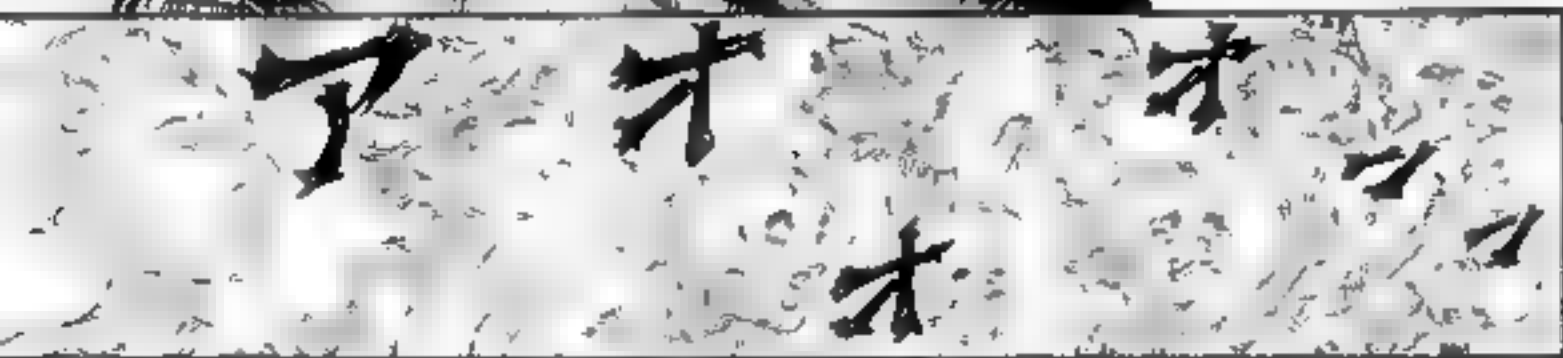


1970-1971



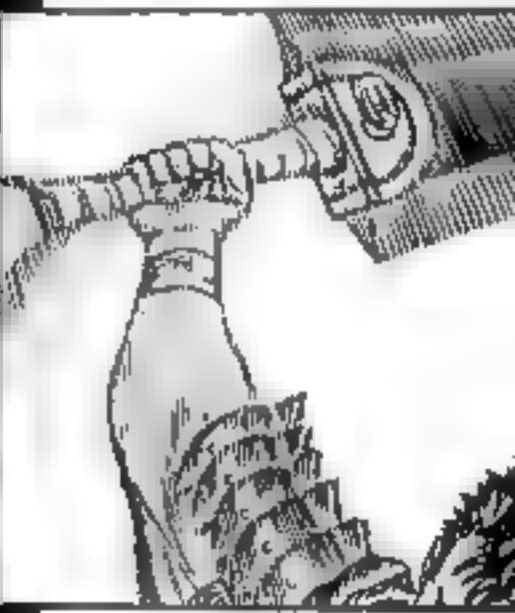


FX EVAs+H+H



FX ADH+H





PAGE  
ENDLESS

YOU'D HAVE NO  
BASTARD BROTHERS  
ALL NIGHT WHILE  
I PILE UP THE  
BLOOD

...AT LEAST  
I'LL BE ABLE  
TO PASS  
OUT IN THE  
MID COME  
MORNING.

IF IT TAKES  
ME ALL NIGHT  
TO COUGH THIS  
STUFF UP...





FX AHOOOOO



NO SWEAT.  
NO BEAST  
WILL EVER  
ATTACK  
YOU IF  
YOU'RE  
WITH AN  
ELF.

FX SMOOT



FX FOM

FX FLINCH



FX MYEEEN MEEP MEEP MYEEEN



IS  
WHAT  
?



IS THIS  
OKAY  
THOUGH,  
JILL?

HEY



...AIN'T IT  
BAD NEWS  
FOR A  
GIRL TO  
BE OUT  
THIS  
LATE?

YOU  
KNOW...  
EVEN IF  
YOU ARE  
WITH  
ME...



IS HE  
REALLY AN ELF?  
I WONDER  
OR ISY  
SOME BADDY  
CREATURE

IDIOT  
RESPONSE.  
THIS  
HEADING.



REPEAT  
AGAIN

YOU  
MIGHT  
REGRET  
THIS.

AND IT'S  
NOT LIKE  
THAT  
QUEEN'S  
GONNA  
BECOME  
HUMAN  
AGAIN  
IF YOU  
GO TO  
HER...

BESIDES,  
THEY'RE NOT  
ELVES. THEY'RE  
DANGEROUS,  
LIKE  
MONSTERS.

GLITS  
BEIN'  
HOW HE  
IS, YOU  
CAN'T  
DEPEND  
ON HIM.



...OR  
GONE  
BACK  
TO THE  
VILLAGE  
INSTEAD.

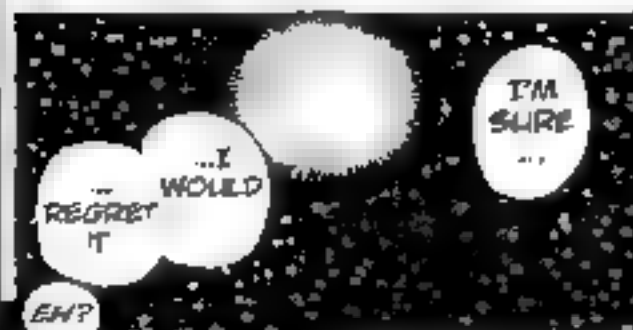
WHETHER  
I'D  
FOLLOWED  
AFTER HIM  
THIS WAY.

EITHER  
WAY.

PROBABLY



...



I'M  
SURE

...I  
WOULD  
REGRET  
IT

EH?

RIGHT  
NOW...

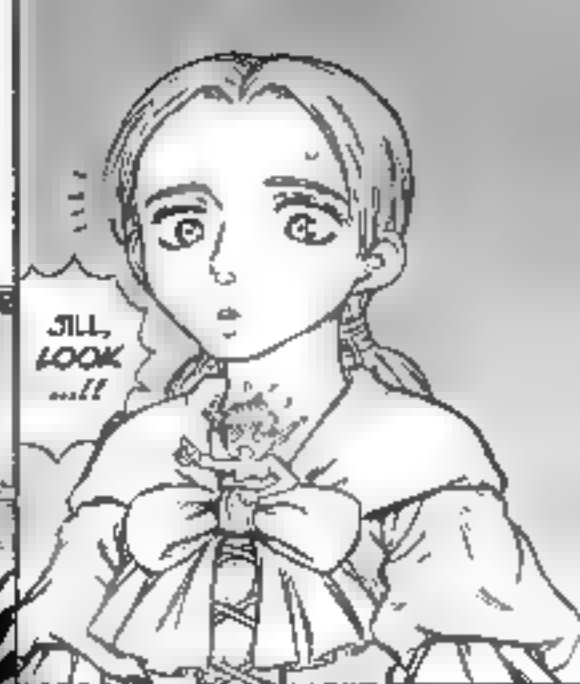
I'VE  
ALREADY  
COME  
THIS FAR.



BUT.

BUT?



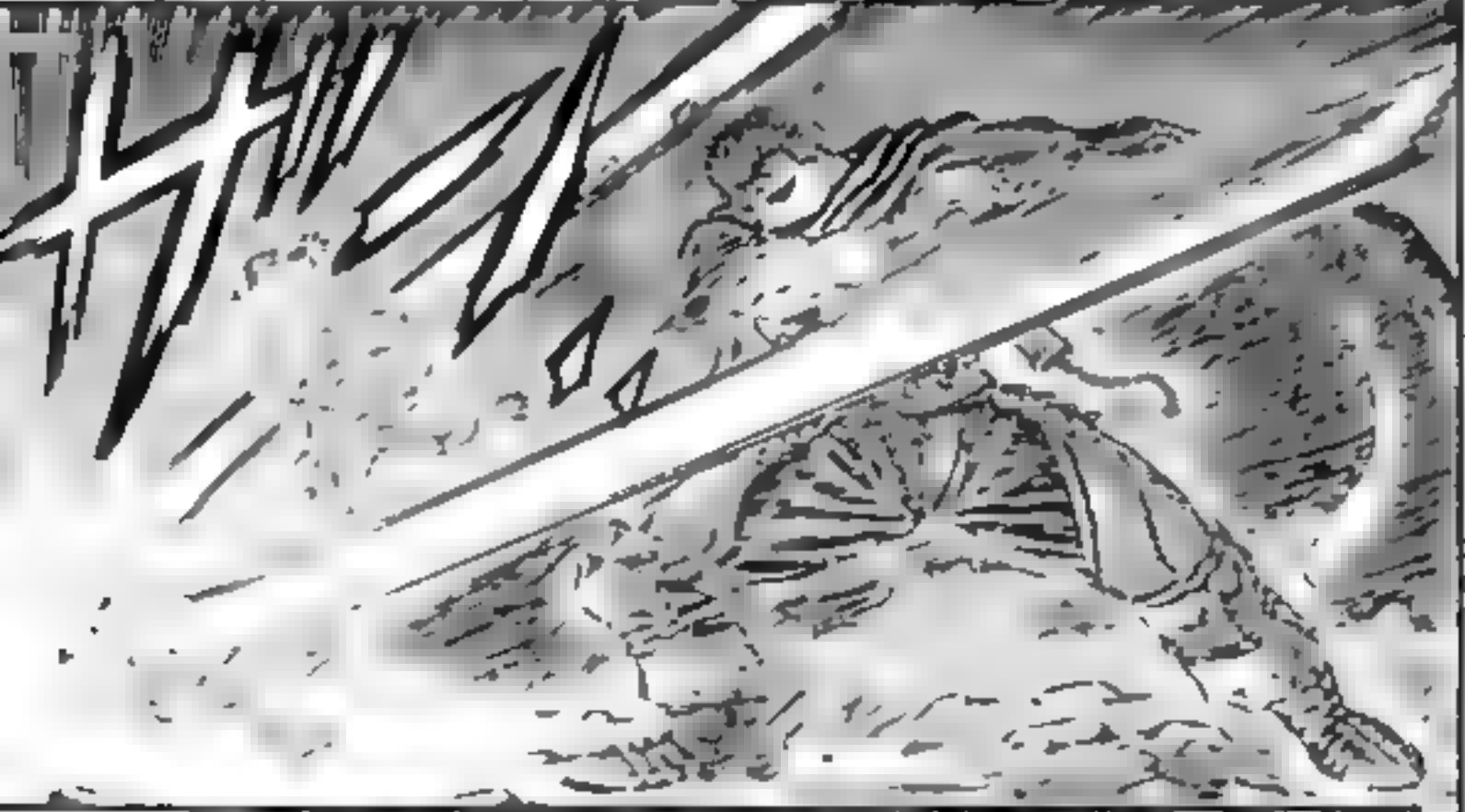


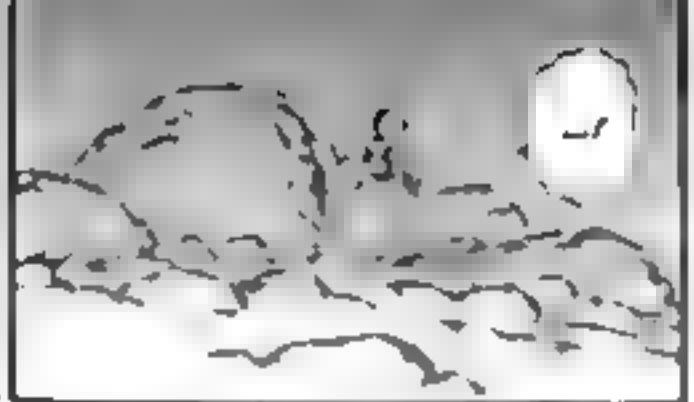






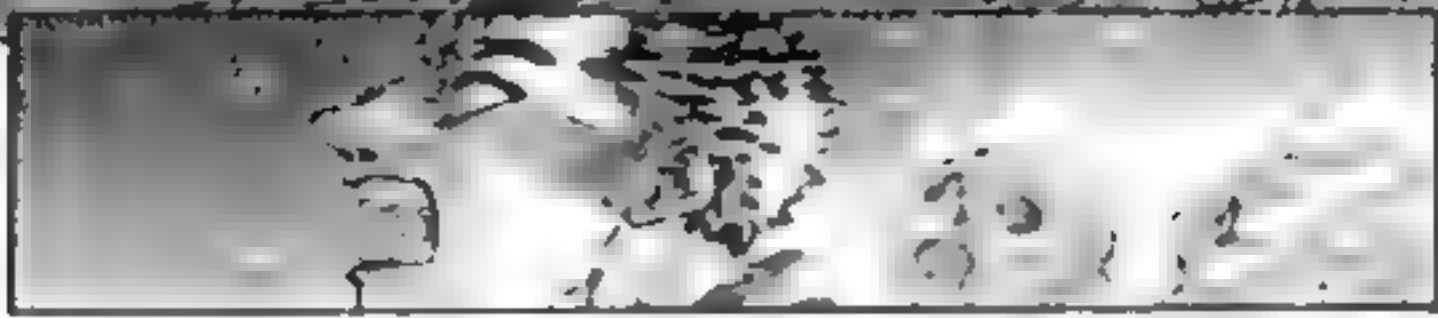
WHY  
ARE...



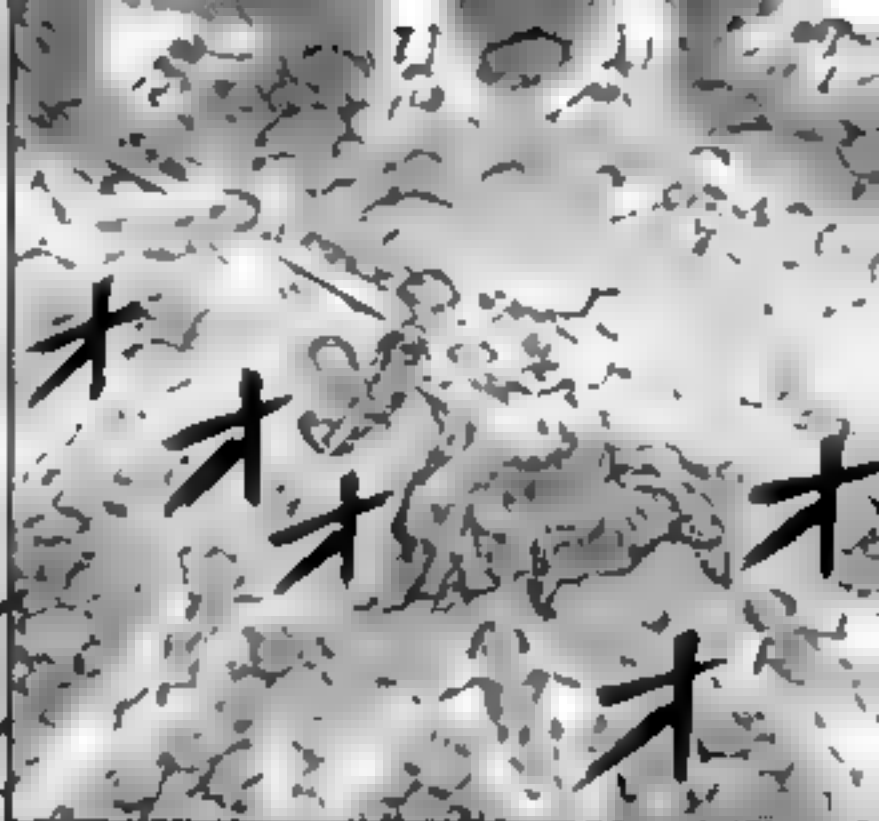






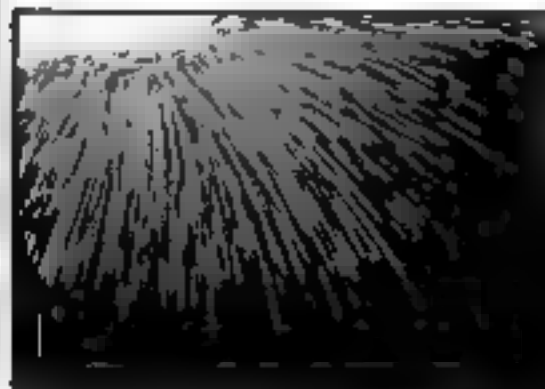


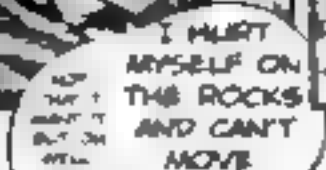
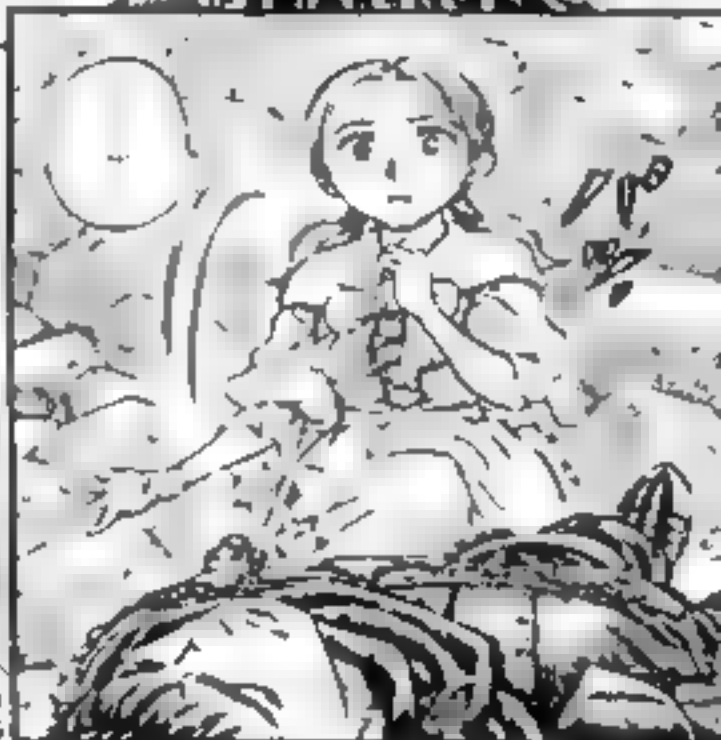




オオオオ









40 500000



78 5000 5000



HE MADE HIS  
WAY ALONE INTO  
THE FOREST  
WHERE ELVES  
WERE SAID TO  
LIVE, WHERE THE  
GROWN-UPS  
SAID NEVER  
TO GO.

HE WENT TO  
FIND HIS OWN  
REAL PARENTS  
AND HIS OWN  
REAL WORLD  
IN WHICH  
TO LIVE

ONE NIGHT,  
PEEKAF  
SNICK OUT  
OF HIS  
HOUSE  
WITHOUT HIS  
PARENTS  
KNOWING.

...NOR  
EVEN ONE  
PERSON IN  
THE WHOLE  
VILLAGE...

...BECAUSE  
NEITHER  
PEEKAF'S  
FATHER  
NOR  
MOTHER.

AND  
PEEKAF  
FOUND  
THEM.

...HAD RED  
EYES OR  
POINTED  
EARS THE  
WAY HE  
DID.

THEY  
HAD RED  
EYES AND  
POINTED  
EARS.

CERTAINLY  
THEY WERE  
THE SAME  
AS HIM.

SEEING  
PEEKAF'S  
CONFUSION,  
ONE OF THEM  
INFORMED  
HIM OF  
SOMETHING.

"LONG AGO,  
A HUMAN MAN  
AND WOMAN  
BROUGHT A  
BABY HERE  
WHO WAS  
CLOSE TO  
DEATH FROM  
ILLNESS."

"THIS CHILD  
IS OUR LIFE.  
PLEASE,  
SOMEHOW,  
SAVE HIM."  
THE MAN AND  
WOMAN  
PLEADED  
DESPERATELY.

"WE HAVE  
BROKEN THE  
LAW OF OUR  
VILLAGE AND  
ENTERED  
THIS FOREST  
TO SAVE  
THIS CHILD."

"YOU'RE ONE  
OF US? NO,  
NOT TRUE  
YOU HAVEN'T  
WINGS TO RIDE  
UPON THE WIND  
LIKE WE DO."

BUT THIS IS  
WHAT THEY  
SAID TO THE  
OVERJOYED  
PEEKAF.

THE BABY'S  
LIFE WAS SAVED,  
BUT IN EXCHANGE  
HIS APPEARANCE  
WAS ALTERED TO  
HALF RESEMBLE  
THE ELVES.



THEY GRANTED  
THE REQUEST,  
USING MAGIC  
ON THE BABY.

IT ONLY  
MATTERED  
THAT THEIR  
CHILD LIVED...



EVEN SO,  
THE MAN  
AND WOMAN  
CRIED TEARS  
OF JOY.

FOR SOME  
STRANGE REASON,  
EVEN THOUGH HE'D  
ONLY BEEN IN THE  
FOREST FOR A FEW  
MOMENTS, IN THE  
VILLAGE A HUNDRED  
YEARS HAD



BUT WHEN  
PEEKAF  
RETURNED TO  
HIS HOUSE,  
IT WAS ALL  
TOO LATE.

WITH  
TEARS IN  
HIS EYES,  
HE WENT  
SWIFTLY  
BACK THE  
WAY HE'D  
COME.

WHEN  
PEEKAF  
HEARD THIS,  
HE RAN OFF  
IN GREAT  
HASTE.

PEEKAF  
THE  
OUTCAST  
CRIED AND  
CRIED...



HIS  
RED EYES  
SWOLLEN  
EVEN  
REDDER

ON TOP OF  
A SMALL HILL  
BETWEEN THE  
VILLAGE, WHERE HE  
NO LONGER KNEW  
A SINGLE PERSON,  
AND THE ELF FOREST,  
WHERE NO HUMAN  
WAS ALLOWED  
TO LIVE ..



ROSINE  
LOVED THAT  
STORY...



NOT  
MUCH OF  
A HAPPY  
ENDING...





CONVICTION ARC  
LOST CHILDREN CHAPTER  
**RED-EYED PEEKAF: END**

TO ME,  
AN ONLY  
CHILD,  
SHE WAS  
LIKE A  
REAL BIG  
SISTER

ROSINE WAS  
A GIRL FOUR  
YEARS OLDER  
THAN ME  
WHO LIVED  
ACROSS THE  
STREET

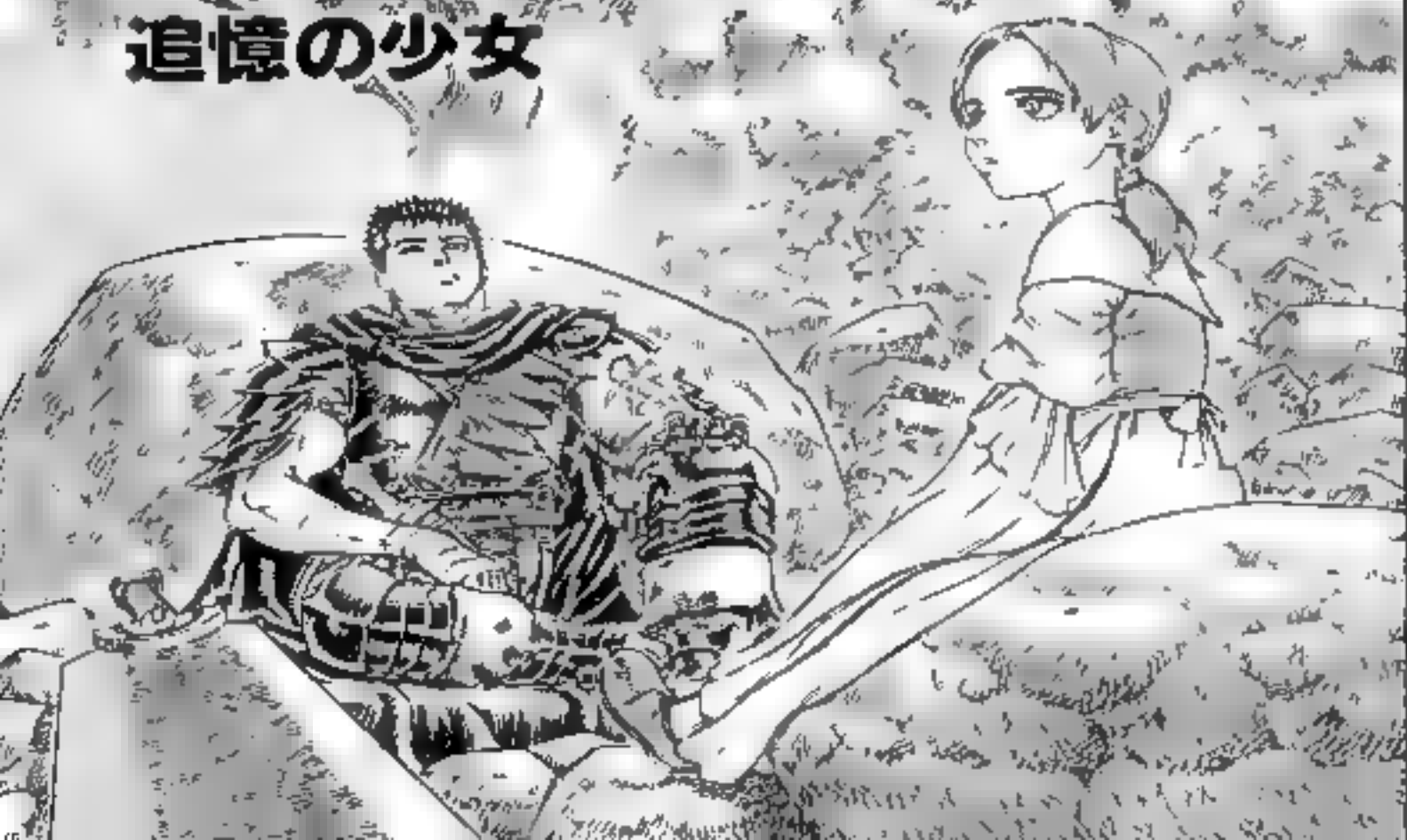


**CONVICTION ARC**  
**LOST CHILDREN CHAPTER**  
**THE RECOLLECTED GIRL**

**断罪篇**

**ロスト・チルドレンの章**

**追憶の少女**



SHE LIKED  
PLAYING IN THE  
WOODS AND  
STREAMS LIKE  
A BOY WOULD...

ROSINE  
WAS A LITTLE  
STRANGE.

...AND SHE'D DO  
THINGS LIKE  
CATCH BUGS AND  
SMALL ANIMALS  
TO PROUDLY  
SHOW TO ME.



SHE HAD LOTS  
OF JUNK, THE  
KIND BOYS WOULD  
CONSIDER  
TREASURE.



THE ODDEST OF ALL  
WAS AN EGG-SHAPED  
STONE THAT LOOKED  
LIKE A HUMAN FACE  
SHE SAID SHE FOUND  
IT ON A RIVER BANK,  
AND ALWAYS TOOK  
GOOD CARE OF IT.



BUT WHEN I  
THINK ABOUT  
IT NOW, IT  
WAS BECAUSE  
ROSINE  
AVOIDED  
GOING HOME.



WE'D PLAY IN  
THE WOODS AND  
STREAMS SO  
LONG THAT  
SUDDENLY THE  
SUN WOULD  
BE STARTING  
TO SET.

THAT KIND  
OF THING  
HAPPENED  
OFTEN.



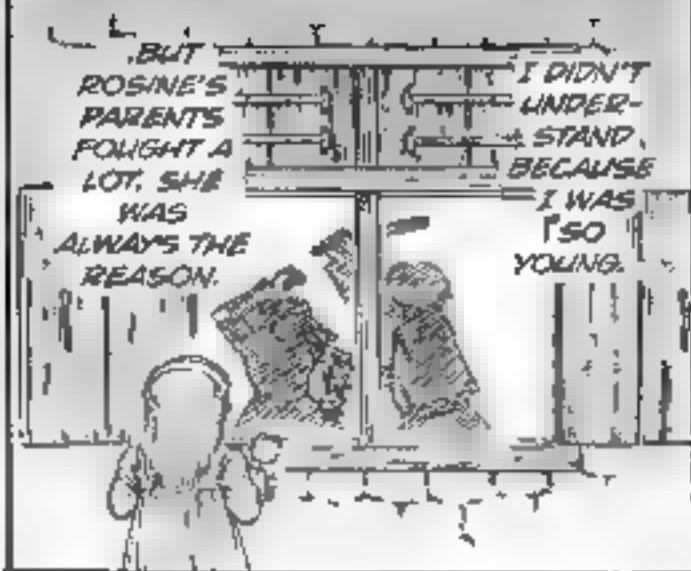


JILL,  
THE STORY  
OF PEEKAF  
ISN'T REALLY  
RIGHT.

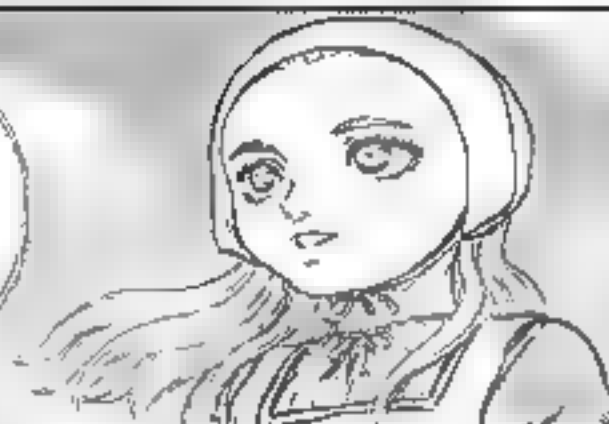
SHE'D OFTEN  
HAVE BRUISES  
ON HER CHEEKS  
AND ARMS. AT  
THOSE TIMES,  
SHE'D ALWAYS  
TELL ME—

BUT  
ROSINE'S  
PARENTS  
FOUGHT A  
LOT. SHE  
WAS  
ALWAYS THE  
REASON.

I DIDN'T  
UNDER-  
STAND  
BECAUSE  
I WAS  
SO  
YOUNG.



EVEN NOW HE  
LIVES HAPPILY  
WITH HIS REAL  
FATHER AND  
MOTHER IN THE  
LAND OF THE  
ELVES.

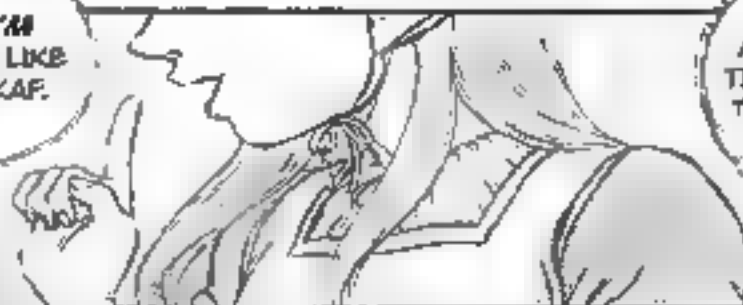


IN THE  
REAL PEEKAF  
STORY,  
IT TURNS  
OUT HE  
REALLY IS  
AN ELF

I REALLY  
BELONG  
IN THEIR  
LAND,  
TOO.

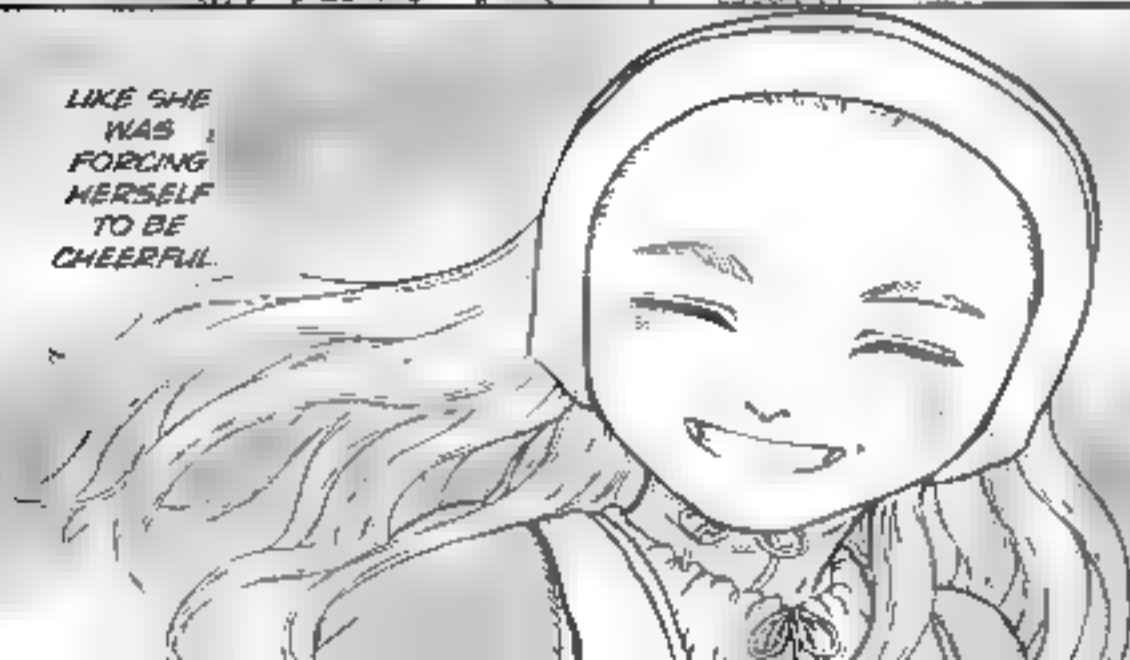


...I'M  
JUST LIKE  
PEEKAF.



AND TO  
TELL THE  
TRUTH...

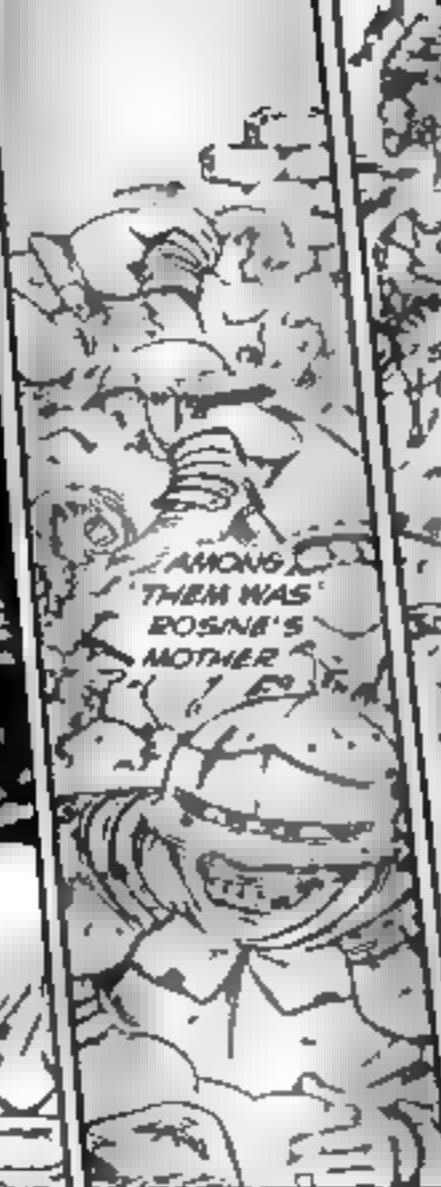
LIKE SHE  
WAS  
FORCING  
HERSELF  
TO BE  
CHEERFUL.



SHE'D TURN  
TO ME, AS  
I LOOKED  
SERIOUS AND  
IMPRESSED,  
AND GRIN IN A  
FUNNY WAY.



ROSINE HAD  
TO GROW UP  
LISTENING TO  
HER FATHER'S  
REMARKS.



AMONG  
THEM WAS  
ROSINE'S  
MOTHER.

BUT IT  
SEEMS NOT  
ALL THE  
WOMEN  
ESCAPED  
IN TIME.

I  
HEARD  
ABOUT  
THIS  
LATER  
ON.  
BEFORE I  
WAS BORN,  
MY VILLAGE  
GOT  
WRAPPED UP  
IN A BIG  
CONFLICT.



AT THAT TIME,  
ALMOST ALL  
THE VILLAGERS  
HAD TAKEN  
REFUGE IN THE  
FOREST AND  
WERE SAFE.



LIKE,  
"IS THAT GIRL  
REALLY MY  
DAUGHTER?"

THEN, ONE NIGHT,  
IT WHEN IT WAS  
RAINING HEAVILY



I'M  
LEAVING.

JILL!

THIS IS  
GOOD-  
BYE.

WHO'S  
THERE?

ROSINE!

SURE!

WHERE'RE  
YOU  
GOING?

GOOD-  
BYE?

I'M  
GOING  
TO THE  
LAND...

...OF THE  
ELVES.

THE  
MISTY  
VALLEY.

WHERE  
ELSE  
WOULD  
I GO?

ROSINE  
...!!

I LEAVE  
ALL MY  
TREASURES  
TO YOU.

FARE-  
WELL,  
JILL.

FARE-  
WELL.

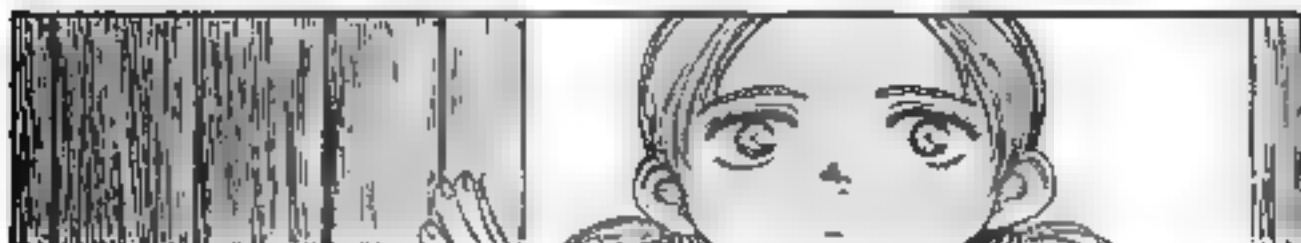


BUT IN THE  
END THEY  
WEREN'T  
ABLE TO  
FIND HER.

THE GROWN-UPS  
SEARCHED THE  
FORESTS AND  
MOUNTAINS FOR  
DAYS LOOKING  
FOR ROSINE.

ALMOST  
LIKE THEY  
FOLLOWED  
AFTER HER.

THEN, ODDLY ENOUGH,  
A FEW DAYS LATER  
HER PARENTS ALSO  
VANISHED FROM THE  
VILLAGE.



BUT  
LOOKING  
THROUGH  
IT

THAT  
STRANGE  
STONE WAS  
THE ONLY  
THING I  
COULDN'T  
FIND.



THERE WAS  
A WOODEN  
BOX WITH  
ALL THE  
TREASURES  
ROSINE  
SAID WERE  
MINE NOW.







A FUEL-  
LOSER AT  
MY PLACE  
AND MY  
BUTY  
FELLOW  
BETTER.



WHAT IS  
IT ?

IT'S THE  
SAME AS  
ANGEL.



THIS IS  
A MAGIC  
STONE.



TO WEAK  
LITTLE  
HEAVENS.

A MAGIC  
STONE THAT  
SUMMONS  
ANGELS WHO  
GRANT  
POWER



BUT  
SOMETHING  
WAS THAT

THEY  
BUILT  
JUST BE  
DEMONS  
DEGRADED



ANGELS.

AND SHE  
THAT  
PSEUDO-ELF  
FORM...

IN  
EXCHANGE  
FOR  
SOMETHING.

.. BUT YOUR  
FRIEND  
ENDED UP  
DOING IT.

EVEN I  
DON'T GET  
HOW YOU  
USE THIS TO  
SUMMON  
THEM...

YOU'VE  
GOTTA HAVE  
SOME  
COLLATERAL  
FOR STUFF  
LIKE THAT.

FUNNY  
THAT YOU  
MENTIONED  
FAIRY TALES.  
IT'S JUST  
LIKE  
PEEKAP'S  
EYES AND  
EARS.

SOME-  
THING  
...

THEY TELL YOU  
TO PRESENT  
WHAT'S MOST  
IMPORTANT TO  
YOU IN RETURN  
FOR POWER

THEY  
REQUIRE A  
SACRIFICE.

A FEW  
DAYS  
LATER...

HER  
PARENTS  
VANISHED,  
YOU SAID?

GLITS



...AS  
SACRIFICES.

ROSINE  
OFFERED  
THEM UP...

...TO HAVE  
HER OWN  
WISH  
GRANTED.

HER OWN  
PARENTS'  
LIVES...

LET'S  
PUT AN  
END TO  
THIS.

THE  
END



NEXT  
TIME...

THIS ISN'T  
SOME KID'S  
FAIRY TALE  
...IS IT?

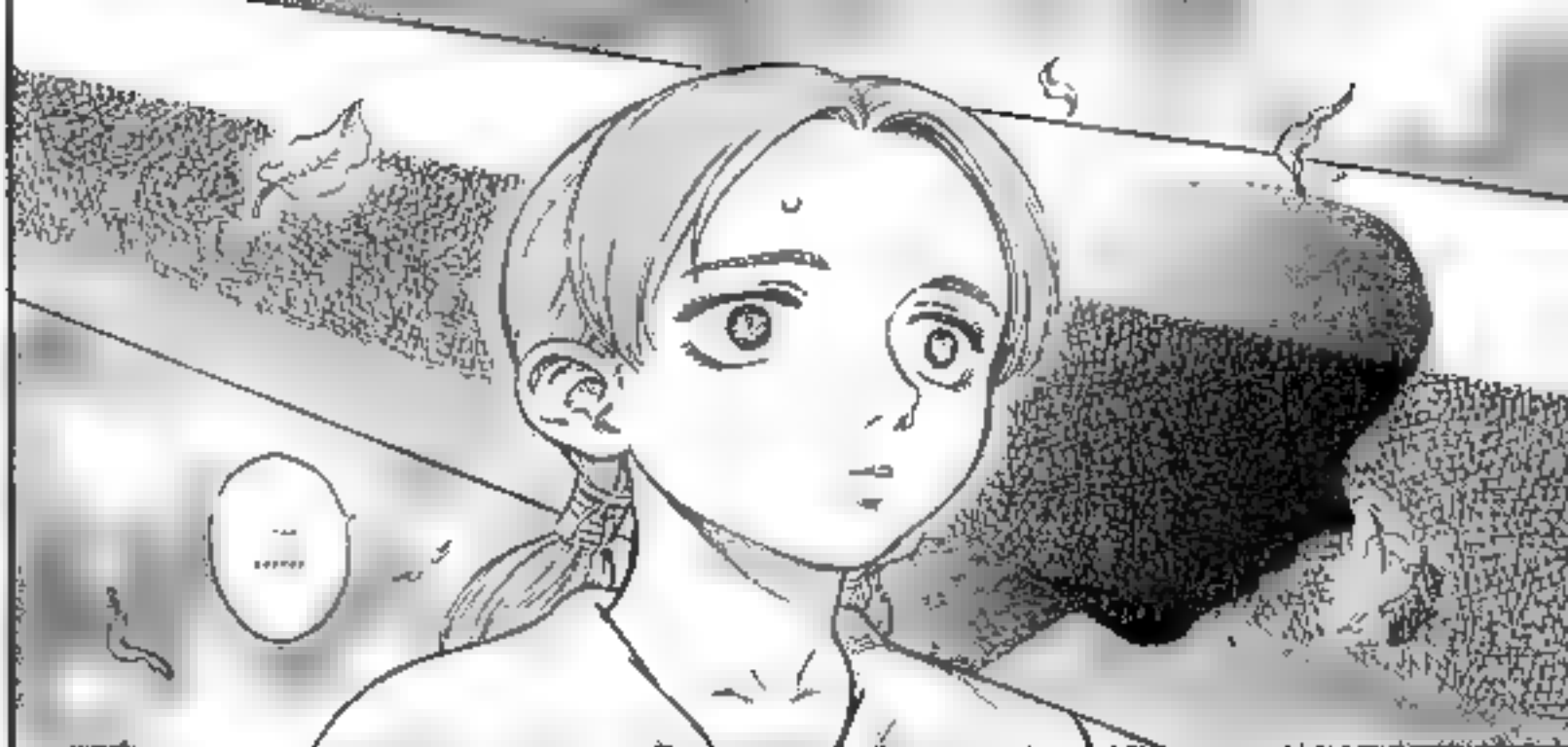
IT'S A  
GREAT SOME  
DURING UP  
FAIRY TALE

AND IF  
YOU STICK  
YOUR NECK  
OUT ANY  
FURTHER

... I'M NOT  
STOPPING  
MY SWORD

YOU'LL  
END UP  
DEAD





TO GO  
WANDERIN'  
AROUND IN.

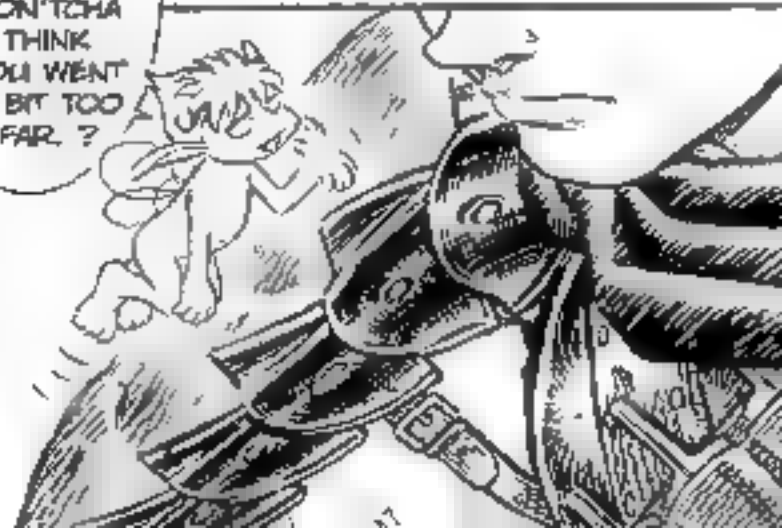
THIS'S NO  
PLACE FOR  
SOME KID WHO  
SNUCK OFF  
FROM A LOSER  
FATHER AND A  
POWERLESS  
MOTHER...

YOU'RE A  
NUISANCE.

YX BLUSH



HOLD ON,  
DON'TCHA  
THINK  
YOU WENT  
A BIT TOO  
FAR?





FX GRAB



FX PSSH



THIS IS  
CHILD  
ABUSE!  
I'LL  
SUE!

REAL-  
LIFE  
WITNESS  
STORY  
THESE DAYS!  
IF YOU  
KEEP DOING  
WHAT YOU  
PLEASE,  
WE'LL GET  
SUE'D...

HEY,  
WHATCHA  
DOIN'  
THERE?



'FX KCHAK

WHY'S  
IT GOTTA  
BE THIS  
WAY  
??

YOU KEEP  
GOIN' ON  
'BOUT KIDS--  
WE'LL EXCUSE  
HER FOR  
BEIN' ONE!!

'FX FLAIL FLAIL



'FX YOINK

AND YOU  
NEVER  
LEARN.

YOU'RE  
AS  
FAIRY  
TALE AS  
THEY  
COME.

LET ME  
OUT, YOU  
LITTLE



'FX HRRNN

カ  
ワ  
イ

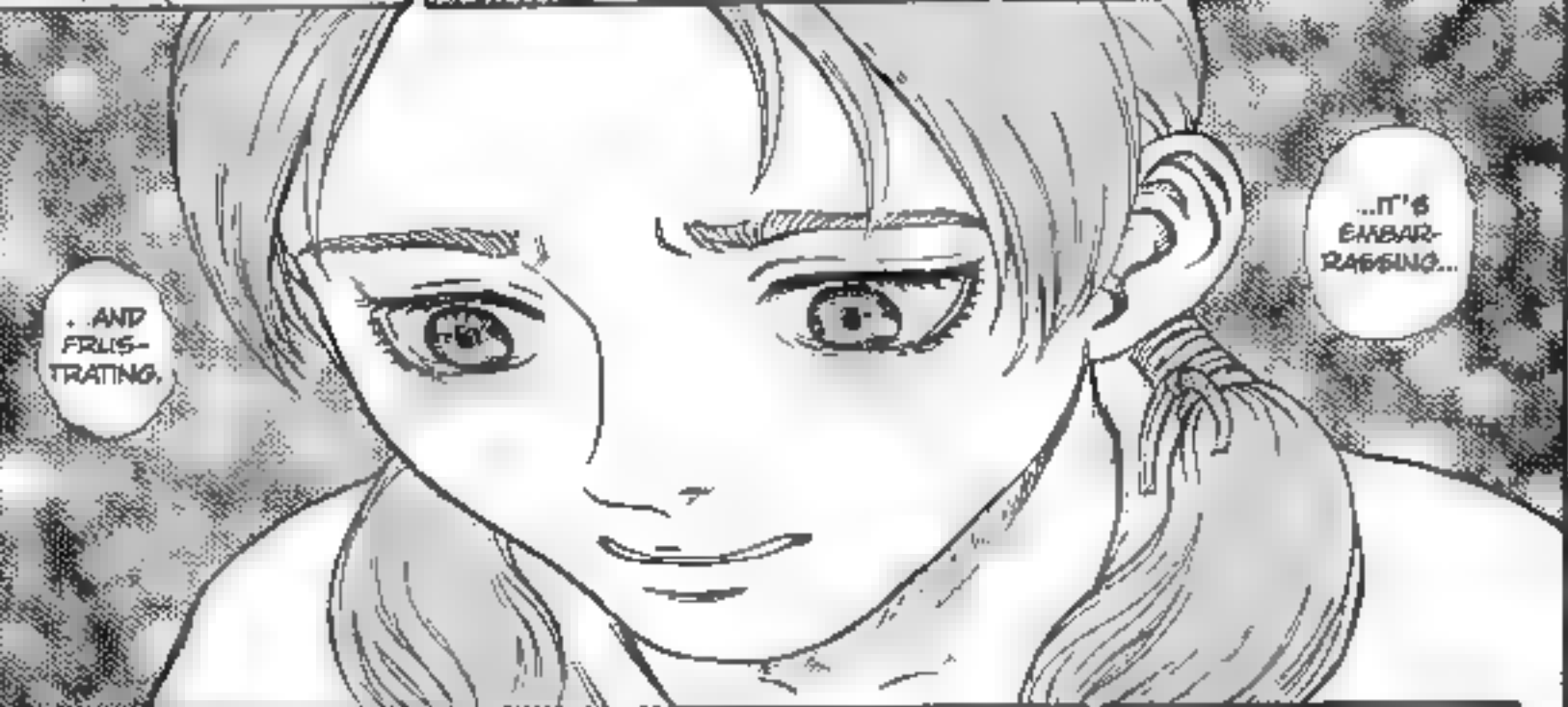
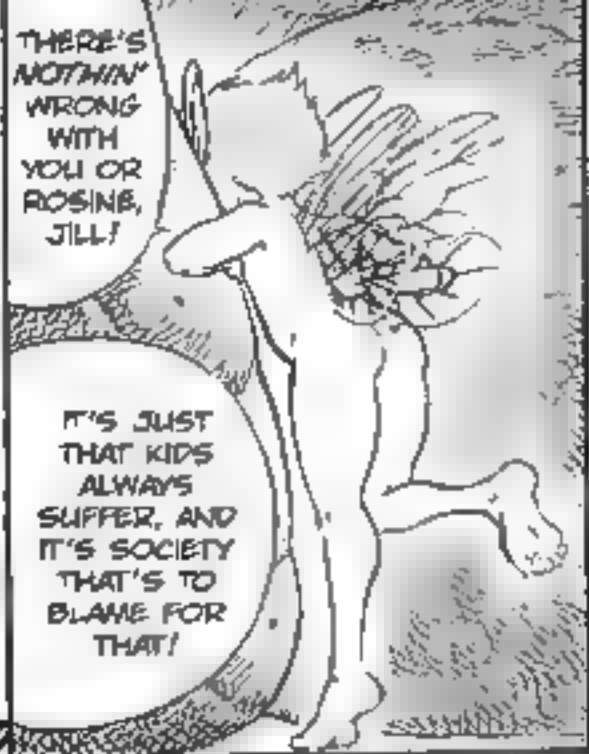


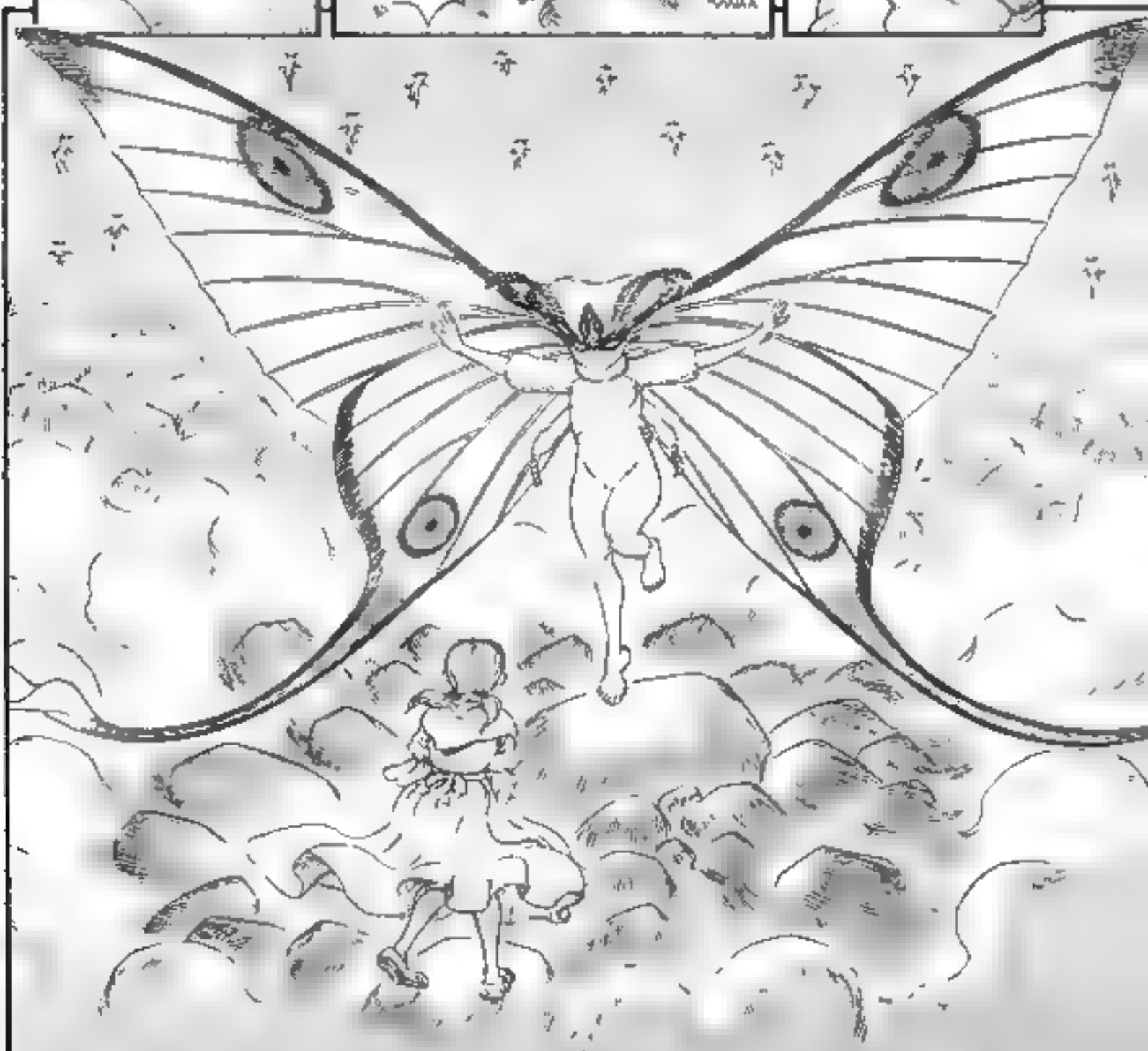
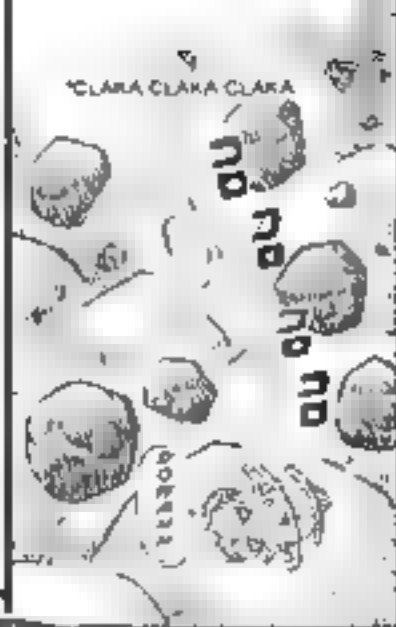
'FX OACH

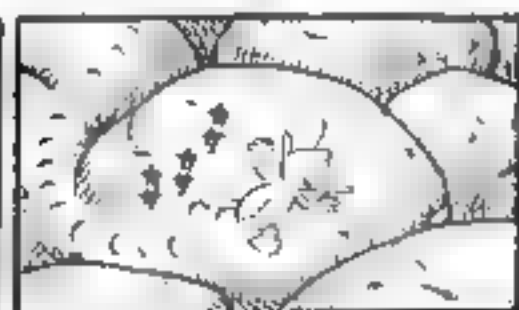
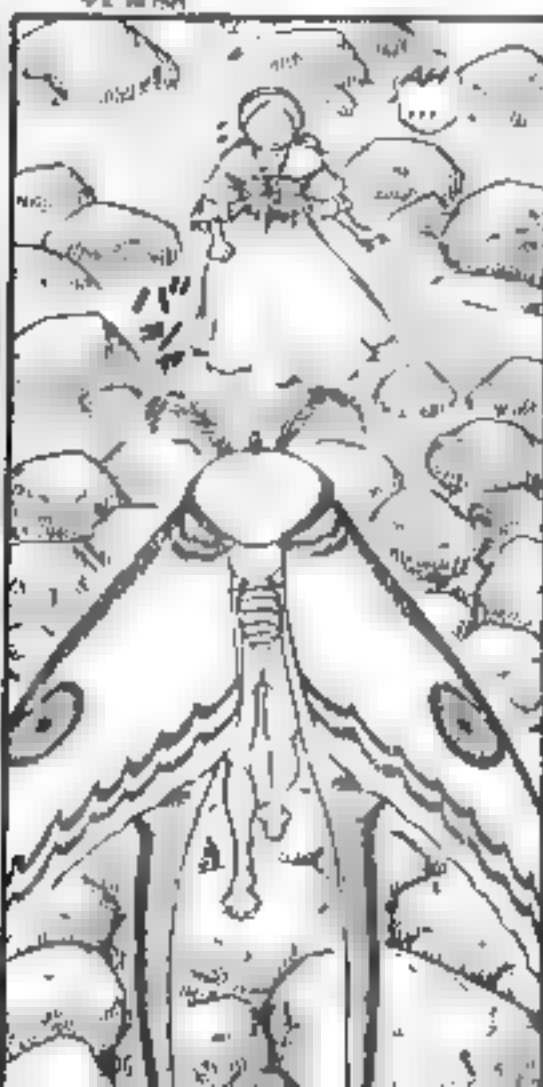
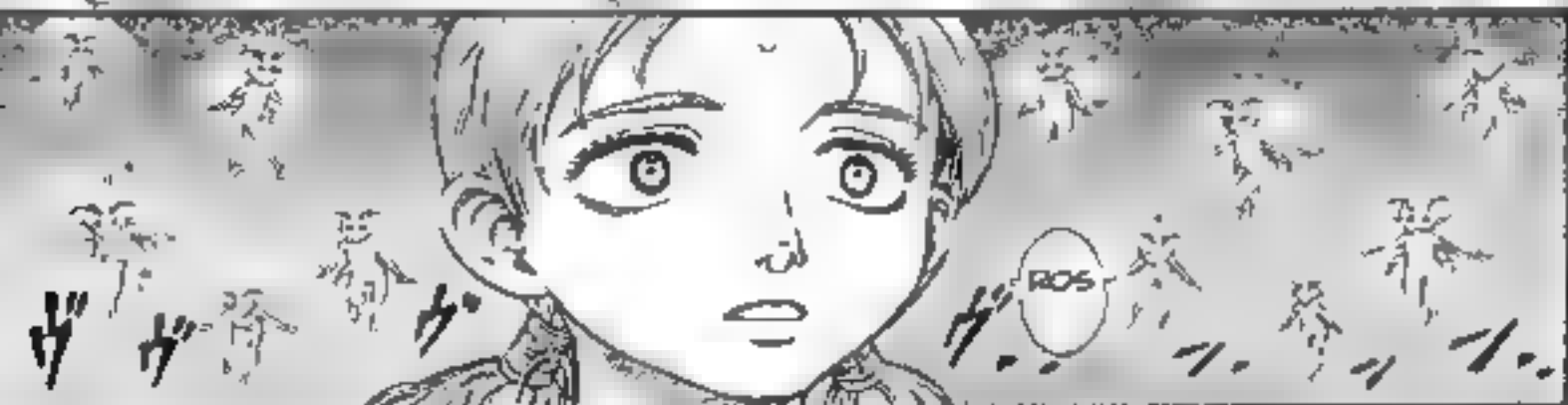
'FX VAF

ガ  
チ



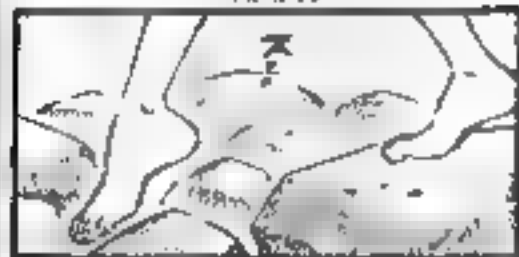




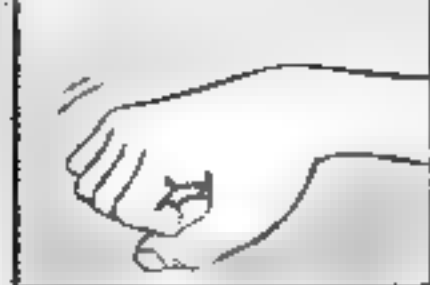
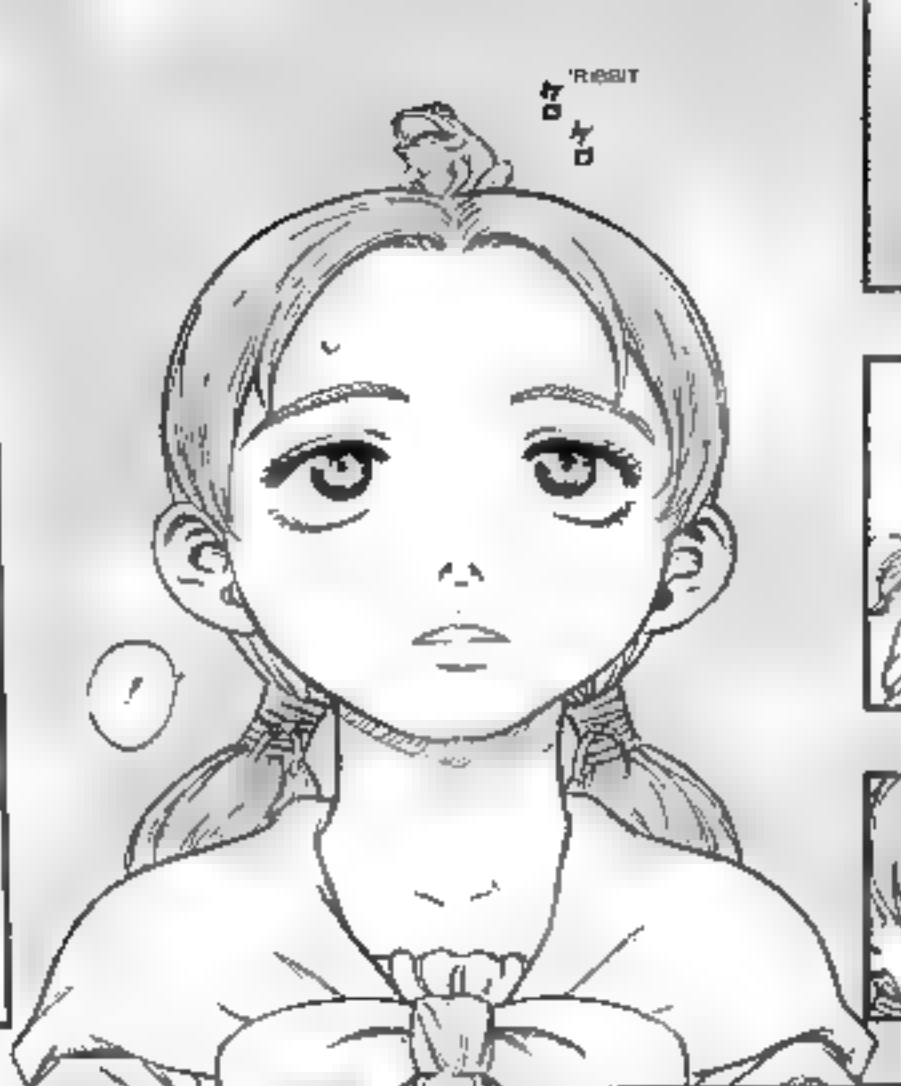



FA SCUTT SCUTT

FA STEP









IT FEELS  
LIKE AGES,  
JILL!



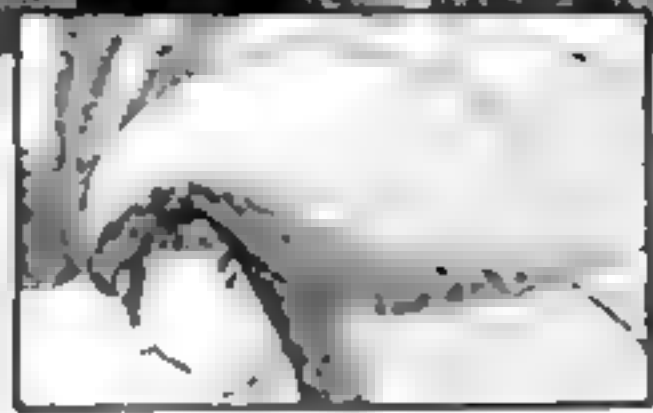
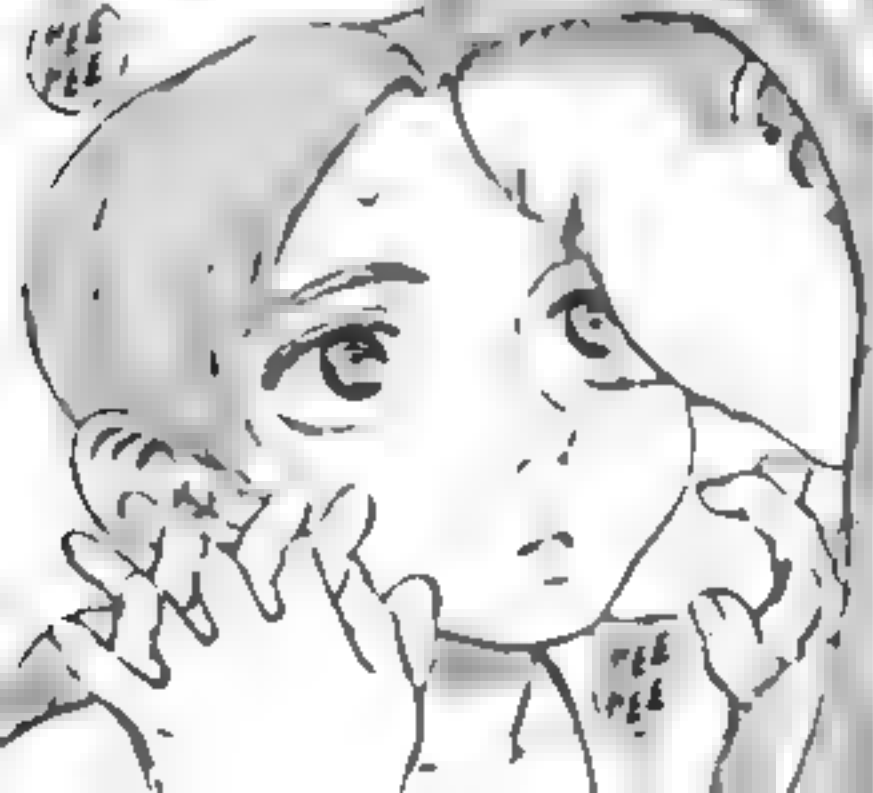
IS IT  
YOU...?

...?!

ROSINE..

CONVICTION ARC  
LOST CHILDREN CHAPTER  
THE RECOLLECTED GIRL: END

BRANDY



**CONVICTION ARE  
LOST CHILDREN CHAPTER  
THE WORLD OF WINGED THINGS**

BOO!

**断罪篇  
ロスト・チルドレンの章  
羽あるものの世界**



ALMOST  
AS TALL  
AS ME  
ALREADY

LOOK  
HOW BIG  
YOU ARE  
NOW,  
JILL...



FX SCRAMBLE



ROSINE

SO  
THAT'S



MM  
HMMMM

BUT THE  
WAY YOU  
LOOK...

IS IT  
REALLY  
YOU,  
ROSINE  
...?



WHEEE!

LOOK,  
LOOK!

AHA!





THE  
QUEEN  
OF THE  
ELVES.

YLD  
THE  
REAL  
...?

THIS  
IS THE  
REAL  
ME.

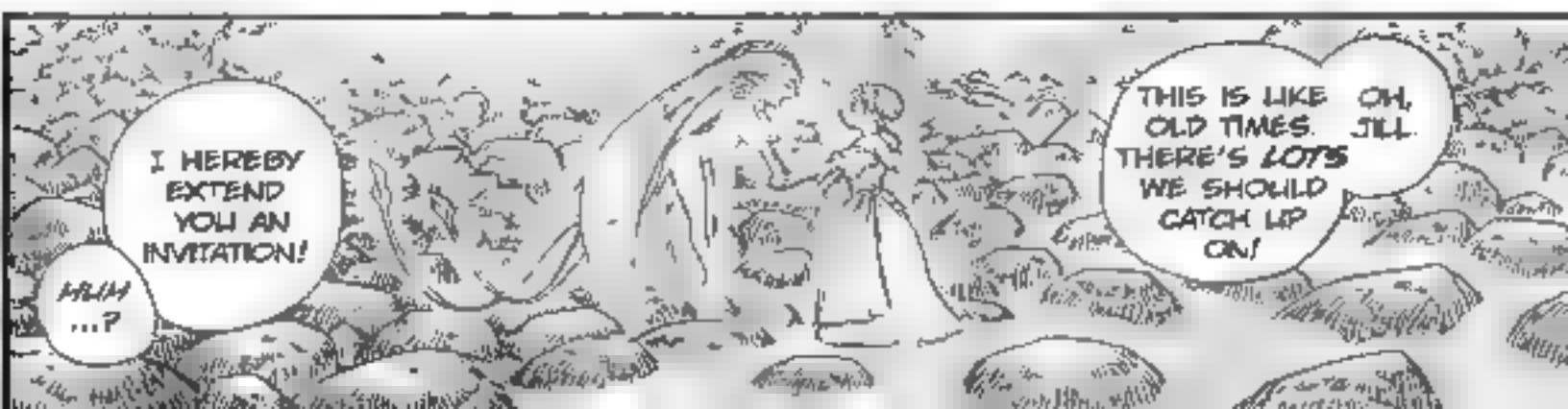
WELL?

IT'S LIKE  
I USED  
TO TELL  
YOU



HER OWN  
PARENTS'  
LIVES, AS  
SACRIFICES.

ROSINE  
OFFERED  
THEM UP TO  
HAVE HER  
OWN WISH  
GRANTED



I HEREBY  
EXTEND  
YOU AN  
INVITATION!

WHA  
...?

THIS IS LIKE OH, JILL  
OLD TIMES. THERE'S LOTS  
WE SHOULD  
CATCH UP  
ON!



THE MISTY  
VALLEY.

TO OUR  
LAND OF  
THE  
ELVES.



IT'S  
FINE, FINE.  
DON'T YOU  
WORRY  
ABOUT A  
THING!



BUT,  
I...

THE  
MISTY  
VALLEY  
...



SHE'S  
ALLOWED  
!

FX. CLASP



WAIT A  
MINUTE,  
I...

W...



OH NO  
JILL!!

I WON'T  
DROP  
YOU

ザザザ

ザザザ

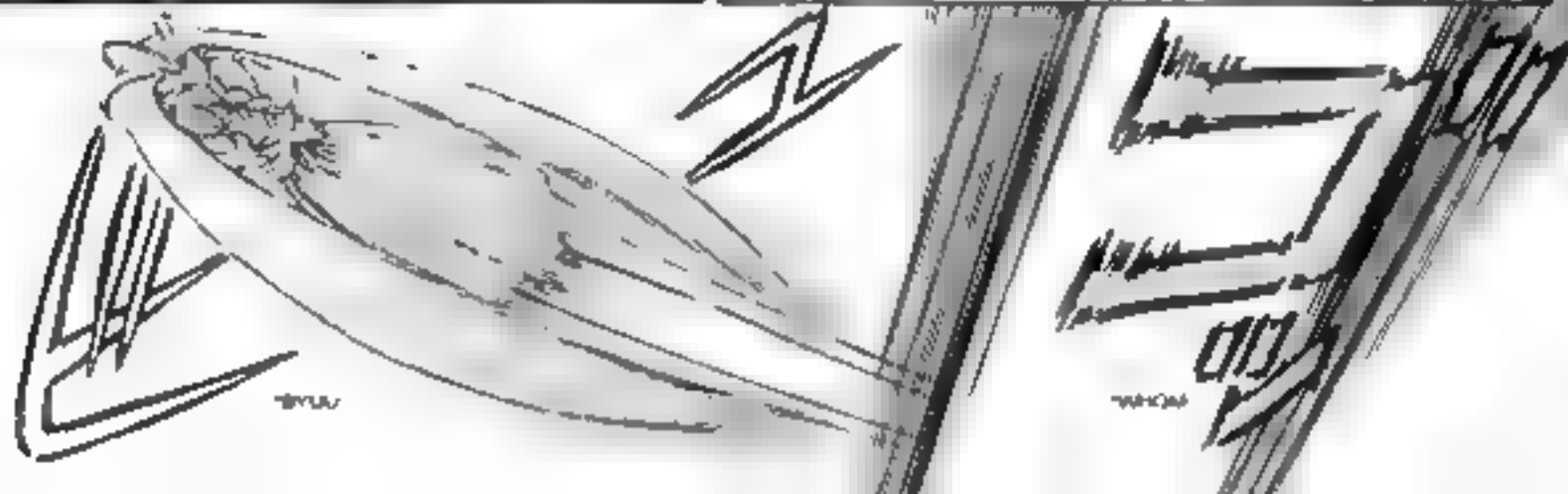
ザザザ

IT'S A GOOD  
PLACE YOU  
CAN PLAY AND  
HAVE FUN ALL  
THE TIME

EVEN  
AFTER THE  
SLAYERS  
LEVEL

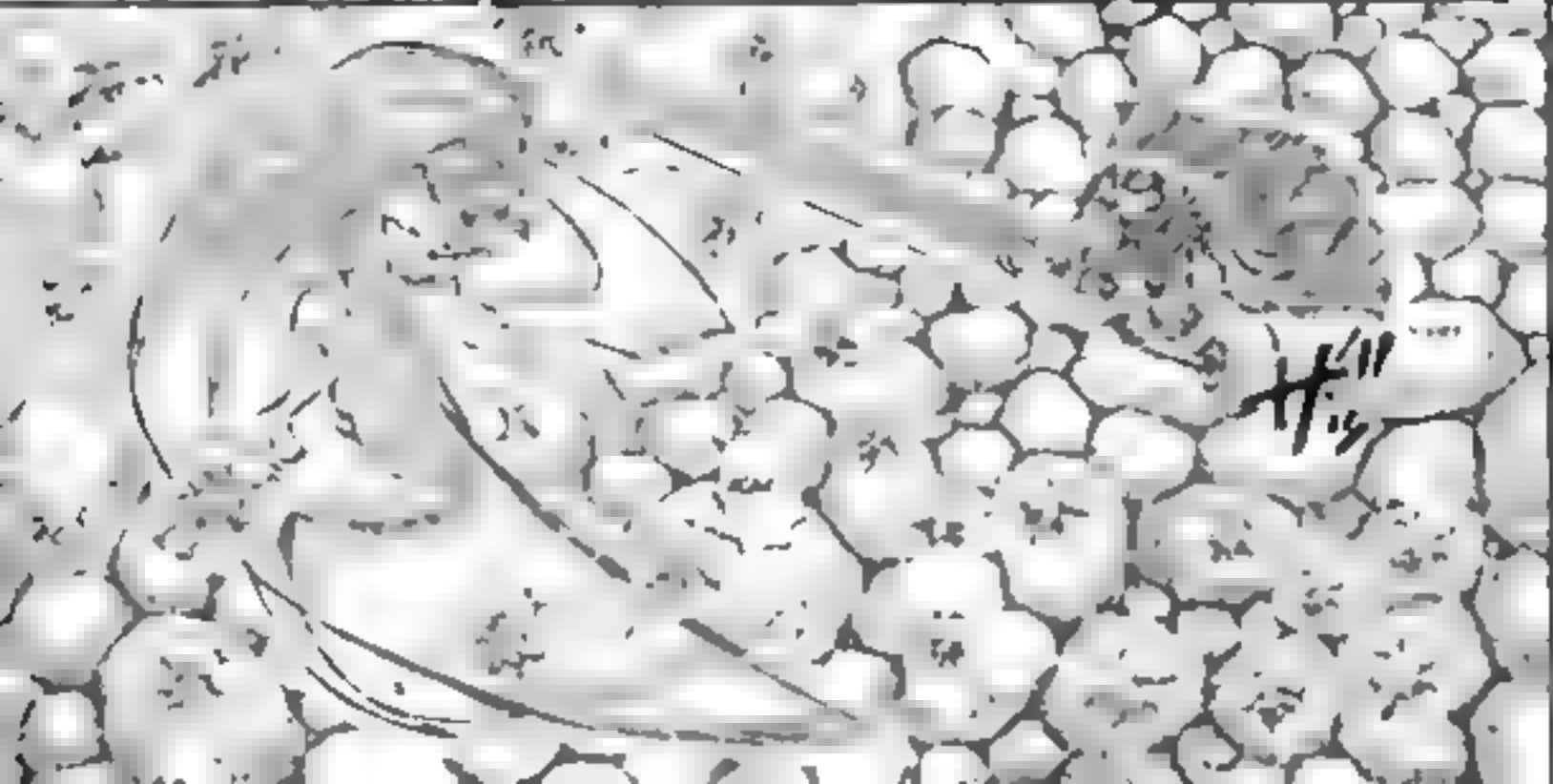


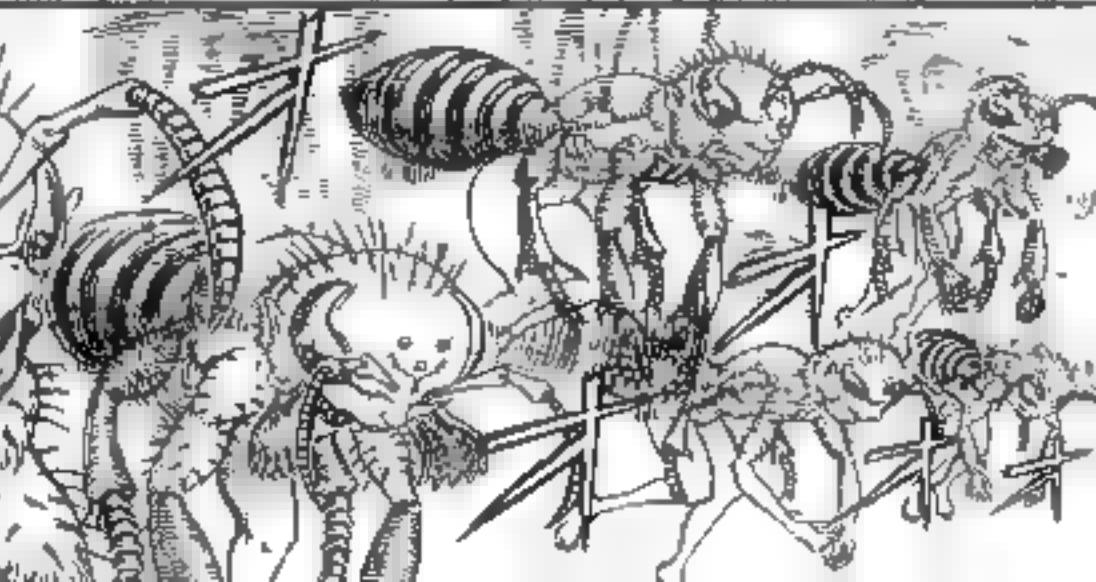
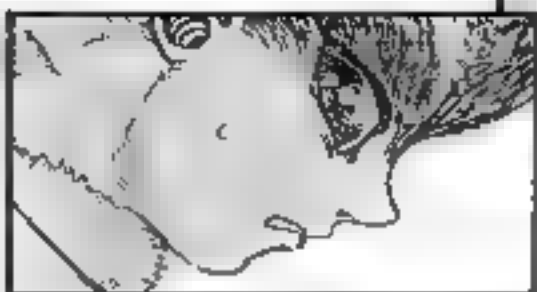














FX ZHAAAAA





HA CHAAAA



HA CHAAAA



JILL



TOO



HA HA



YOU  
SEEMED  
ABOUT TO  
KILL JILL  
TOO...

OUTS



HA CHAAAA





SO  
WHAT IF  
I DID?



...MEAN TO  
KILL JILL,  
TOO?!

DID  
YOU...



※ ALBATROSS DEATH BLOW

A SPECIAL MOVE OF FORMER PRO WRESTLER "KILLER KHAM"  
IT'S THE DELIVERY FROM THE TOP ROPE OF A "SIMULTANEOUS"  
MONGOLIAN CHOP AND A KNIFE THRUST



--ROTTEN!!

R-  
R-  
R--

S-SOFT  
SPOT...



I HOPE  
YOU GET  
KILLED,  
JERK!

SO  
ANYWAY,  
THAT  
BEIN' SAID...

...YOU  
DISGUST  
ME!

G'BYE,  
SO LONG,  
BASTARD  
SWORDS-  
MAN!

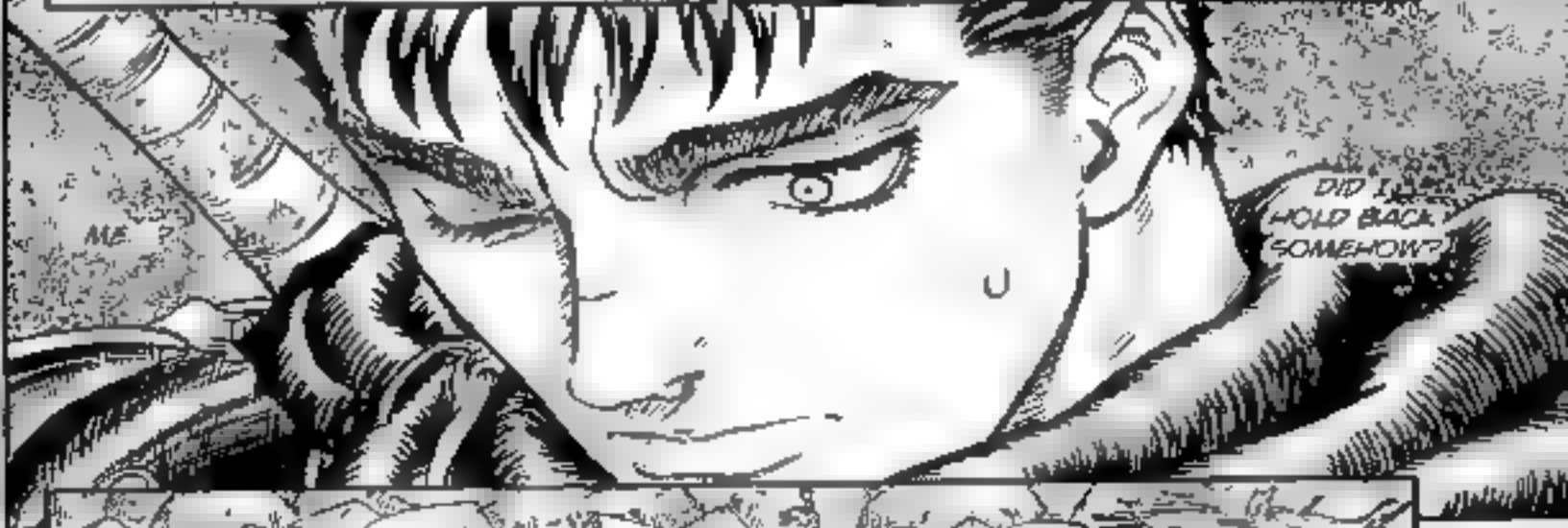
FX PVUW

EVEN A  
ZOMBIE  
FAILS AT  
BEIN' AS  
ROTTEN  
AS YOU!!  
INHUMAN  
SCUMBAG!  
DIRTY,  
ROTTEN  
BASTARD!!

I ALREADY  
FIGURED  
YOU WERE  
A ROTTEN  
CREEP,  
BUT I  
NEVER  
THOUGHT  
YOU'D  
STOOD  
THIS  
LOW!!

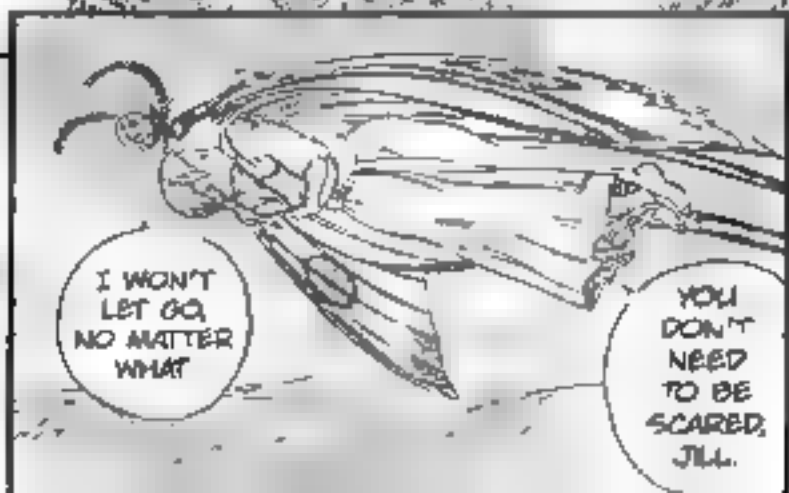
FROM NOW  
ON WHEN  
I SEE YOU  
I'M CALLIN'  
YOU THE  
BASTARD  
SWORDS-  
MAN!!!

72 ZIMAAA



DID I  
HOLD BACK  
SOMEHOW?







THE  
FOREST

THE  
RIVER.

SO FAR  
AWAY.

INCREDIBLE.

THE  
WORLD...

...AS SEEN  
ONLY BY  
BIRDS AND  
LUS WINGED  
ELVES.



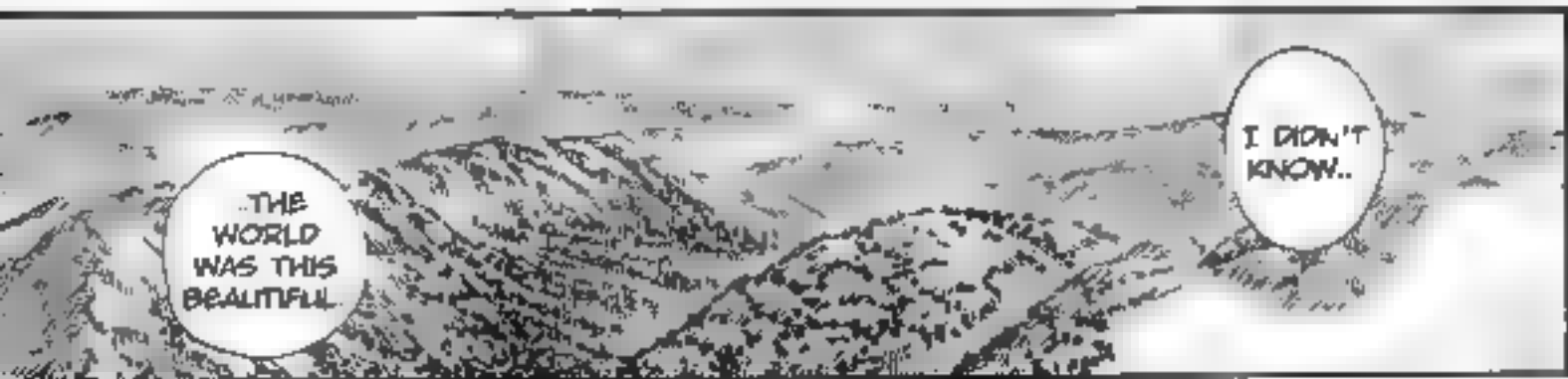
IT'S SO  
VAST...

THE  
SKY.



BEAU-  
TIFUL...

...



THE  
WORLD  
WAS THIS  
BEAUTIFUL.

I DIDN'T  
KNOW...



SO SMALL  
I CAN'T  
SEE IT  
ANYMORE.

MY  
VILLAGE.



...I BECOME  
FRIGHTENED  
AND SMALL.

IN THAT  
TINY  
PLACE...

YOU CAN  
FLY ALL  
YOU  
WANT.

TO YOUR  
HEART'S  
CONTENT,  
JILL.

IF YOU  
BECOME  
ONE OF  
US.

THAT  
IS...

# CONVICTION ARC LOST CHILDREN CHAPTER

## GUARDIANS, CHAPTER 1

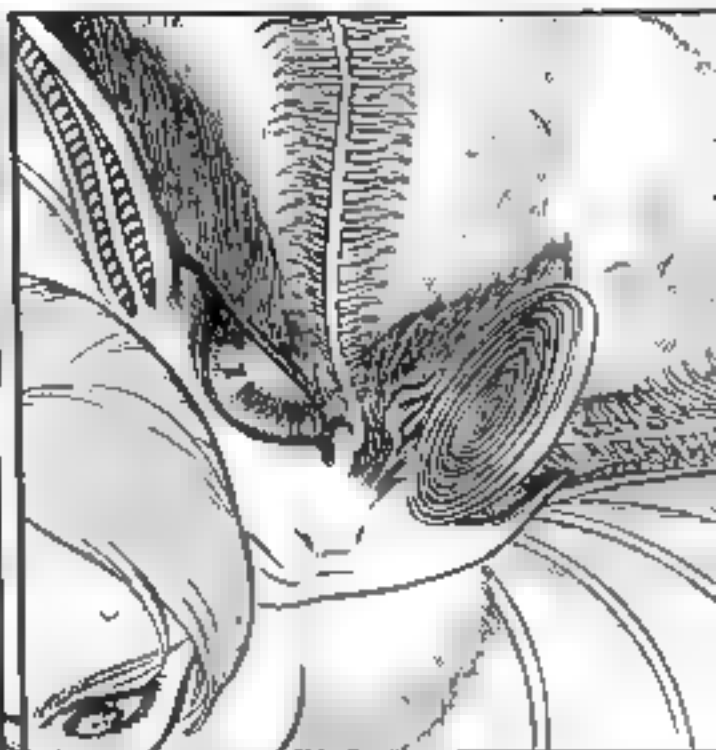
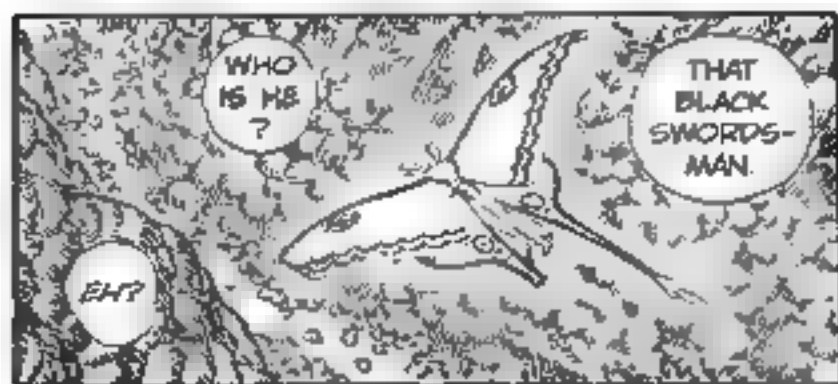
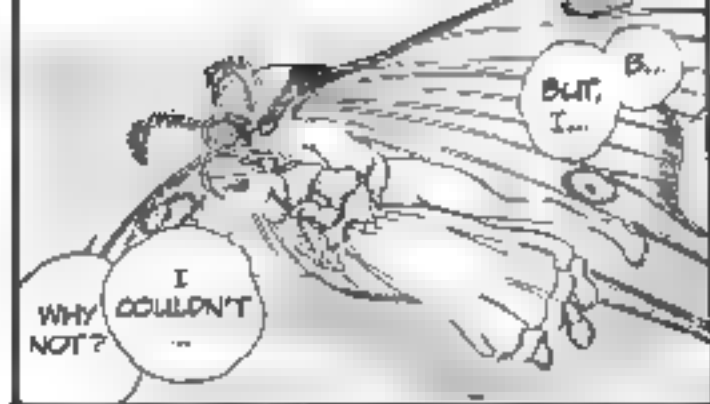
YOU CAN  
FLY ALL  
YOU  
WANT.

TO YOUR  
HEART'S  
CONTENT,  
JILL.

THAT IS,  
IF YOU  
BECOME  
ONE OF  
US.

断罪篇  
ロスト・チルドレンの章  
守護者(ガーディアン)①







..BY SOME  
DEPENDABLE  
GROWN-  
UPS.

THE  
VALLEY IS  
GUARDED...



I  
WONDER  
IF HE'LL  
MAKE IT  
THERE?

HMM?

IT  
LOOKS  
LIKE HE  
WAS  
HEADING  
FOR THE  
MISTY  
VALLEY.



THEY'RE  
GROWN-  
UPS.

THEY WOULD  
NEVER HURT  
CHILDREN...

..AND THEY  
PROTECT US  
WITH THEIR  
LIVES FROM ALL  
WHO WOULD  
HURT US.



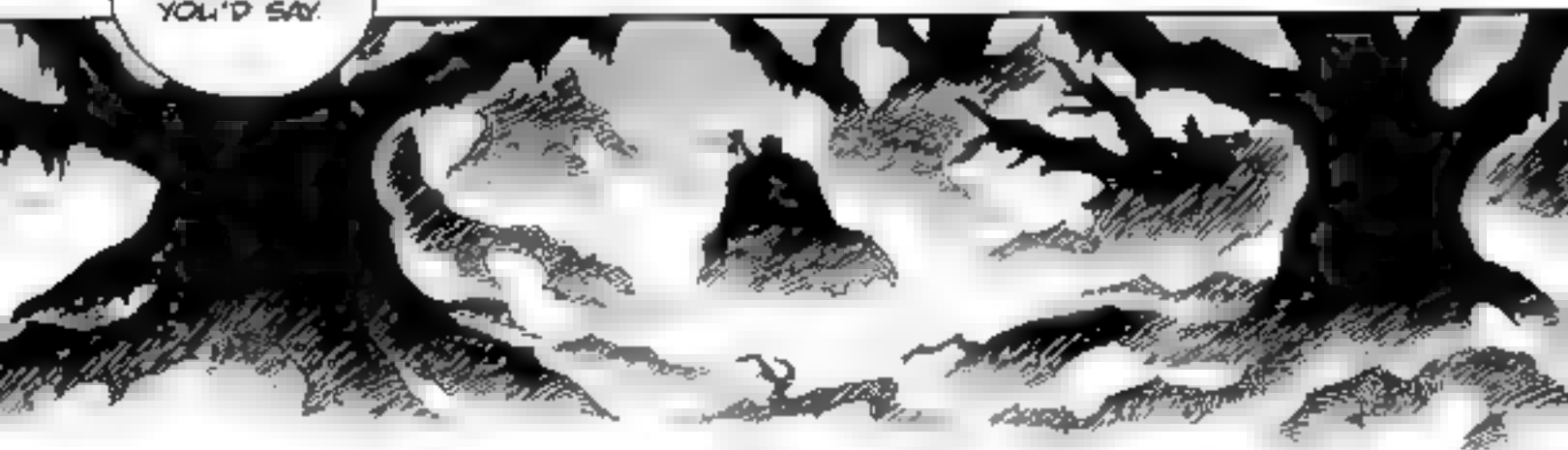
GROWN-  
UPS...?

YEP.



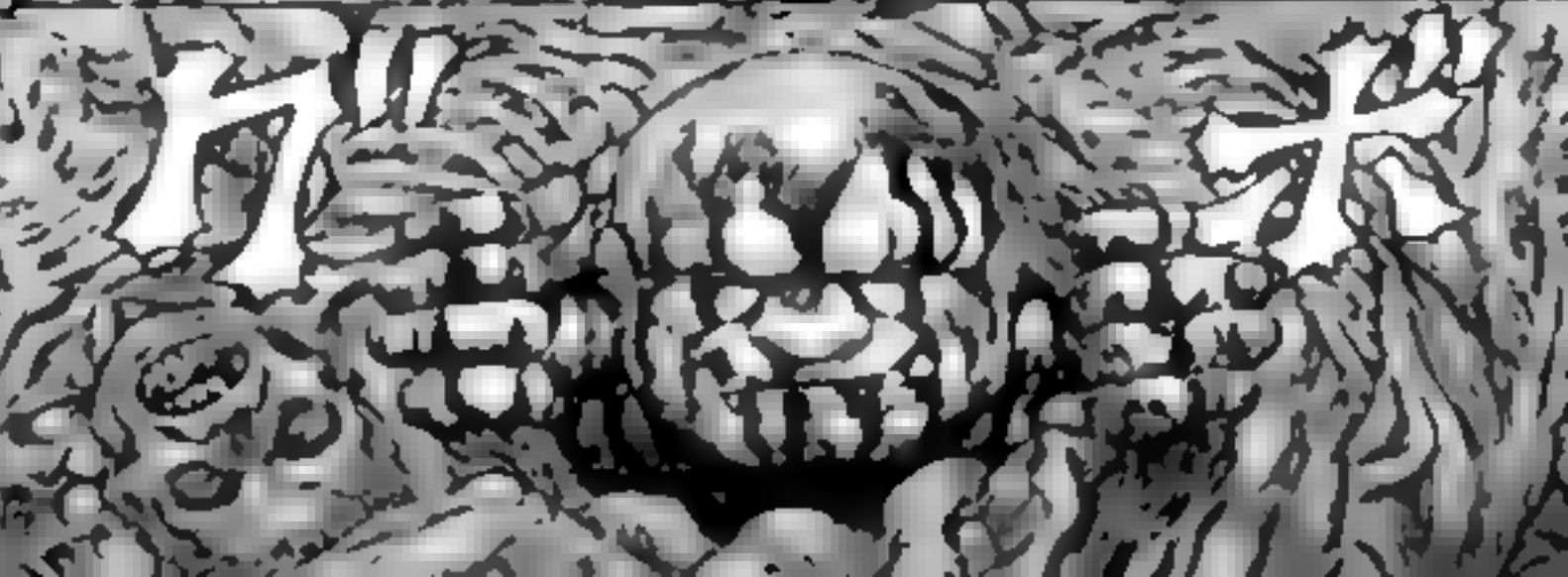
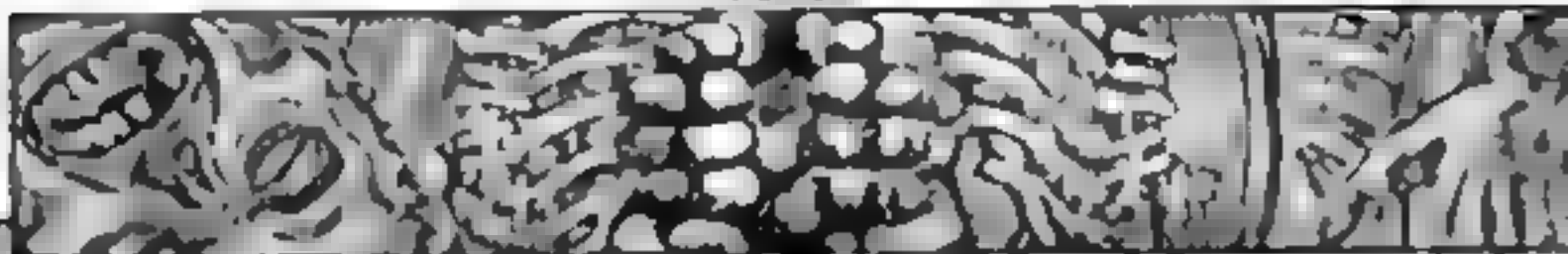
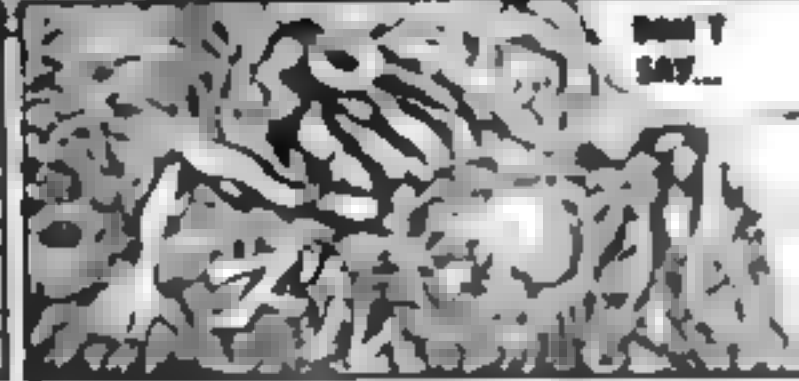
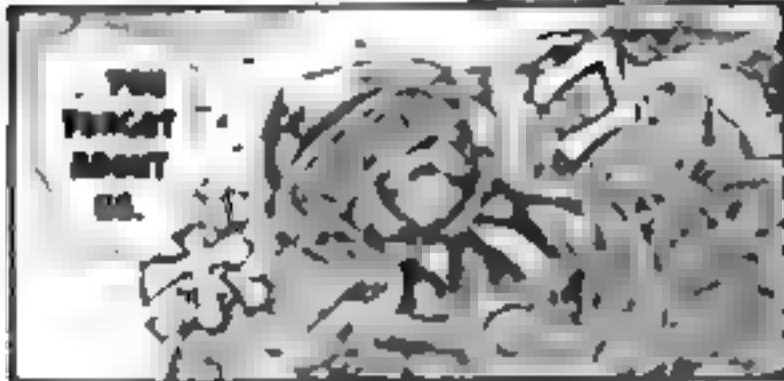
PROTECTORS  
OF  
CHILDREN.

THE FOREST  
GUARDIANS,  
YOU'D SAY.













...ANY OF  
'EM PAST  
THIS  
POINT.

WE  
WOIN'T  
LET...

YOU  
CAN'T  
PASS.  
ANYONE  
WHO'D  
HURT THE  
CHILDREN  
...

AND FROM  
HUMAN TO  
SOMETHIN'  
ELSE. BY THE  
LOOK OF IT

FROM  
BANDIT'S TO  
ADVENTURER.  
HMM?





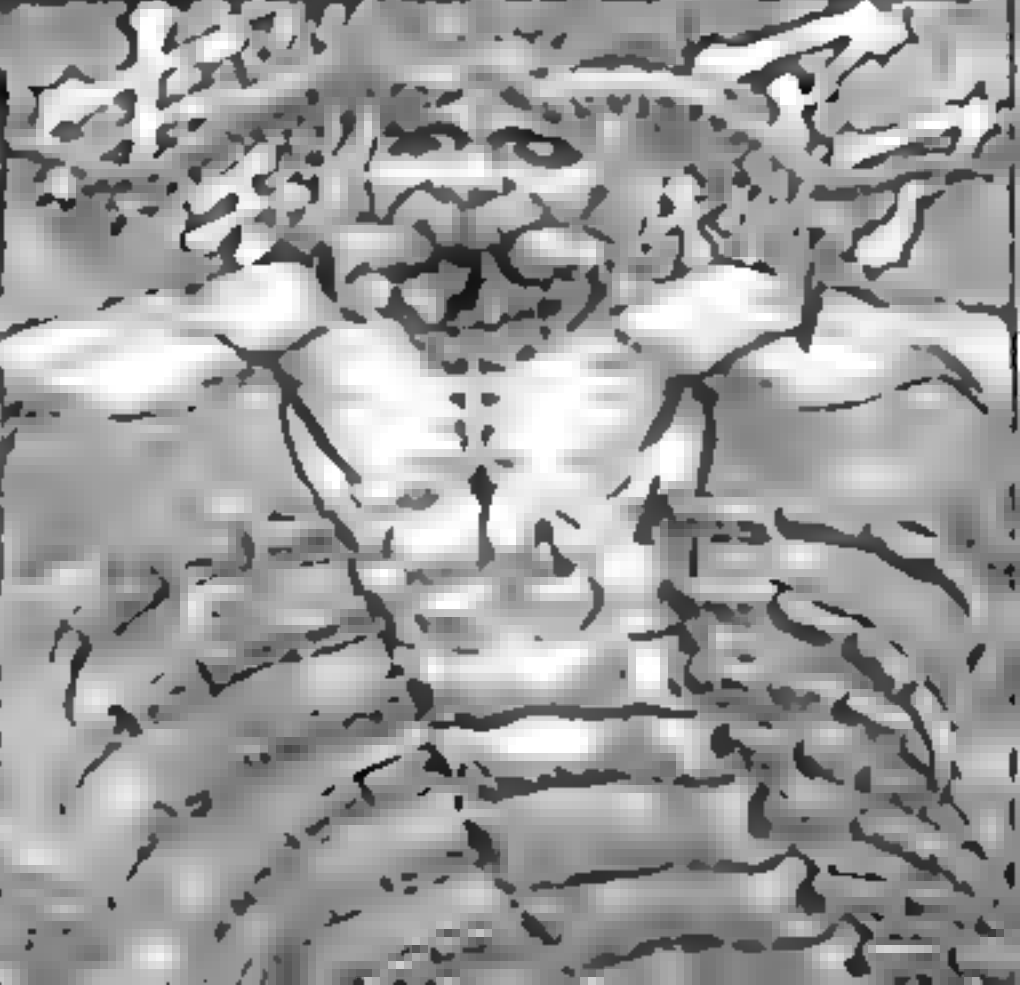
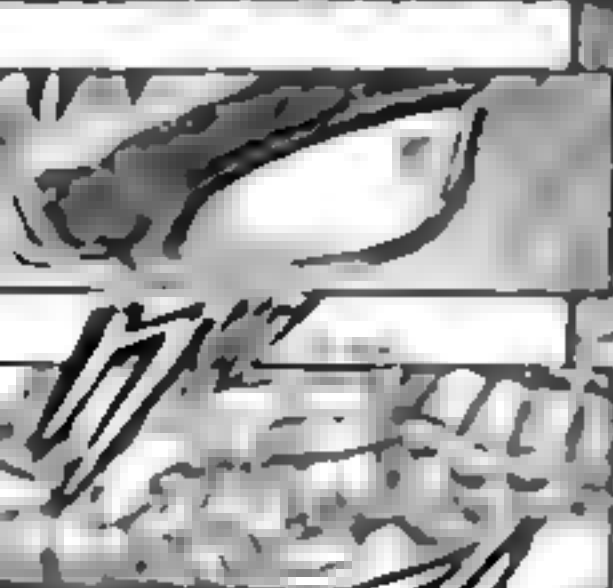


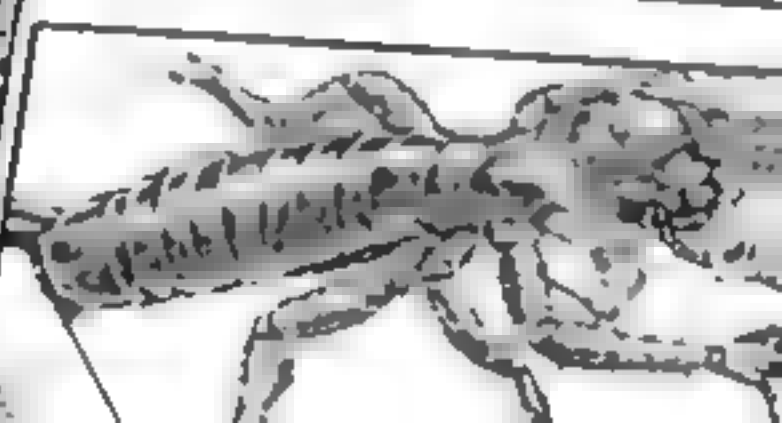
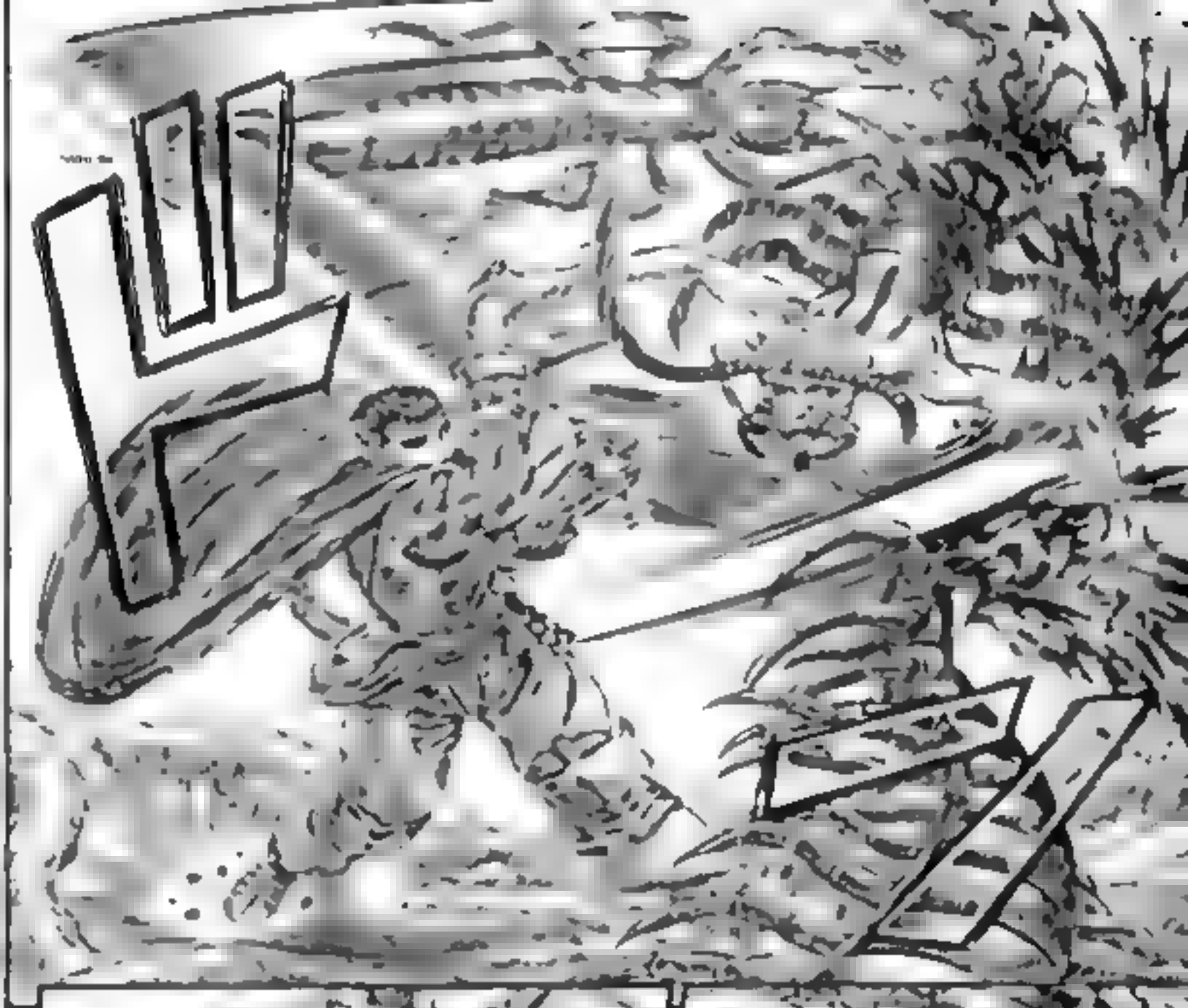


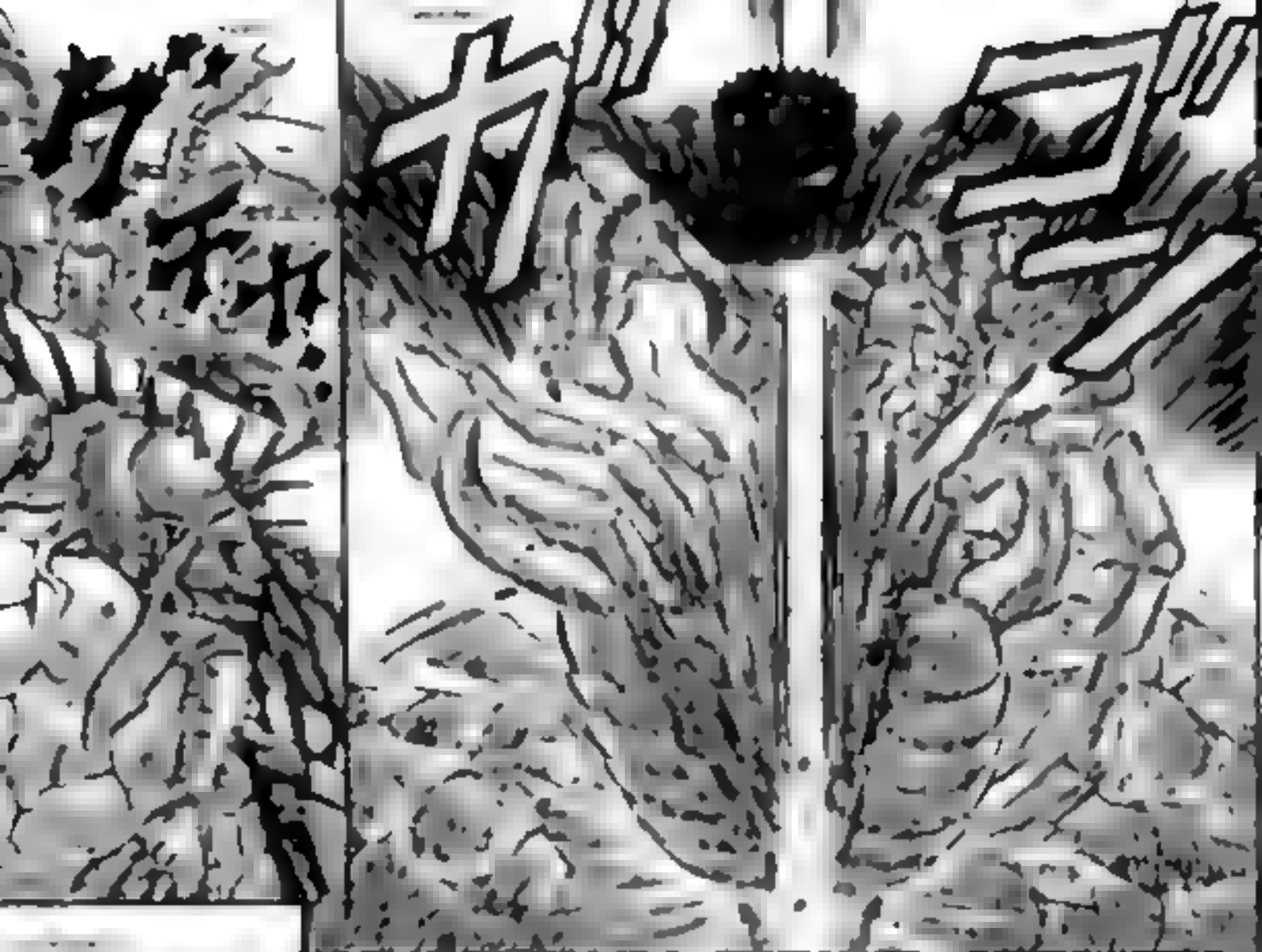


SHOUT  
IT



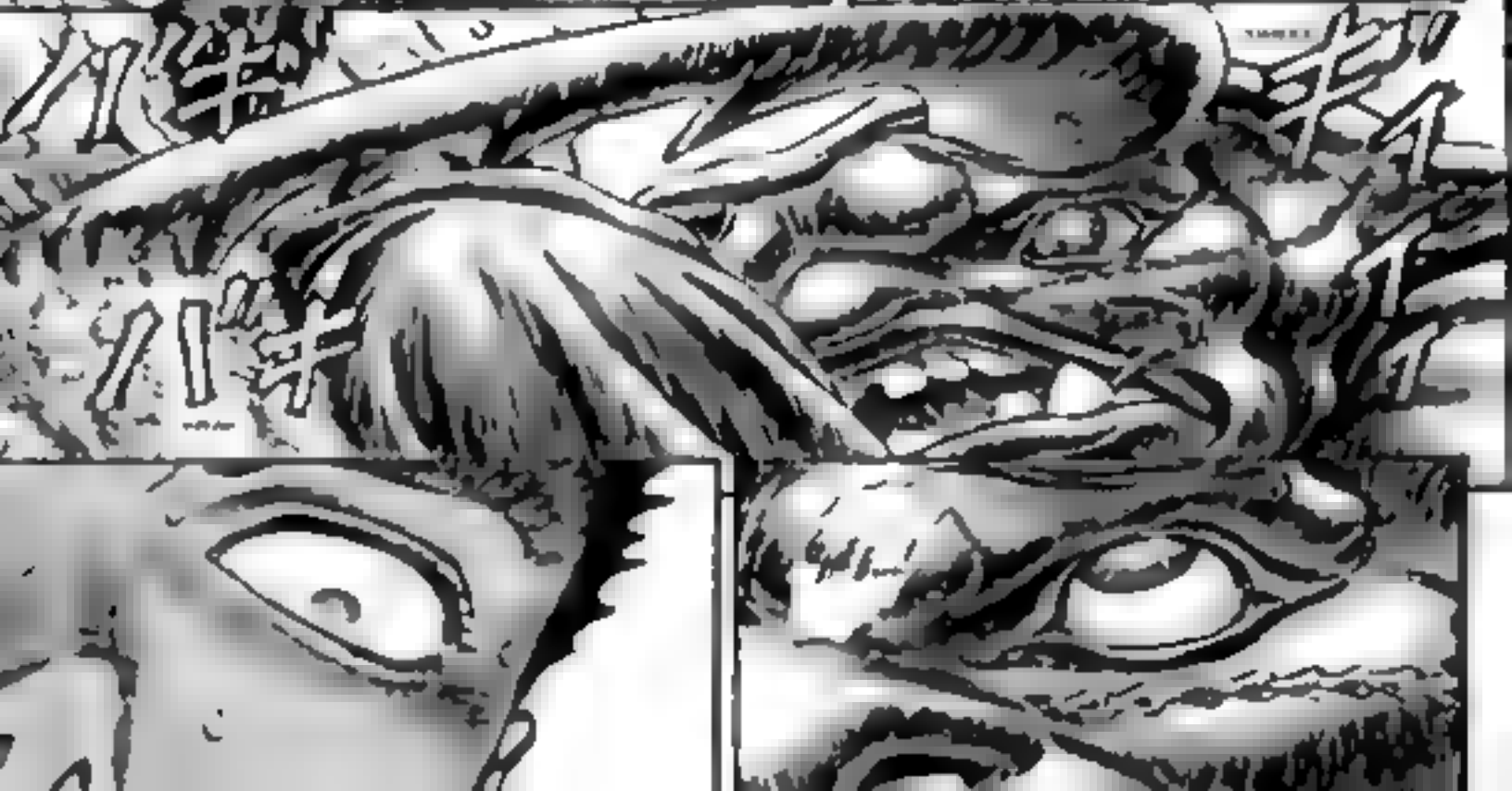


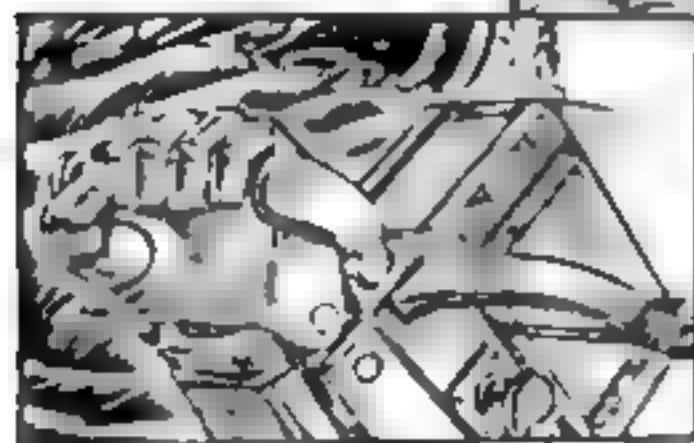




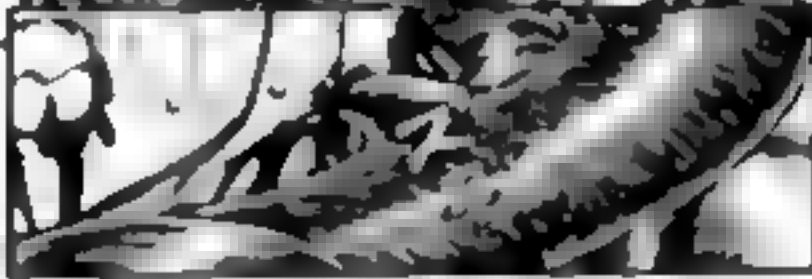










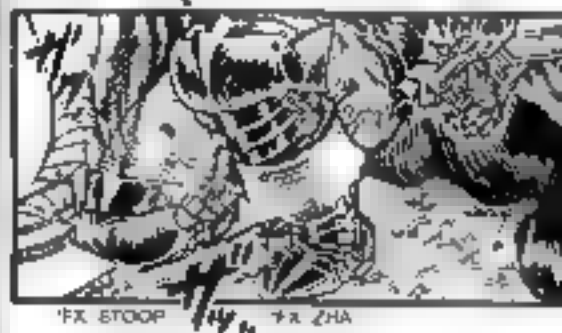








CONVICTION ARE  
'LOST CHILDREN' CHAPTER  
GUARDIANS I: END







EVERY  
LAST ONE  
OF YOU  
IS DEAD



COMING  
THROUGH

DO NOT  
ENTER  
MAYBE  
HOLD

THE  
TRAPDOOR  
IS AT  
ONE OF  
THE

CONVICTION ARC  
LOST CHILDREN  
CHAPTER  
GUARDIANS  
CHAPTER 2

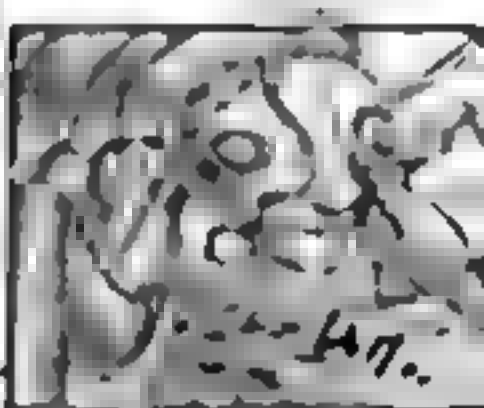
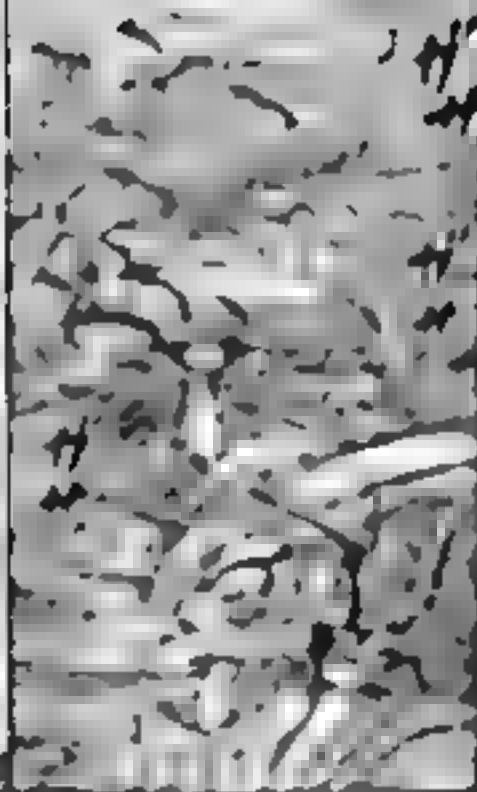
断罪篇  
ロスト・チルドレンの章  
守護者(ガーディアン) 2







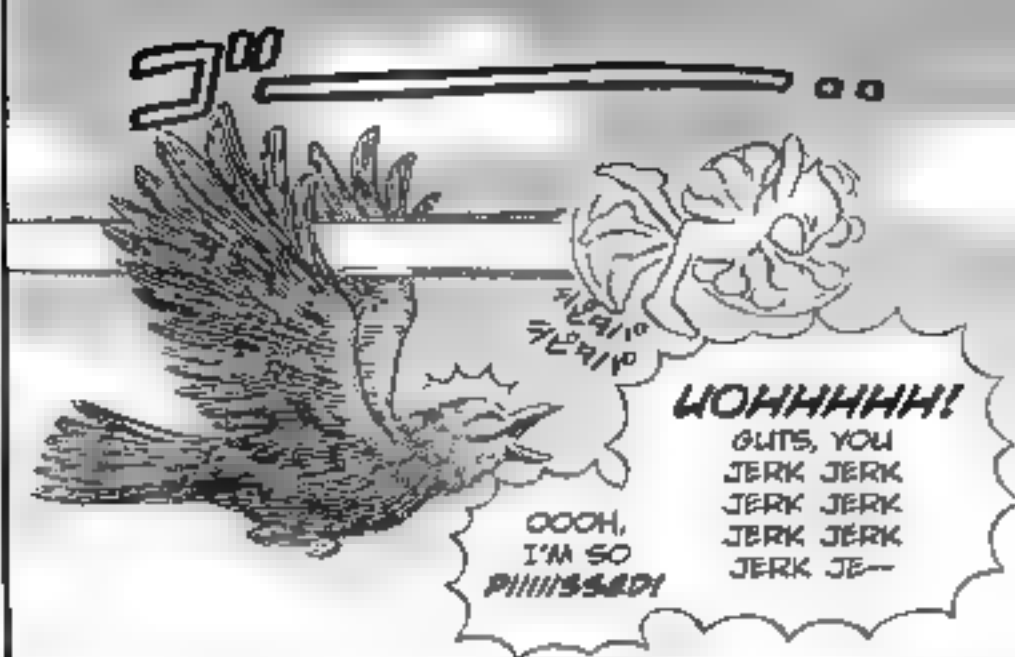






**I JUST CAN'T  
ACCEPT THAT  
HE'S EVEN  
HUMAN,  
THIS TIME!!**

EVEN IF I'M  
AN ELF!!



HE ONLY  
THINKS OF  
ELVES AS BUGS  
OR SOMETHIN'

NOW ELVES!

HE DOESN'T  
TALK ABOUT  
HIMSELF  
ONE BIT,  
Y'SEE.

FX WHIMM

FX FLAR FLAR

FX SHITA

HEYYY, PALLY,  
WHADDA YOU  
THINK COULD  
MAKE A HUMAN'S  
PERSONALITY  
THAT SCREWED  
UP?

HE DOES  
NOT GET  
HOW  
IMPORTANT  
I AM AT  
ALL.

FX FLUCK FLUCK

IF I  
HADN'T BEEN  
WITH HIM 'TIL  
NOW, WHERE  
WOULD HE  
BE?



SOMETHIN'  
INCREDIBLE  
MUSTA  
HAPPENED..

IT MUST'VE  
BEEN BEYOND  
DESCRIPTION  
IF IT MADE  
HIM INTA  
WHAT HE IS.

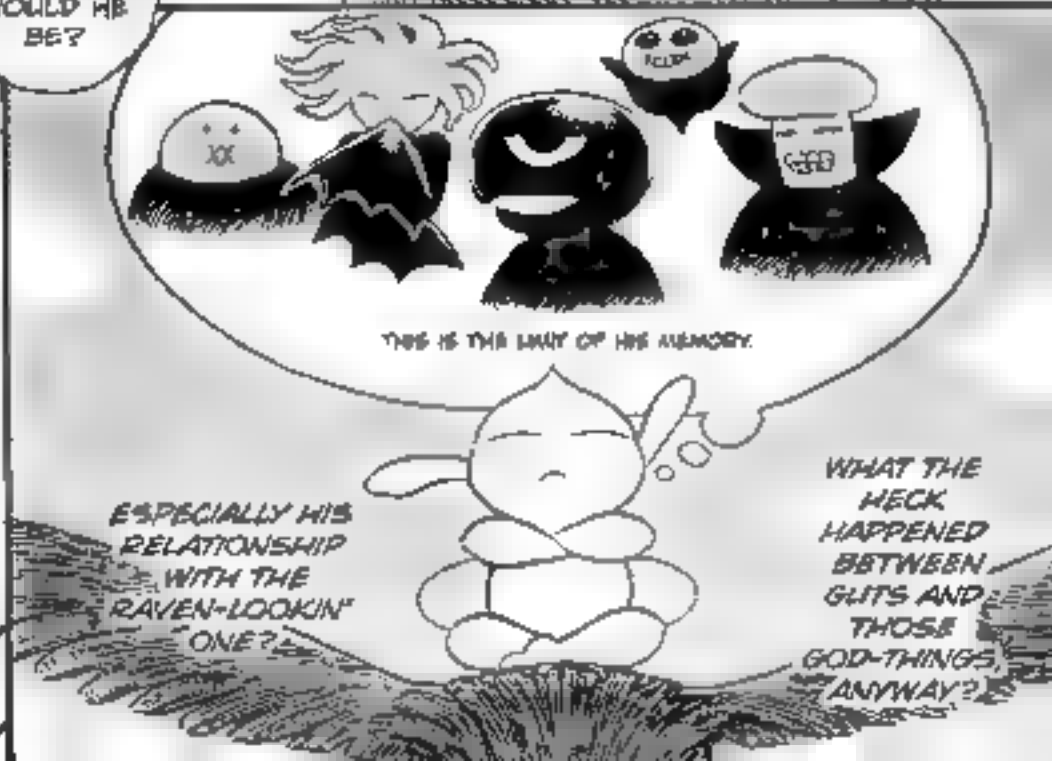
**BANNED**

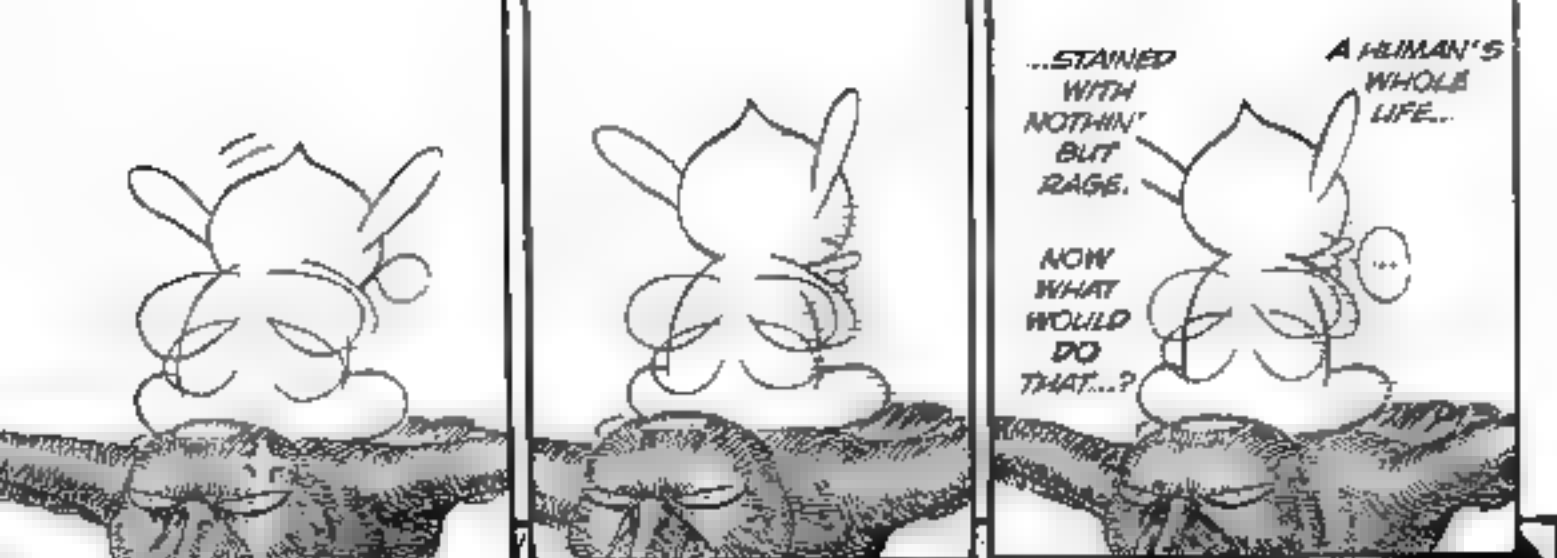
..BUT  
WHAT..?

ESPECIALLY HIS  
RELATIONSHIP  
WITH THE  
RAVEN-LOOKIN'  
ONE?

THIS IS THE LIMIT OF HIS MEMORY.

WHAT THE  
HECK  
HAPPENED  
BETWEEN  
GUTS AND  
THOSE  
GOD-THINGS,  
ANYWAY?









オ

オ

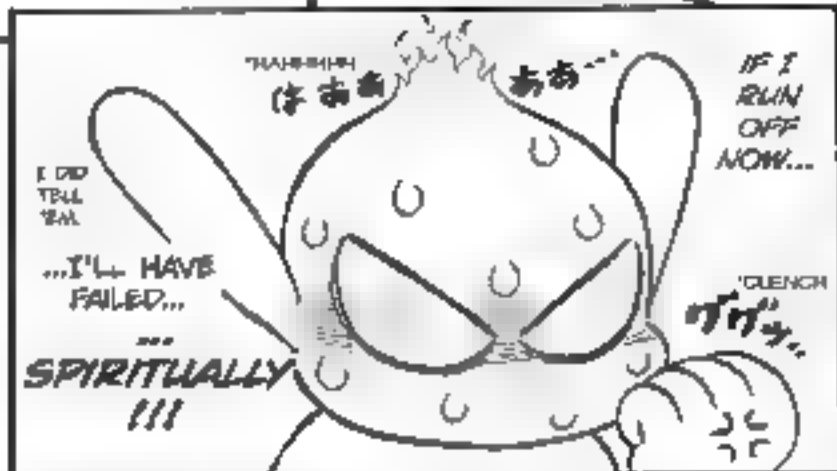
オ





IS JILL  
SOMEWHERE  
IN THERE?!

B-BUT  
WAIT...



I DID  
TELL  
'EM

...I'LL HAVE  
FAILED...

...  
**SPIRITUALLY**  
!!!

ああ...  
ああ...

IF I  
RUN  
OFF  
NOW...

'QUENCH  
グビッ...

IF HE'S LEFT ALONE, THIS WILL STEADILY BECOME  
A DIFFERENT MANGA.



OHKA"  
LAUNCHING  
!!!

JUST  
YOU WAIT  
JILL,  
HERE I  
COME!!

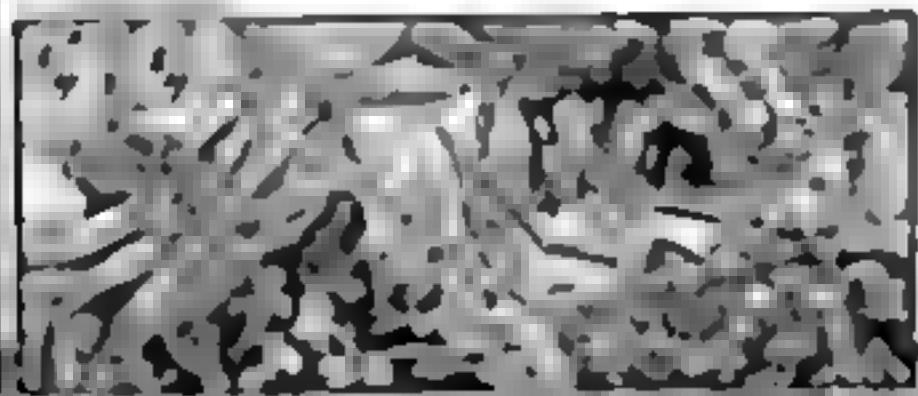
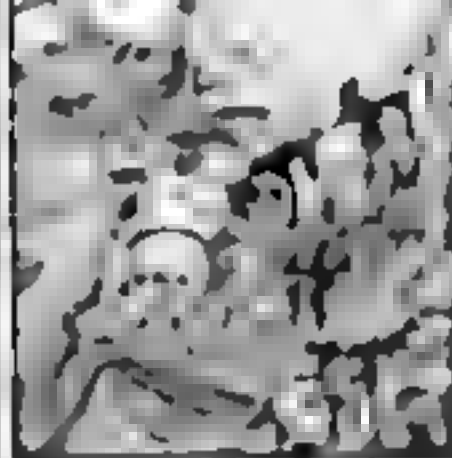


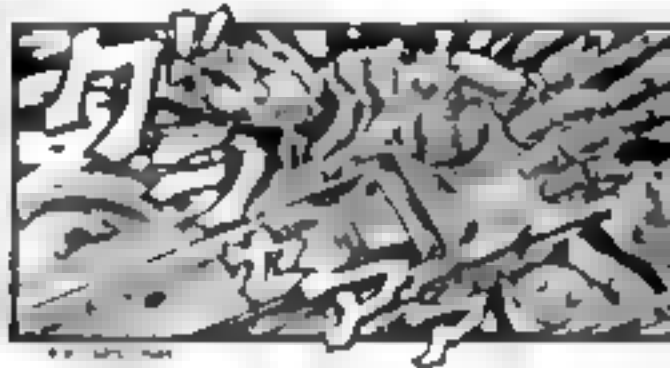
THIS IS  
A GOOD  
CHANCE!!

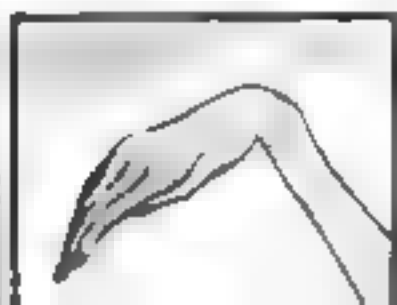
O-  
KAYYY!!

I'M  
GOIN'  
IN!!

\* B WAVE! to "run" "jump" "sprint" are planned













FX 511



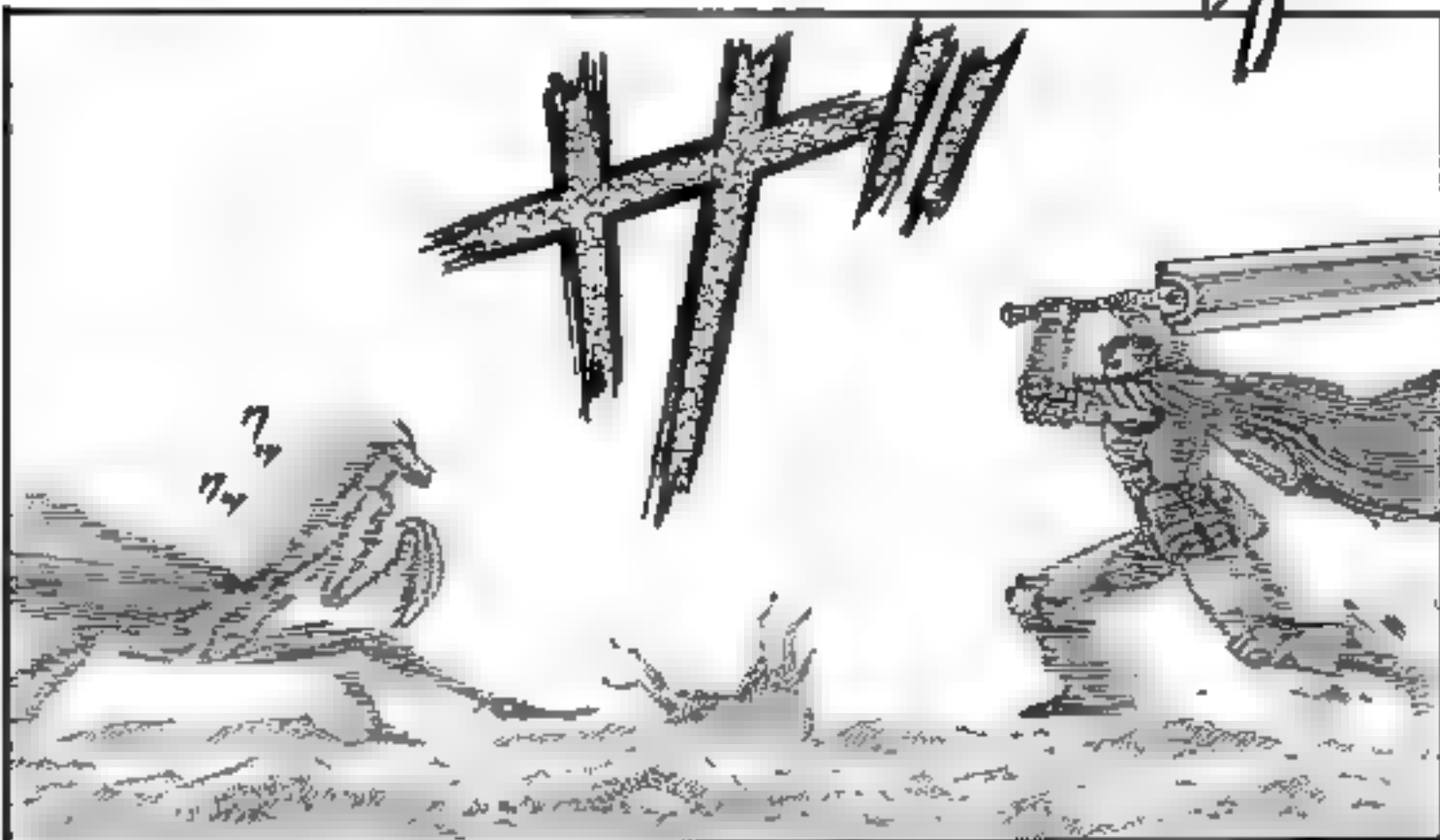
FX 514



FX 515 516 517

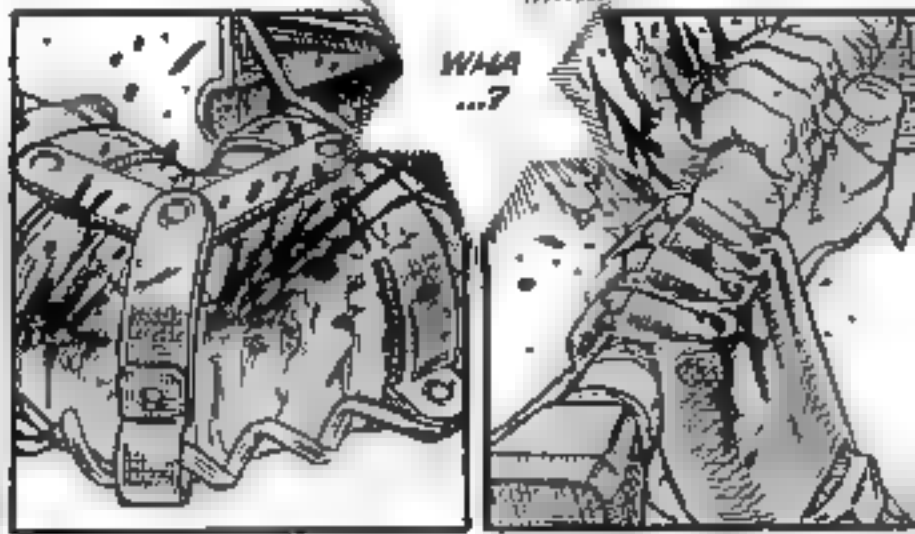
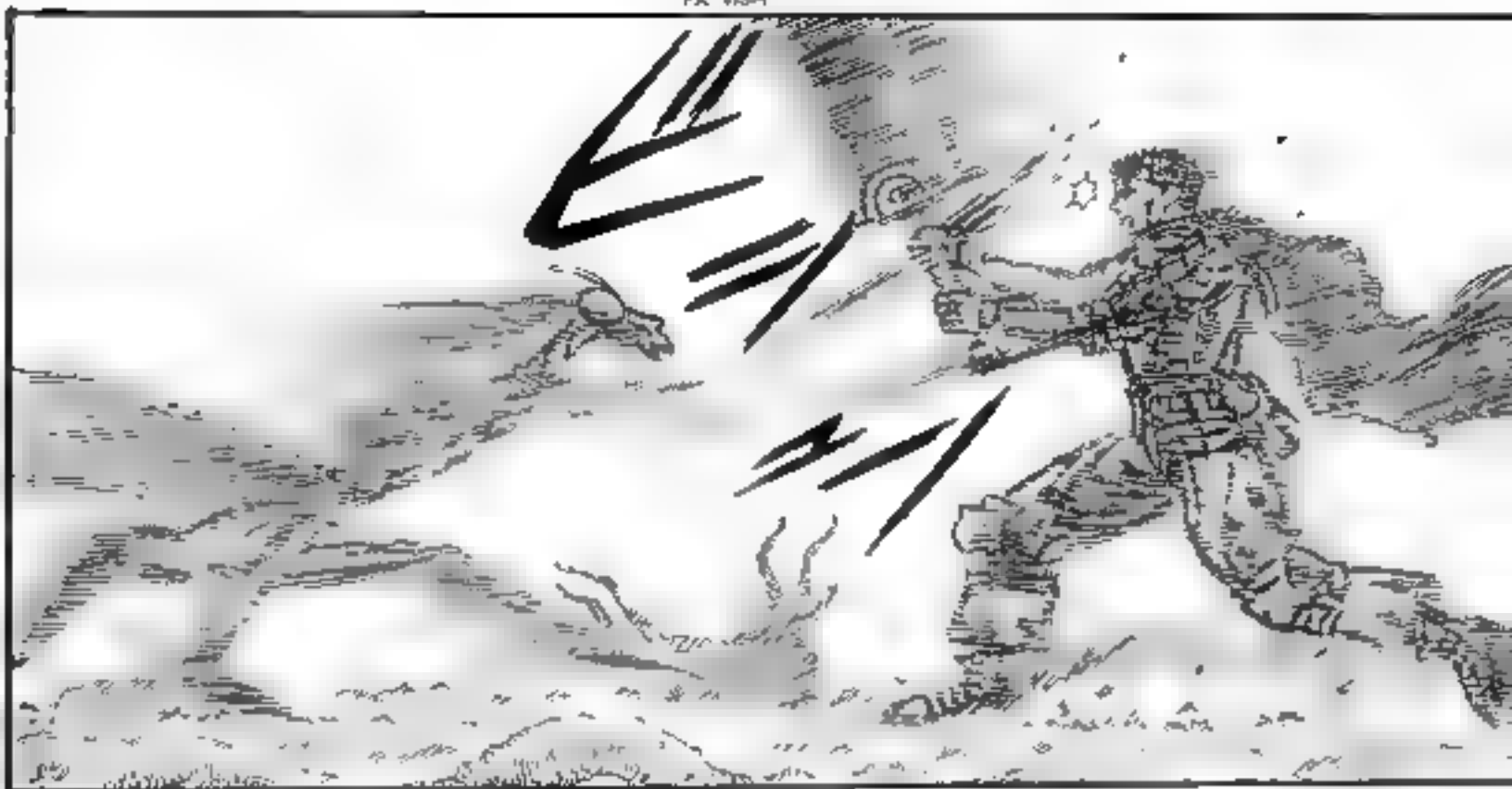


FX 518 519



FX 520 521

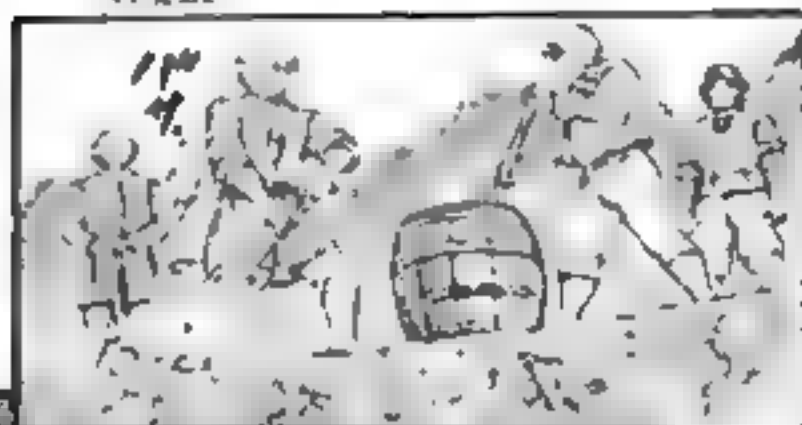
FX 522







GUARDIANS, CHAPTER 2 END



**CONVICTION ARC**  
**LOST CHILDREN**  
**CHAPTER**  
**PURSUERS**

**断罪篇**

**ロスト・チルドレンの章 追跡者**



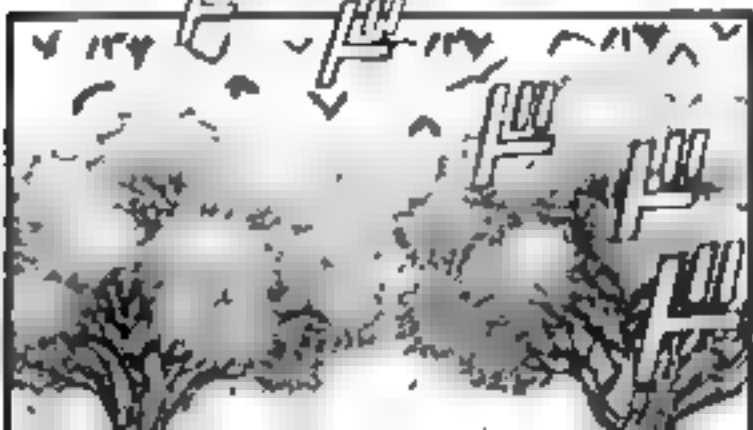
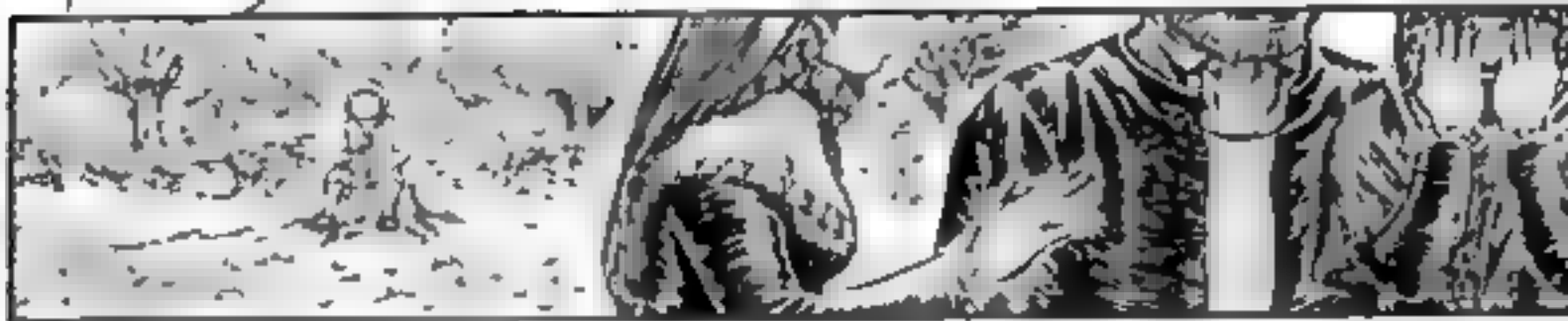


HEY, STEADY ON

OUR SON  
MIGHT  
BE  
AMONG  
THEM



IMPOSSIBLE.  
THAT  
COULDN'T  
BE TRUE.

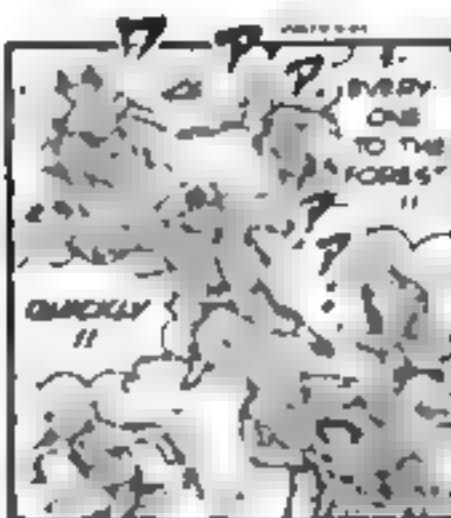


KEH!



ALL  
EYES UPON  
THEM IN A  
PLACE LIKE  
THIS

TO THINK  
THAT HE  
SHOULD



QUICKLY  
"

"EVERY  
ONE  
TO THE  
FOREST!"



IN AN ARMY?  
WHY ARE THEY  
HERE...?"

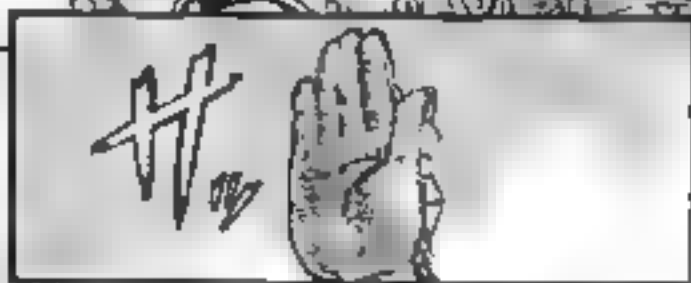
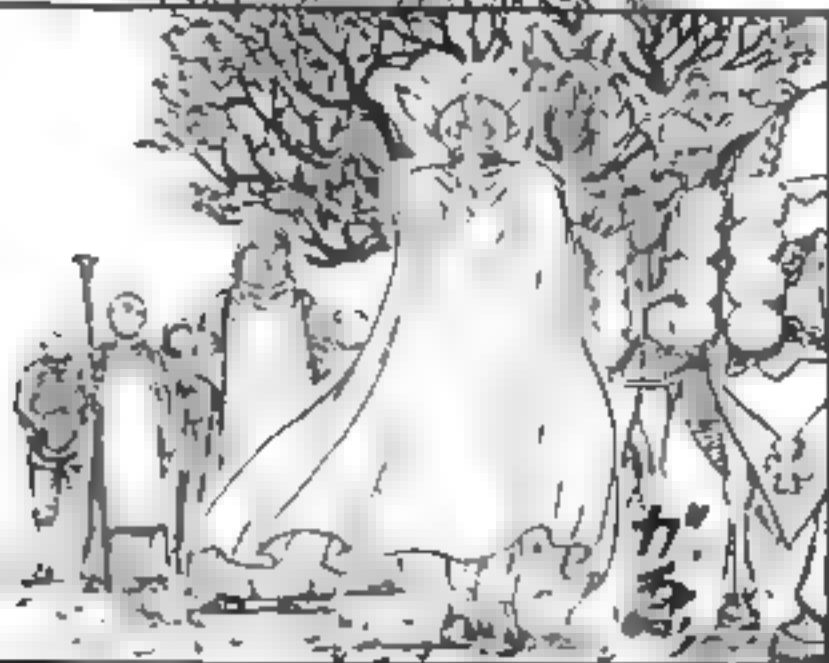
ANOTHER  
WAR?!"



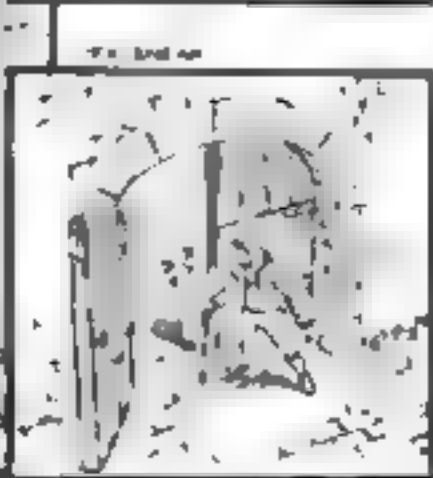
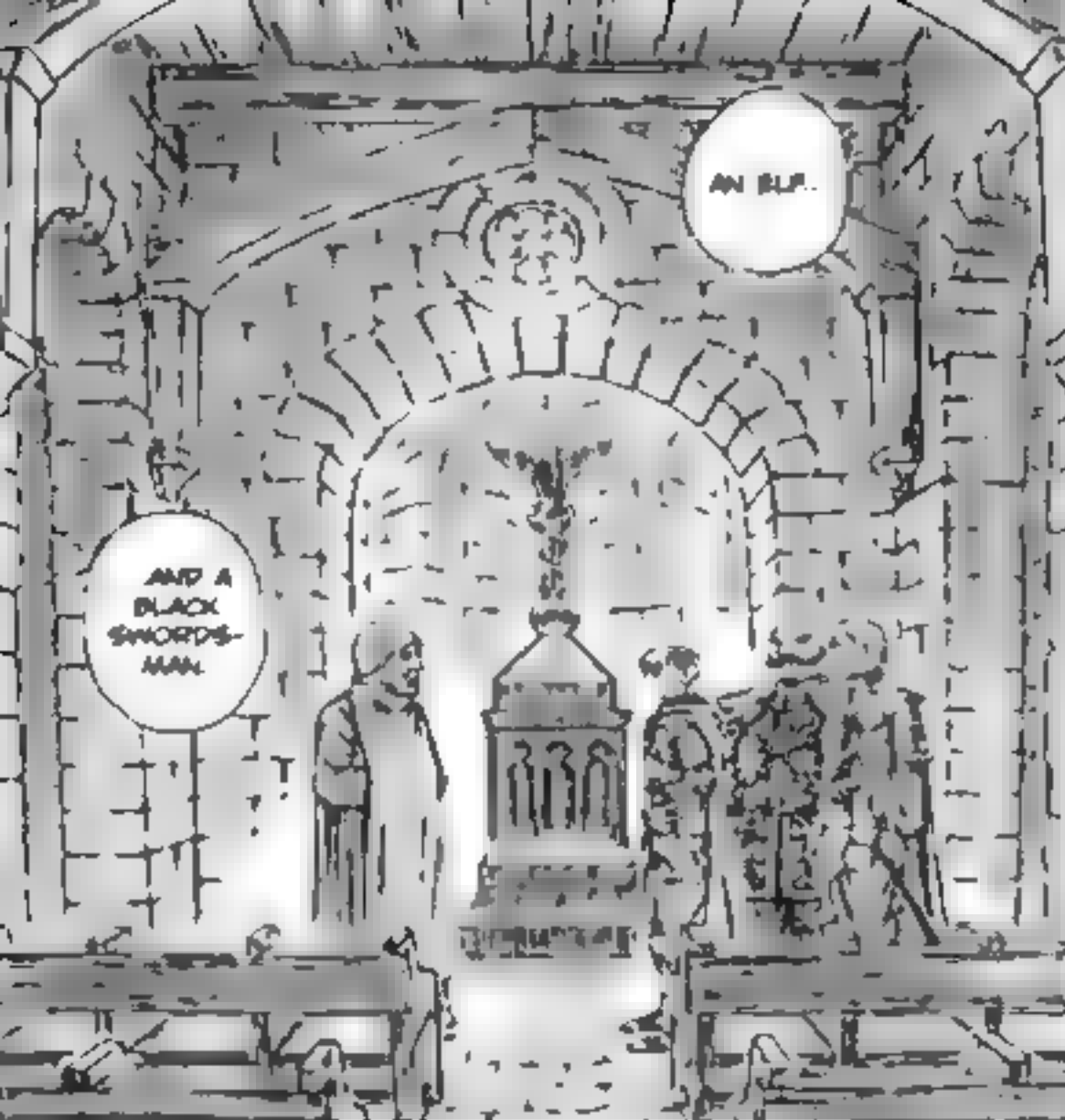
FATHER  
HOODS!"

WHAT GOOD  
PEOPLE THERE  
IS NO NEED  
FOR MONEY!











I  
CANNOT  
DIVULGE  
TO YOU  
THE  
DETAILS

..THAT MANY  
REGIONS HAVE  
SEEN REPEATED  
INCIDENTS OF  
PLAGUE AND  
POOR HARVESTS  
THESE PAST  
FEW YEARS.

IN ADDITION,  
WILD RUMORS  
HAVE AGAIN  
BECOME  
COMMONLY  
SPREAD.

BUT I  
THINK  
YOU ARE  
AWARE

WILD  
RUMORS  
..?

...FOLLOWING  
THAT BLACK  
SWORDSMAN.

WE  
ARE...

EYEWITNESS REPORTS  
TO THE HOLY SEE OF  
SPECTERS AND MONSTERS  
HAVE INCREASED THESE  
PAST TWO OR THREE  
YEARS.

THEREFORE IT IS  
UNTHINKABLE FOR  
THE HOLY SEE TO  
MOVE ON EACH AND  
EVERY ONE...

OF  
COURSE,  
NEARLY ALL  
OF THEM ARE  
NOTHING  
MORE THAN  
BASELESS  
FALSEHOODS.

OF EVIL  
SPIRITS AND  
SUCH  
THINGS.

THAT IS...

...THE  
BLACK  
SWORDS-  
MAN.

BUT MYSTERIOUSLY,  
EYEWITNESS REPORTS  
THERE IS ONE  
COMMON ACCOUNT  
THAT SURFACES.



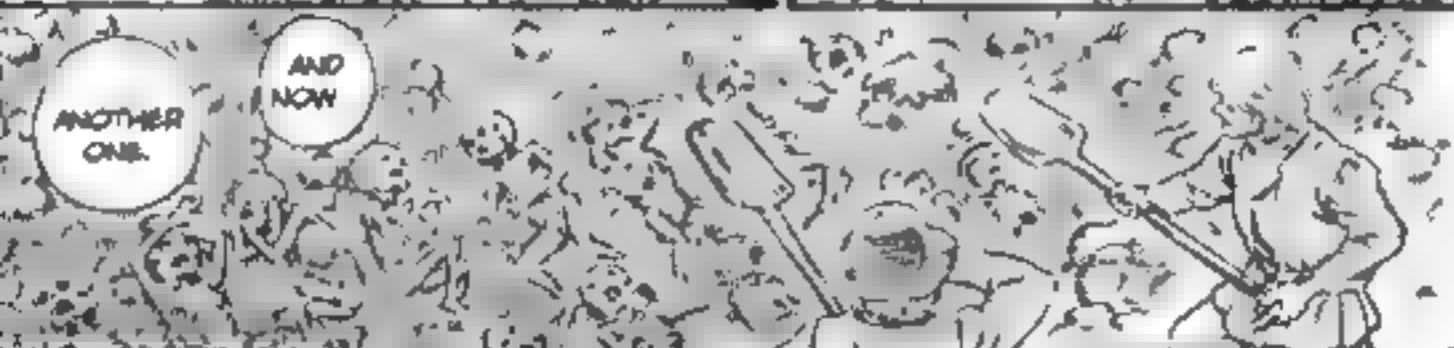
TO OUR  
SURPRISE,  
ALMOST  
EVERY TIME  
WE CAME  
UPON SOME  
GRISLY  
INCIDENT.

WHEN WE  
TRACED  
THIS MAN'S  
STEPS WHILE  
RELYING  
UPON THESE  
RUMORS...



ANOTHER  
ONE.

AND  
NOW



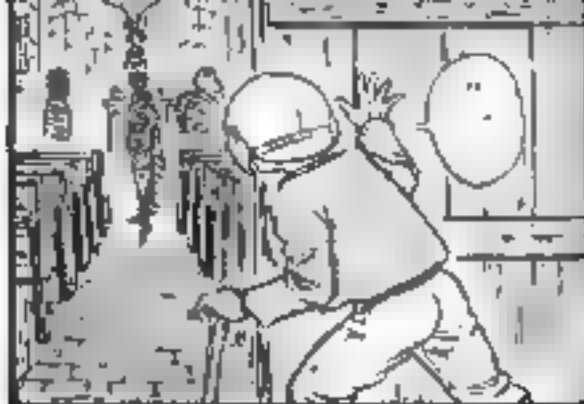
OR IS HE MERELY  
A VILLAINOUS  
CRIMINAL TO WHOM  
EXAGGERATED  
RUMORS HAVE  
BEEN ATTACHED?

OR  
POSSIBLY

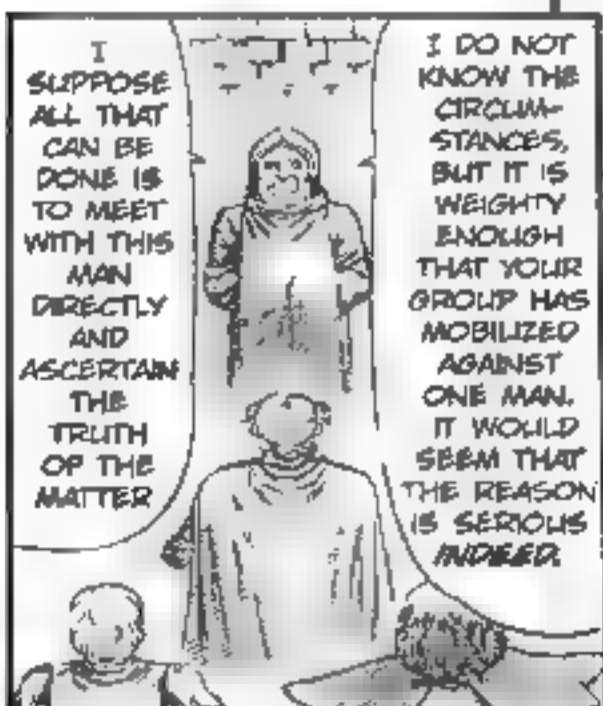
WHO  
IS THAT  
MAN?

IS HE NOTHING  
MORE THAN AN  
IMAGINED VISION  
BORN FROM  
THE UNREST OF  
THE PEOPLE?





I SEE.



I SUPPOSE ALL THAT CAN BE DONE IS TO MEET WITH THIS MAN DIRECTLY AND ASCERTAIN THE TRUTH OF THE MATTER.

I DO NOT KNOW THE CIRCUMSTANCES, BUT IT IS WEIGHTY ENOUGH THAT YOUR GROUP HAS MOBILIZED AGAINST ONE MAN. IT WOULD SEEM THAT THE REASON IS SERIOUS INDEED.



I WISH TO HAVE ONE OF THE VILLAGERS GUIDE YOU, BUT I DO NOT WISH TO EXPOSE ANYONE TO...

FATHER...!!



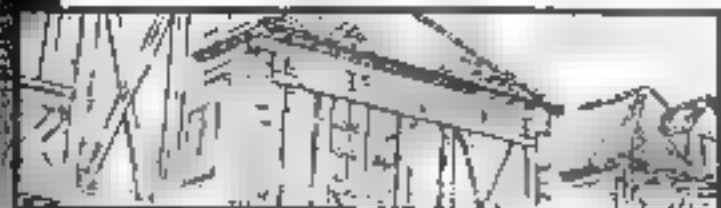
POSSIBLY...

DOES HE HOLD SOME IMPORTANCE...

TO OUR RELIGION?

THE VILLAGES IN THIS REGION HAVE DISPATCHED VIGILANTE GROUPS A NUMBER OF TIMES, BUT TO THIS DAY NOT ONE MAN HAS RETURNED.

BUT THIS IS MOST TROUBLING. THE MISTY VALLEY, WHERE THE BLACK SWORDSMAN SEEMED TO BE HEADED IS, AS I MENTIONED EARLIER, AN EXTRAORDINARILY DANGEROUS PLACE.

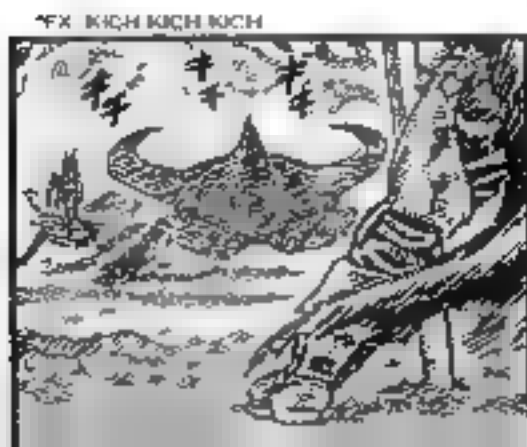


...LUCK'S  
FINALLY  
SMILIN'  
ON ME,  
G'DAMN!!

HEHEH



HAH  
HAHHH!!  
LOOKS  
LIKE...





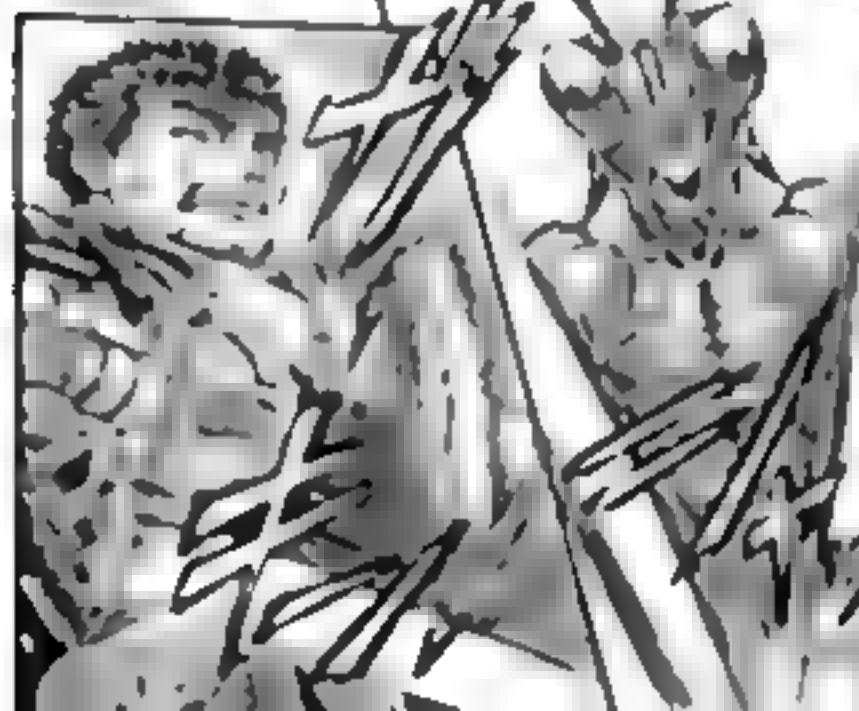


YOU'D  
BEST NOT  
LAMP US  
IN WITH  
THE  
OTHERS

WE USED  
TO BE  
BROTHERS





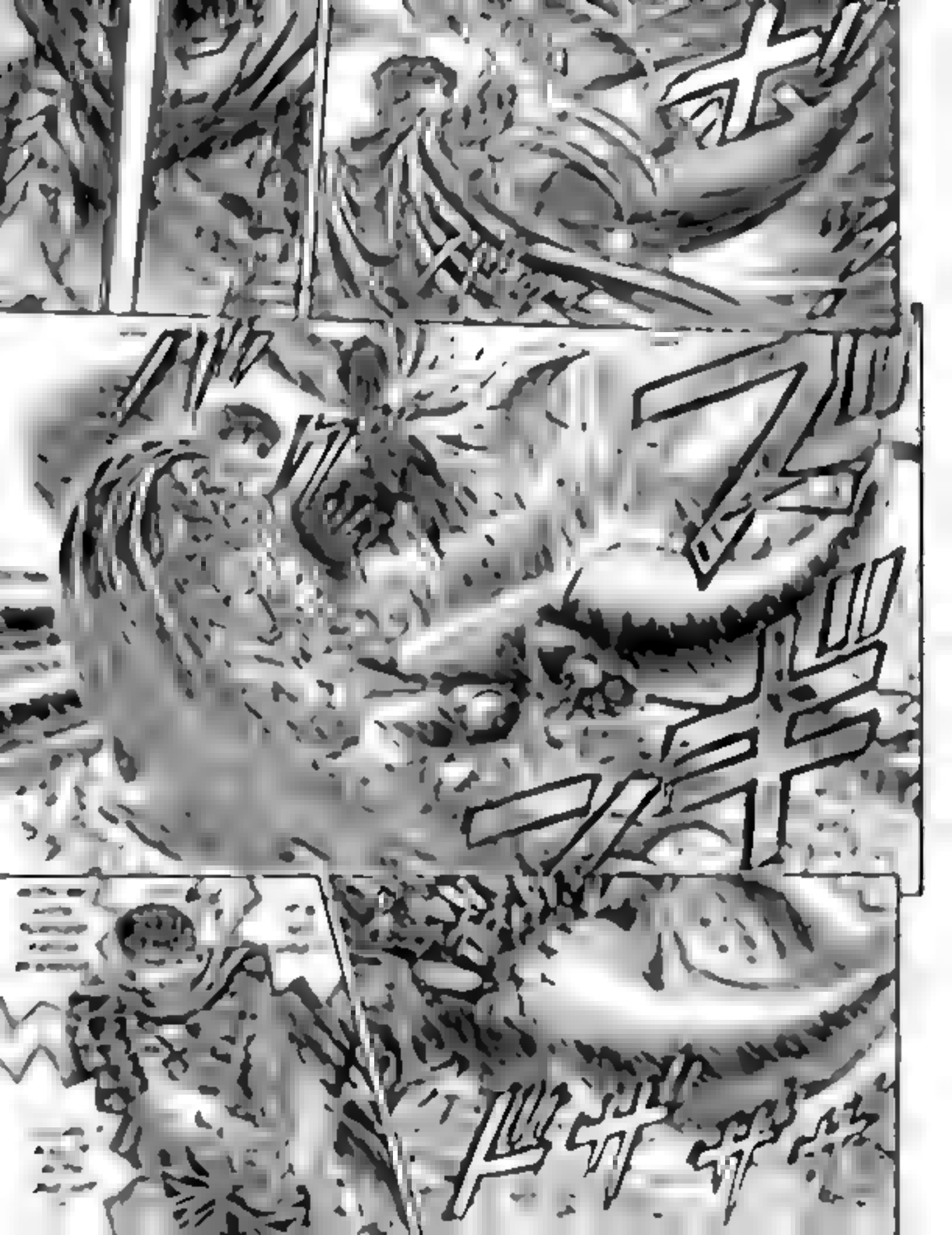






CAN'T  
FIGHT  
THEM  
WITH  
ONE !!







AT THE  
SAME  
TIME...

EVEN IF I DRINK  
THE BLOOD  
I CAN'T AFFORD  
THE BOUNTY  
HUNTER'S  
SPEED

I CAN'T  
DRINK  
THIS  
FAST

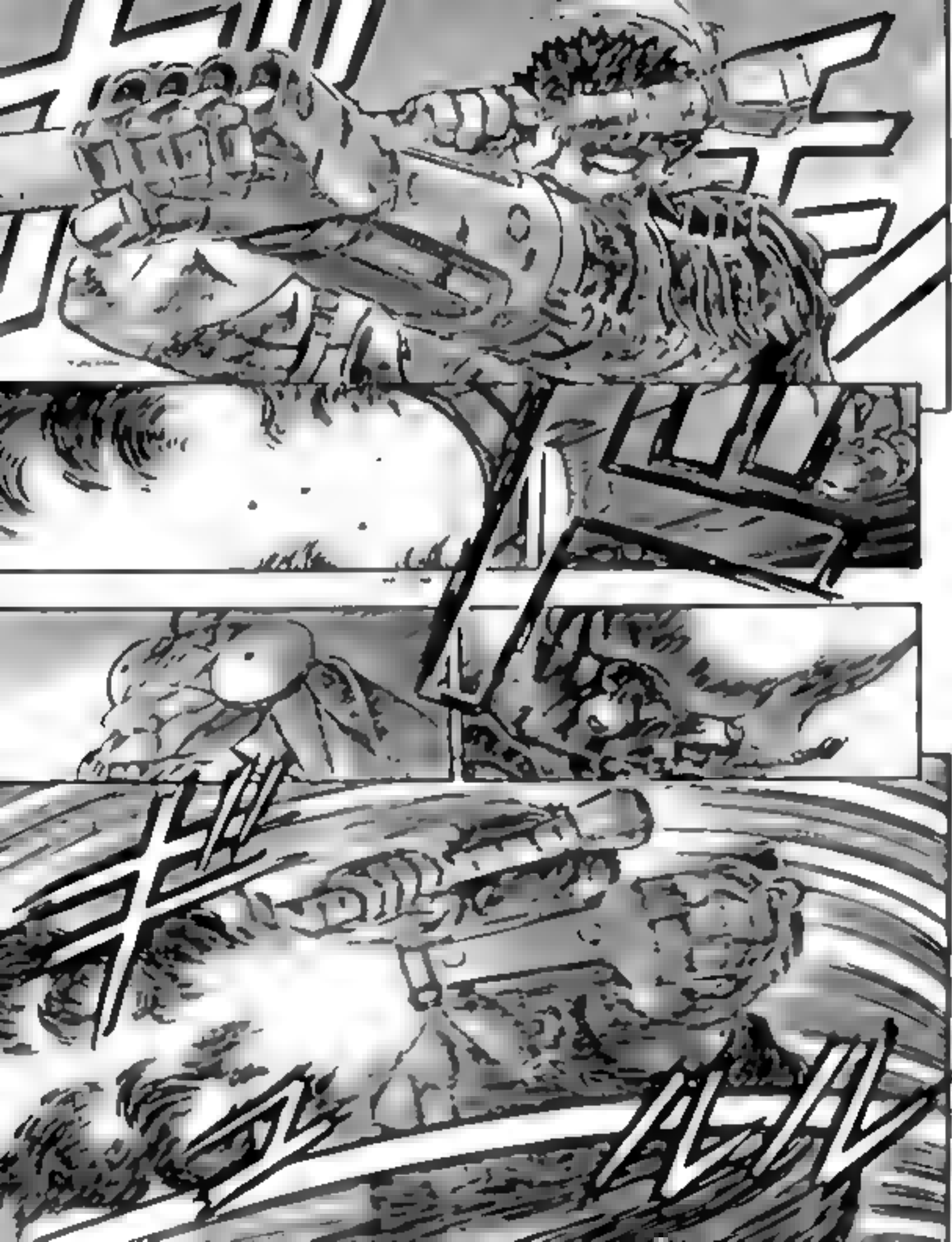


THEY  
DIE  
QUICK

TO  
EVEN  
FIGHT



...AND IN  
BACK AT  
THE SAME  
TIME...!!







COMBAT ALL  
WAS DELETED AND 1-  
PURSUERS. END



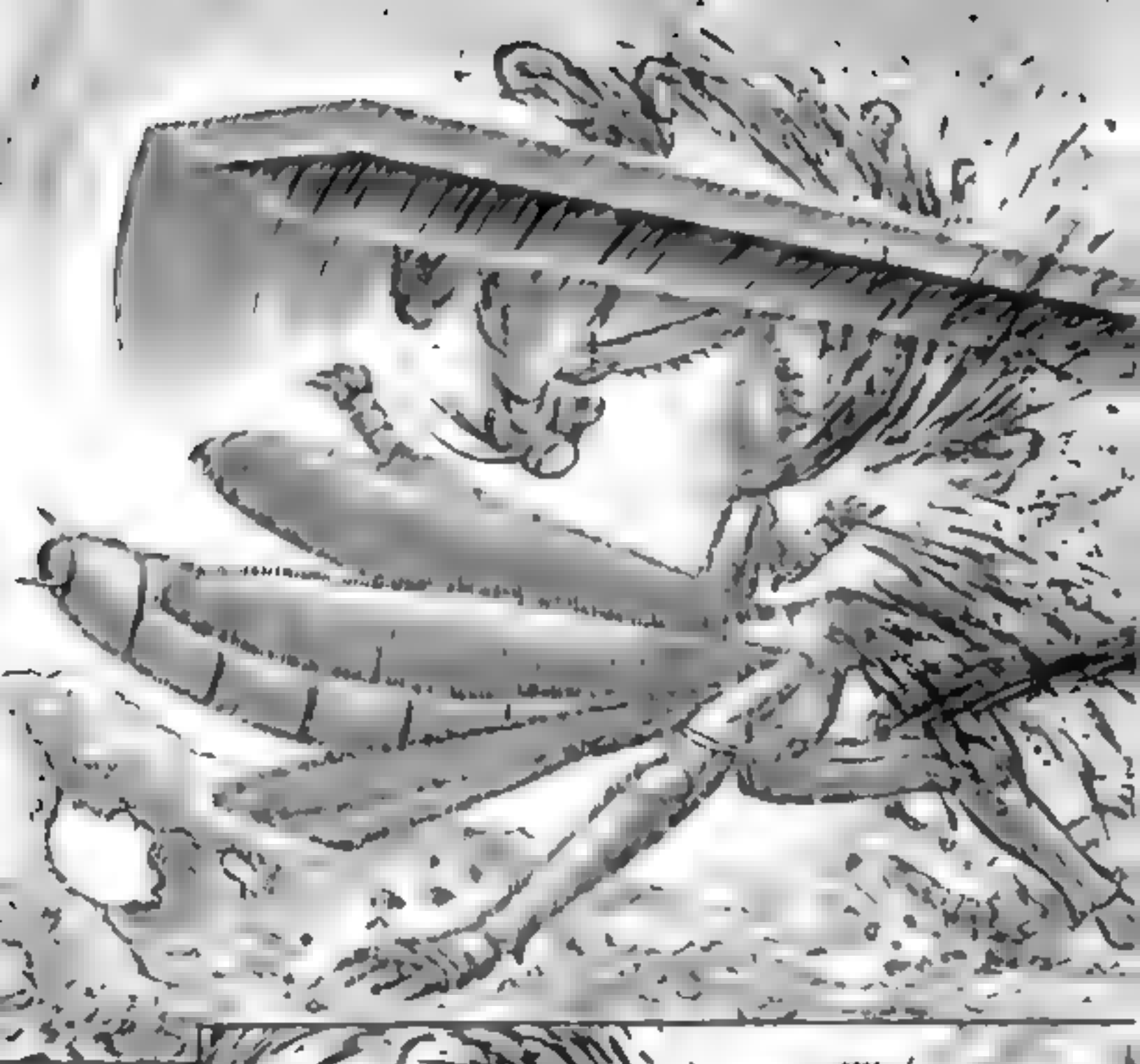
CONVICTION ARC  
LOST CHILDREN  
CHAPTER

THE MISTY VALLEY  
CHAPTER 1

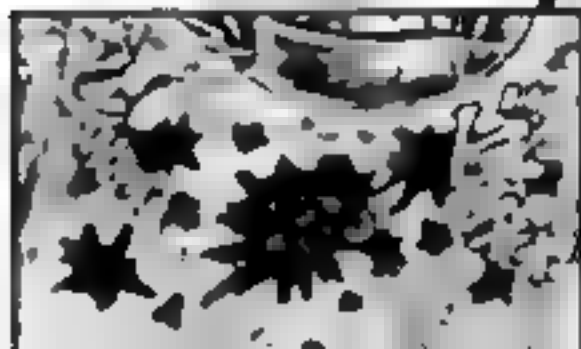
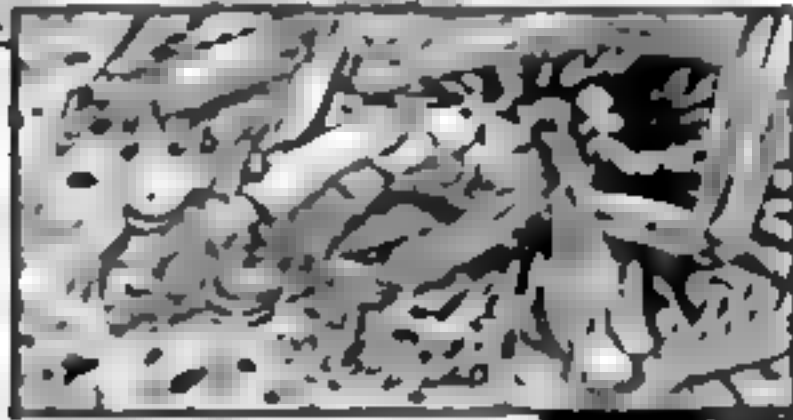
断罪篇

ロスト・チルドレンの章

霧の谷①









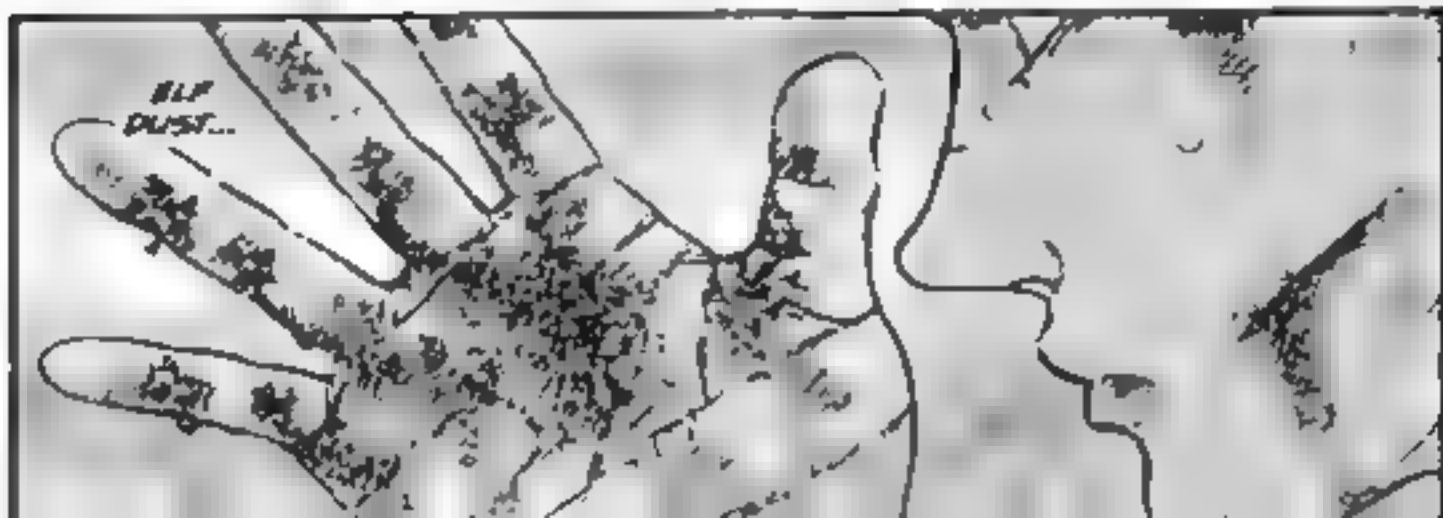
IF I LOSE  
ANY MORE  
BLOOD...



DON'T  
FEEL LIKE  
ANY  
ARTERIES  
GOT  
CUT

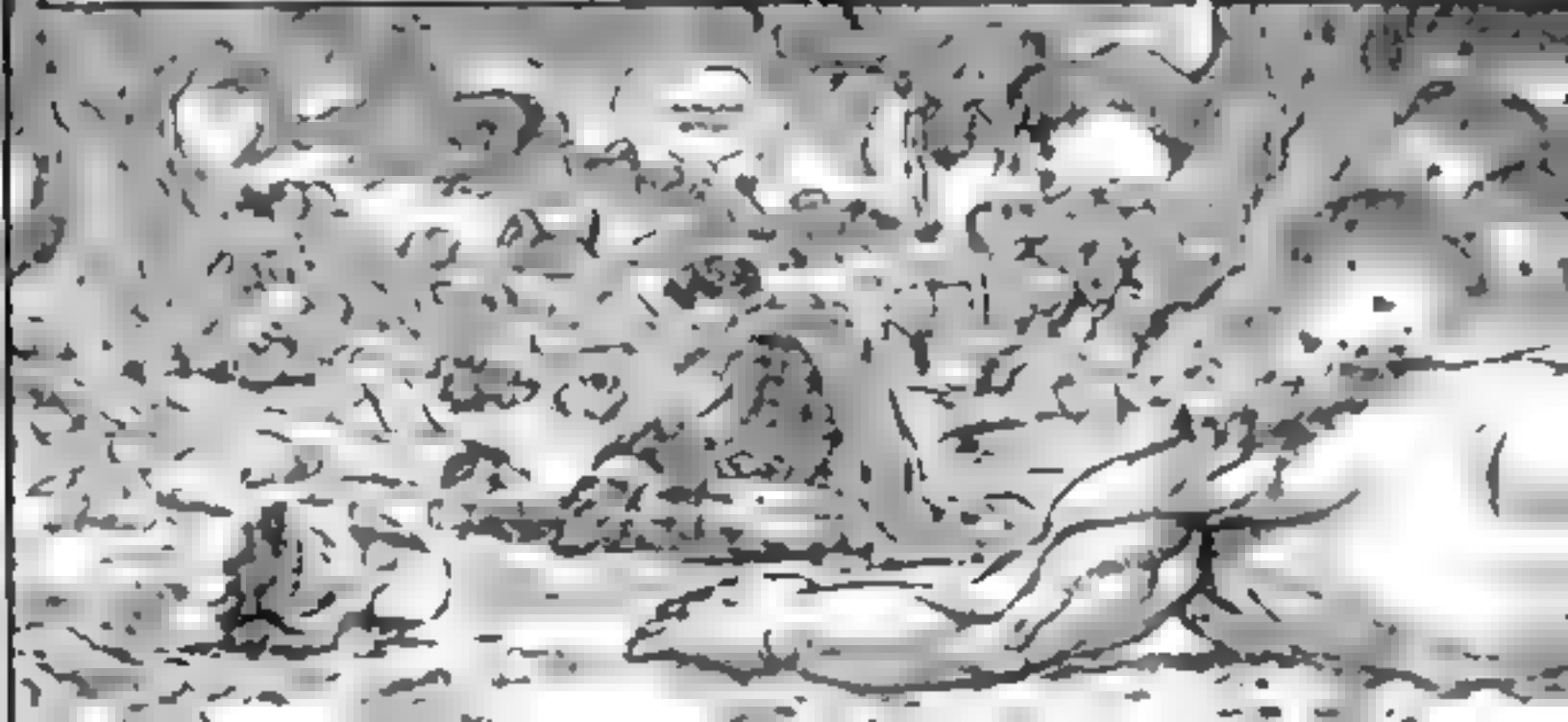
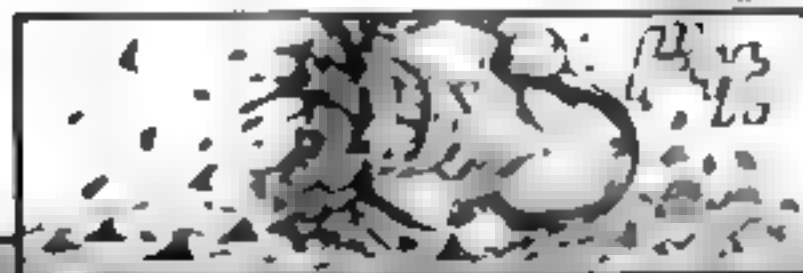


BUT  
STILL...



BLF  
DUST...





NO  
REACTION.



OYA



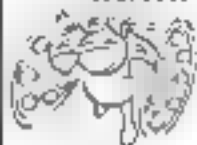
ANDYAAA ANDYAAA

C'MON!  
BRING IT ON!  
I'LL KILL YA  
DEAD HEY!



DEUK DEUK DEUK

MEAH BAH  
BAH BAH



MEAH BAH BAH BAH

...THE  
MISTY  
VALLEY...

THIS  
/S...





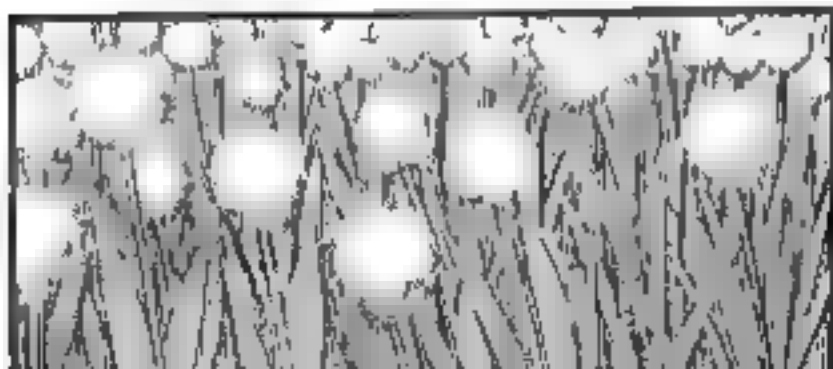
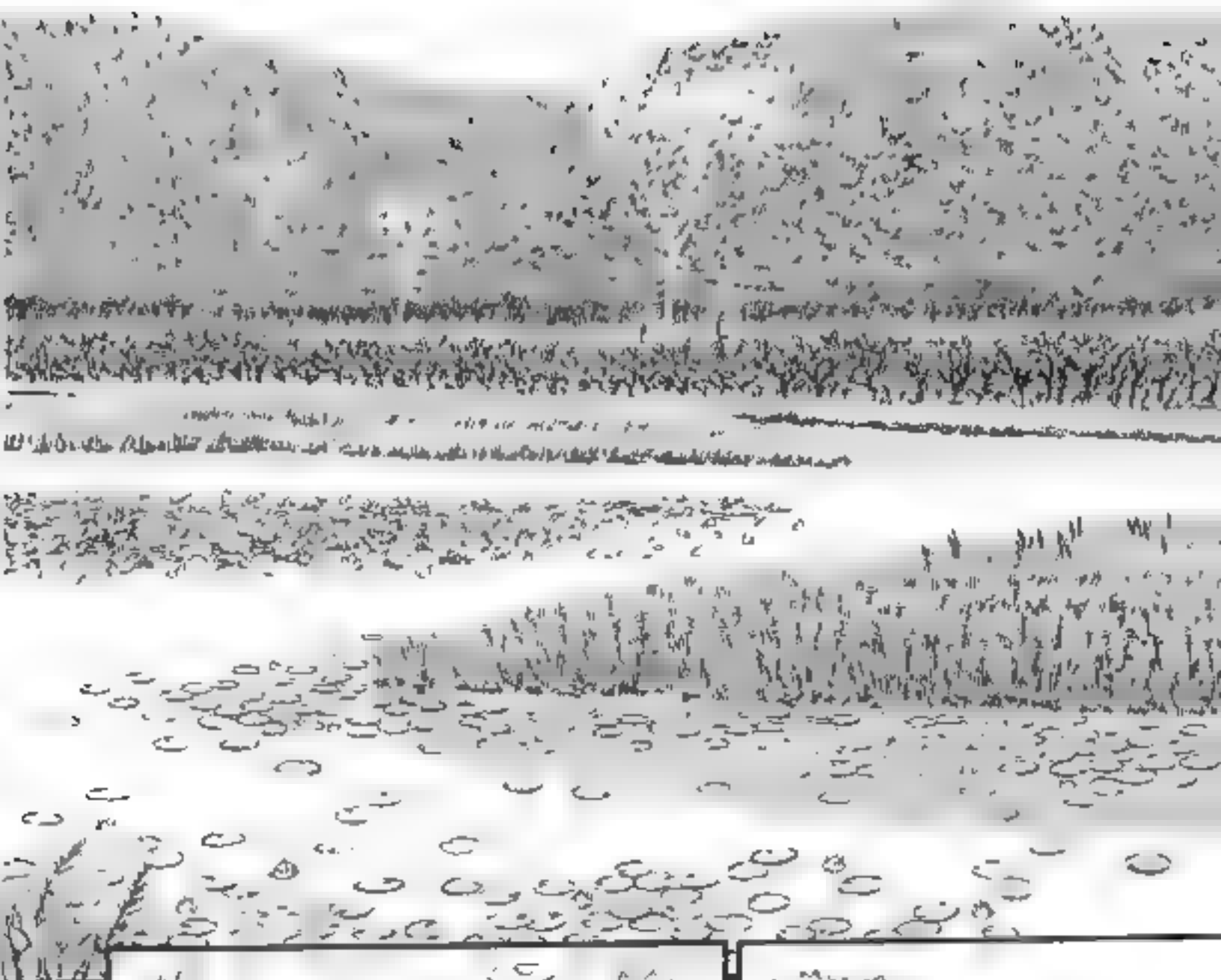
AND SOMEHOW I  
FEEL NOSTALGIC  
AND STRANGELY  
AT EASE.

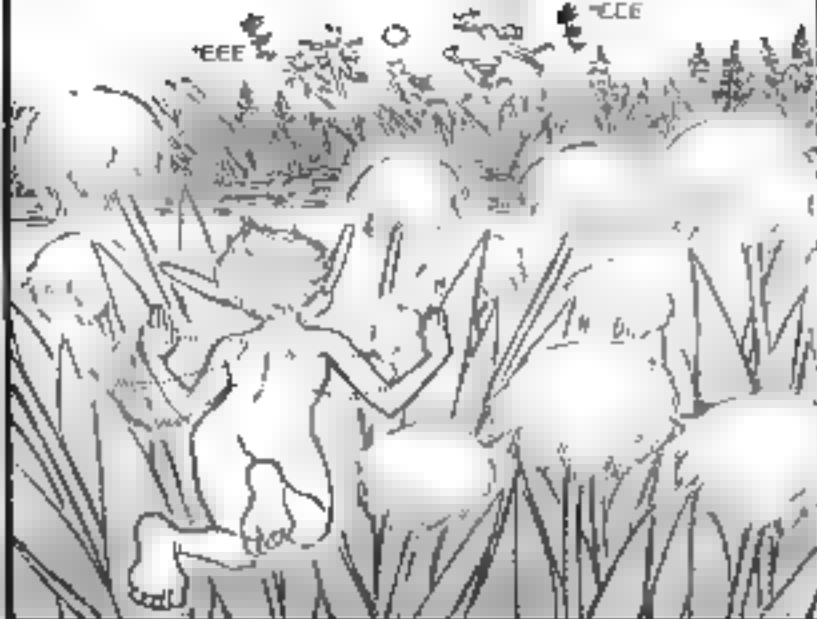
THAT'S FLANK  
IT'S AUTUMN,  
BUT THERE'S  
SO MANY  
FLOWERS.

WUDDI

21







\*FX KYAHAHANA



\*FX TWATCH



\*FX PLACH

\*FX FFF FEE



\*FX ANANA MANA





\*FX FIDGL FIDGL\*



\*FX YAYYY

\*FX KYAH-HA

\*FX YAYY YAYY



\*FX HA

NO, I  
CAN'T!



\*FX YAYYY



\*REFERS TO COMEDIAN MINORU HOSHINO WHO HAD A CHARACTERISTIC BLANKING STYLE

\*FX YAYYY



THE  
KIN-CHAN  
RUN



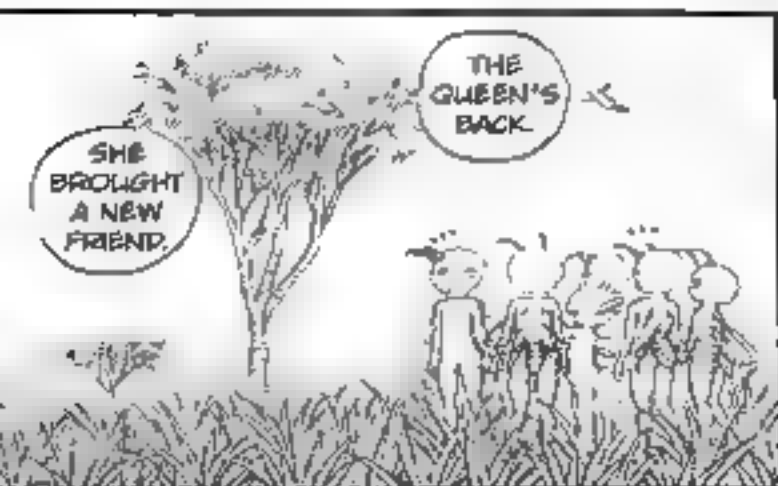
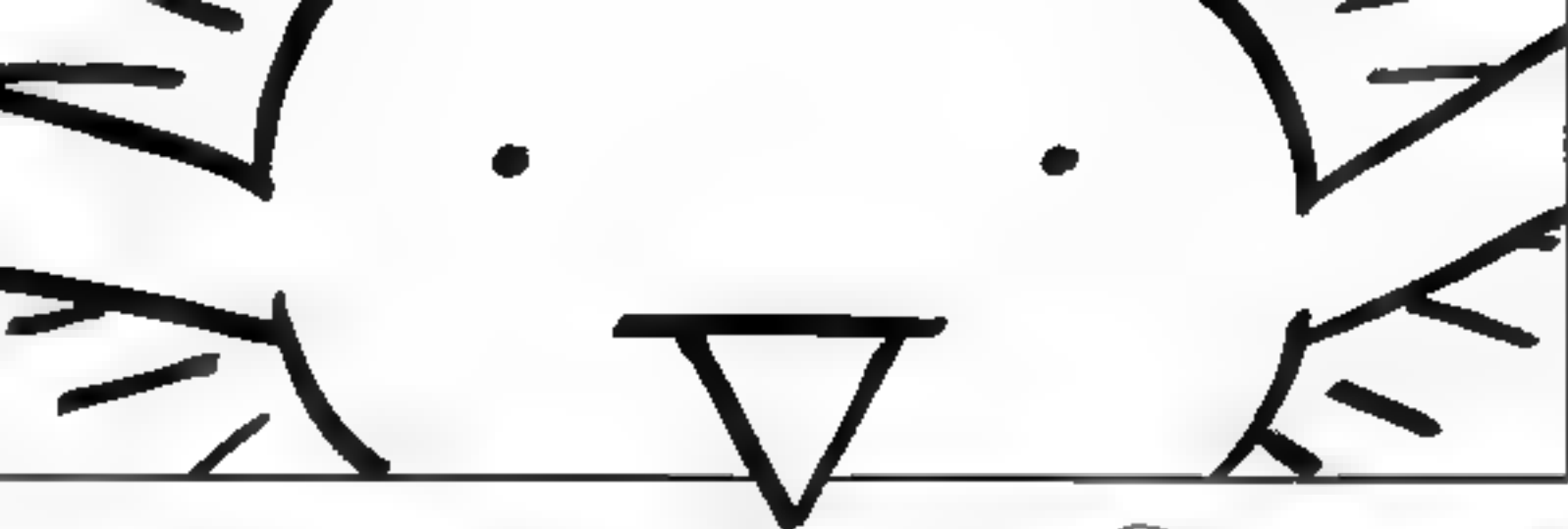




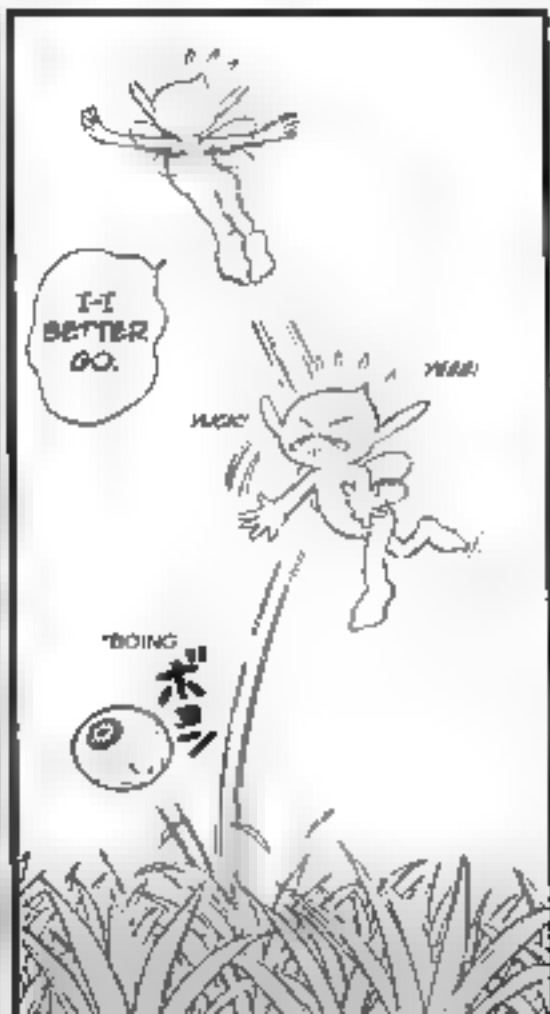
\*FX WHISPER WHISPER WHISPER

\*FX MUSS MUSS





'FX ROLL

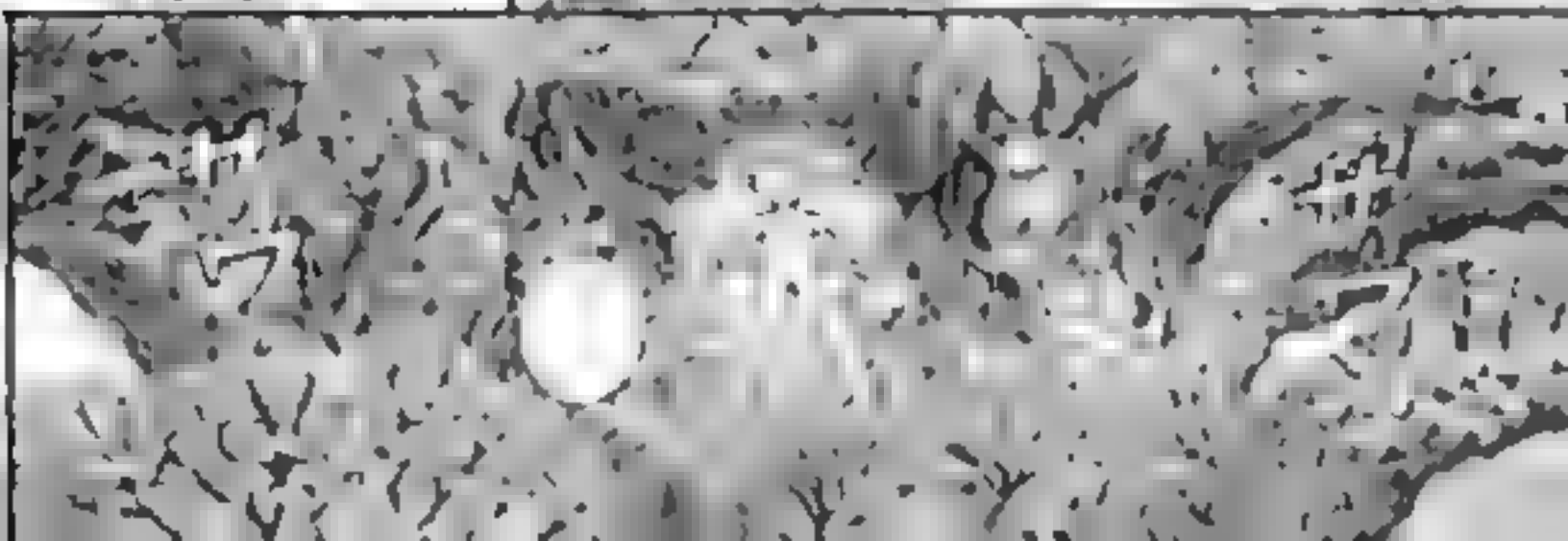
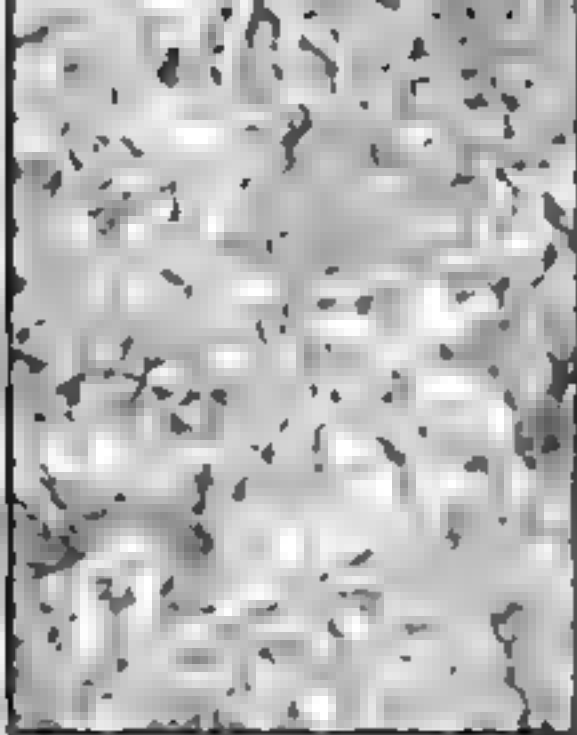


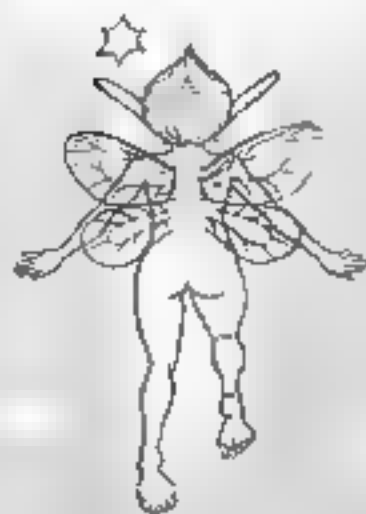
'FX KYANAHAMAH



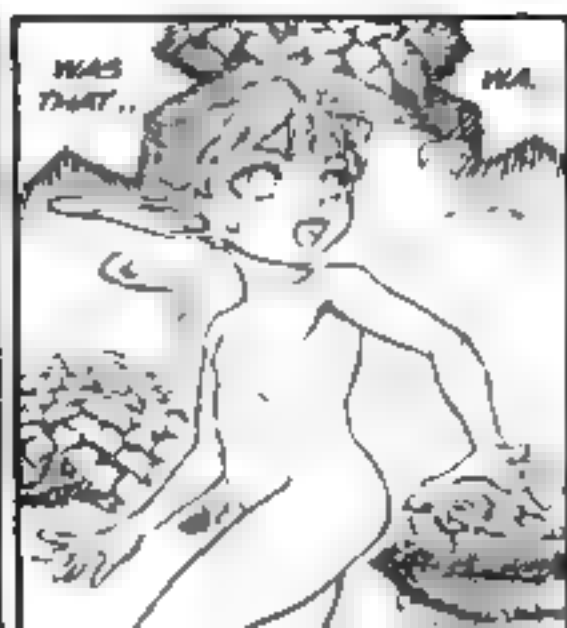
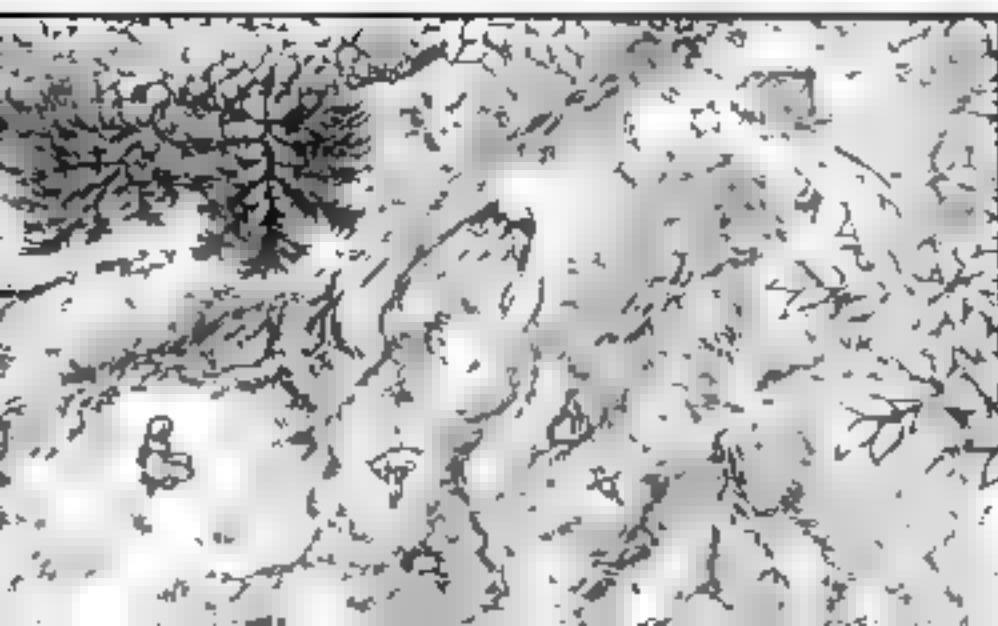
'FX AHI















MAKE  
YOURSELF  
AT HOME



8-  
9-428

SO DO  
YOU LIKE  
THE ARCTIC  
VALLEY?



THANKS

EAT  
EAT



4-  
11-11

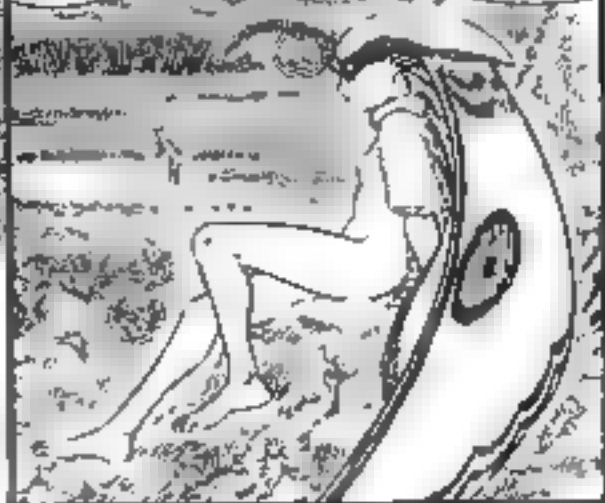


... LIKE  
WE WERE  
IN THE  
VILLAGE.

IN THE  
MISTY VALLEY  
YOU'RE NEVER  
HUNGRY OR  
COLD...

IT  
DOESN'T  
GET COLD,  
EVEN IN  
WINTER.

FOR SOME  
STRANGE REASON  
THE FLOWERS ARE  
ALWAYS IN BLOOM  
HERE, AND THE  
TREES ALWAYS  
HAVE FRUIT.



A LAND  
JUST FOR  
US.

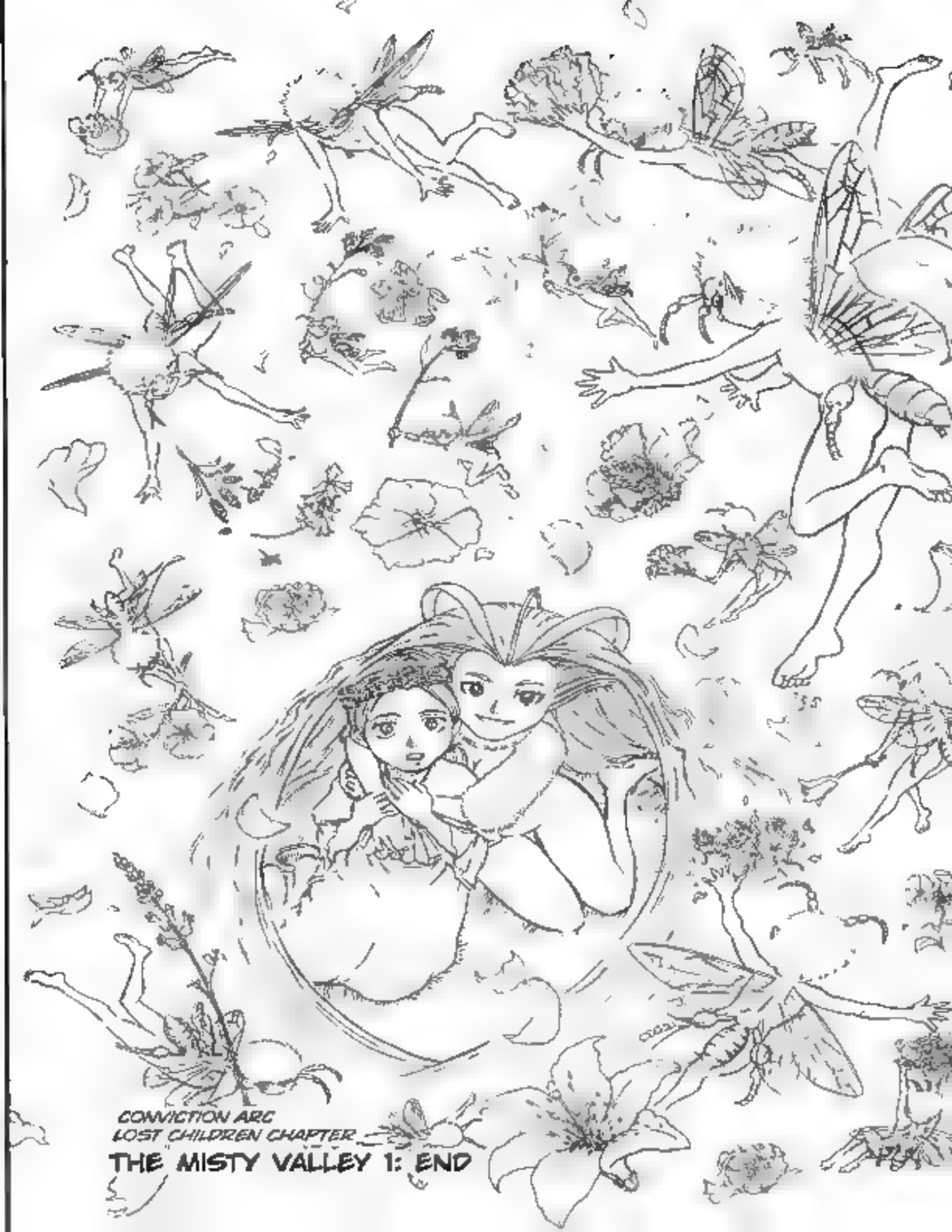
...WHERE  
HUMAN  
GROWN-  
UPS  
AREN'T  
ALLOWED  
TO COME.

AND  
THIS  
PLACE  
IS ALL  
OURS.

A  
SECRET  
FLOWER  
GARDEN  
JUST  
FOR  
ELVES...

...I'D HAVE  
COME HERE  
WITH YOU  
SOONER.

IF I'D  
KNOWN  
THE MISTY  
VALLEY  
WAS LIKE  
THIS...



CONVICTION ARC  
LOST CHILDREN CHAPTER  
**THE MISTY VALLEY 1: END**



FLYING  
IN THE  
SKY?

ANYTHING  
MORE FUN  
THAN...

WAS  
THERE  
ANYTHING  
FUN IN  
THE  
VILLAGE?



**CONVICTION ARC  
LOST CHILDREN  
CHAPTER  
THE MISTY VALLEY,  
CHAPTER 2**

**断罪篇 ロスト・チルドレンの章  
霧の谷②**



'FX SHH SHH



'FX FMD



'FWD

OR WAS IT FIFTEEN?

LIKE EVEN UNLIMITED LIVES WEREN'T ENOUGH.

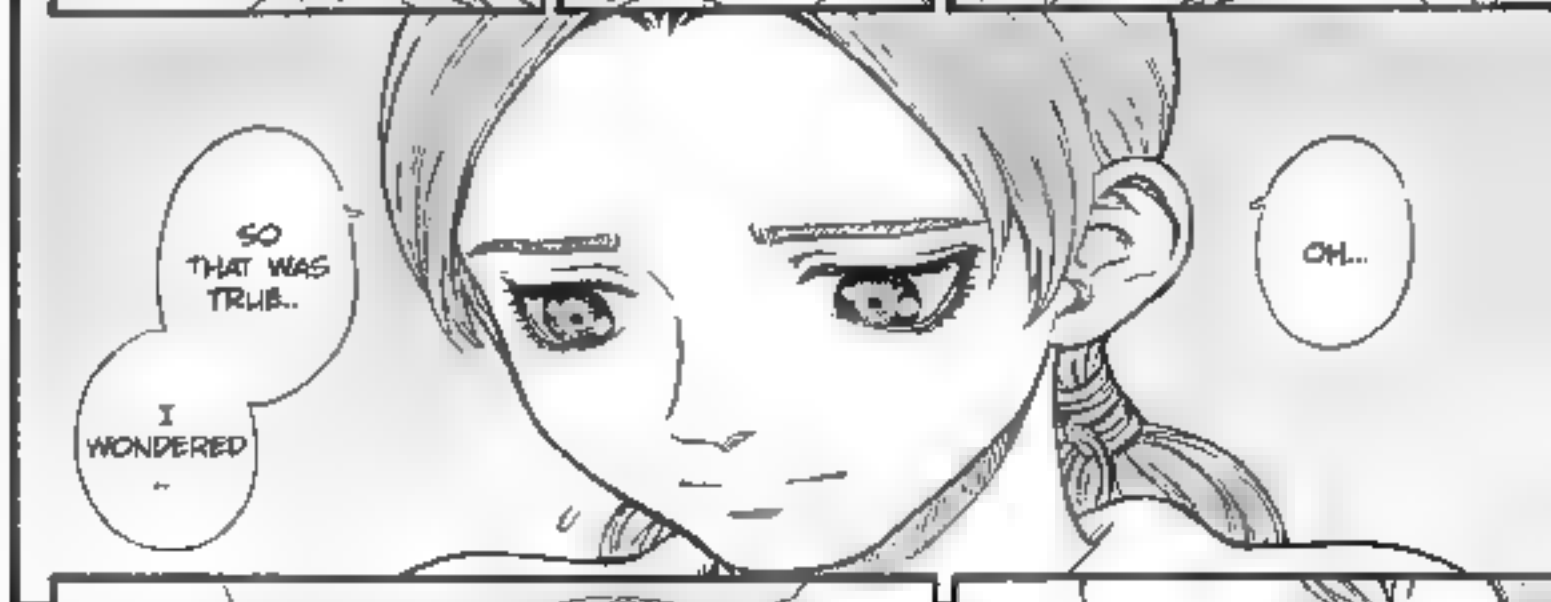
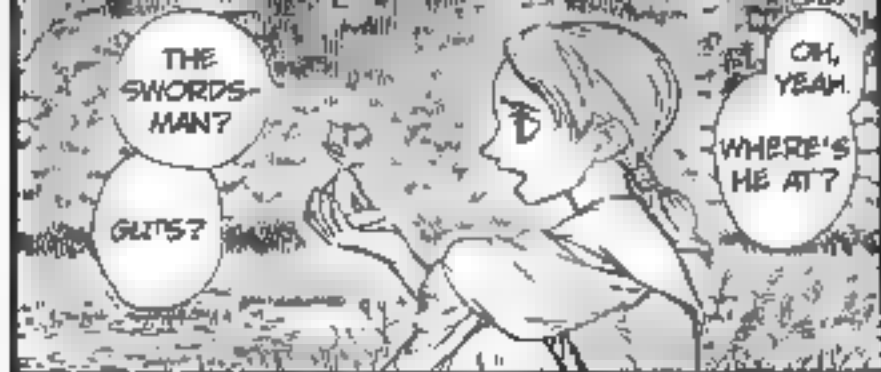
'FX FWLEE

OH BOY! WAS IT TOUGH SNEAKIN' IN HERE.

I HAD TO ICE LIKE THIRTEEN OF 'EM.









...BECOME  
AN ELF?!

YOU  
WERE  
ASKED  
TO...



I  
DON'T  
KNOW



YOU  
DIDN'T  
SAY OKAY,  
DID YOU...  
?!

...WHAT  
...WHATCHA  
GONNA  
DO?!



SO...



...WHAT  
SHOULD  
I DO?

TELL  
ME...

I JUST  
DON'T  
KNOW...

..BUT...

I  
GUESS  
SO..

WHAT SHOULD YOU DO...?  
THEY'RE MONSTERS!!  
THEY SURE AIN'T  
REAL ELVES!!

DIDN'T  
YOU  
SAY SO  
YOURSELF,  
JIL...?!

THEY  
ATTACK  
AND EAT  
HUMANS..

...THEY ALL  
SEEM TO  
BE HAVING  
FUN HERE.

IT'S SO  
PEACEFUL..

ATTACKING  
AND EATING  
HUMANS  
IS WHAT  
WOLVES DO,  
TOO.

EVERYONE  
HERE  
USED TO  
BE...

WOLVES  
DON'T DO  
THAT EXCEPT  
IN SPECIAL  
SITUATIONS.  
AND, HEY..

MAYBE  
THAT'S JUST  
WHAT YOU  
DO WHEN  
YOU'RE NOT  
HUMAN.

BESIDES

...I CAN'T  
FIND  
ANYTHING  
MORE  
ENJOYABLE...

...I  
CAN'T  
FIND  
IT.

..THAN  
THOSE  
LITTLE  
ONES.

FOR  
ME...



WORRYING  
ABOUT THE  
WEATHER  
EVERY DAY

AND  
COLD.

BEING  
HUNGRY



FROM  
NOW  
ON.

AFRAID  
OF WAR

AFRAID  
OF  
BANDITS.



FOREVER...

...AND  
EVER.





YEAH! I'M SURE YOUR MOTHER'S WORRIED! NEVER MIND YOUR OLD MAN.

BESIDES, YOUR MOTHER...

B-BUT LOOK, LOOK! (WHISPER)...

NOBODY KNOWS WHAT THE FUTURE HOLDS!



MAYBE I'LL TURN OUT LIKE MY MOTHER.

MOTHER RIGHT.

HELLOOOO



WHAT IS IT?

I'M SENSIN' A TERRIBLY CHILLIN' FEAR.

\*X SHIVER



JILL ...



EVEN IF HER OWN CHILD IS BEATEN.

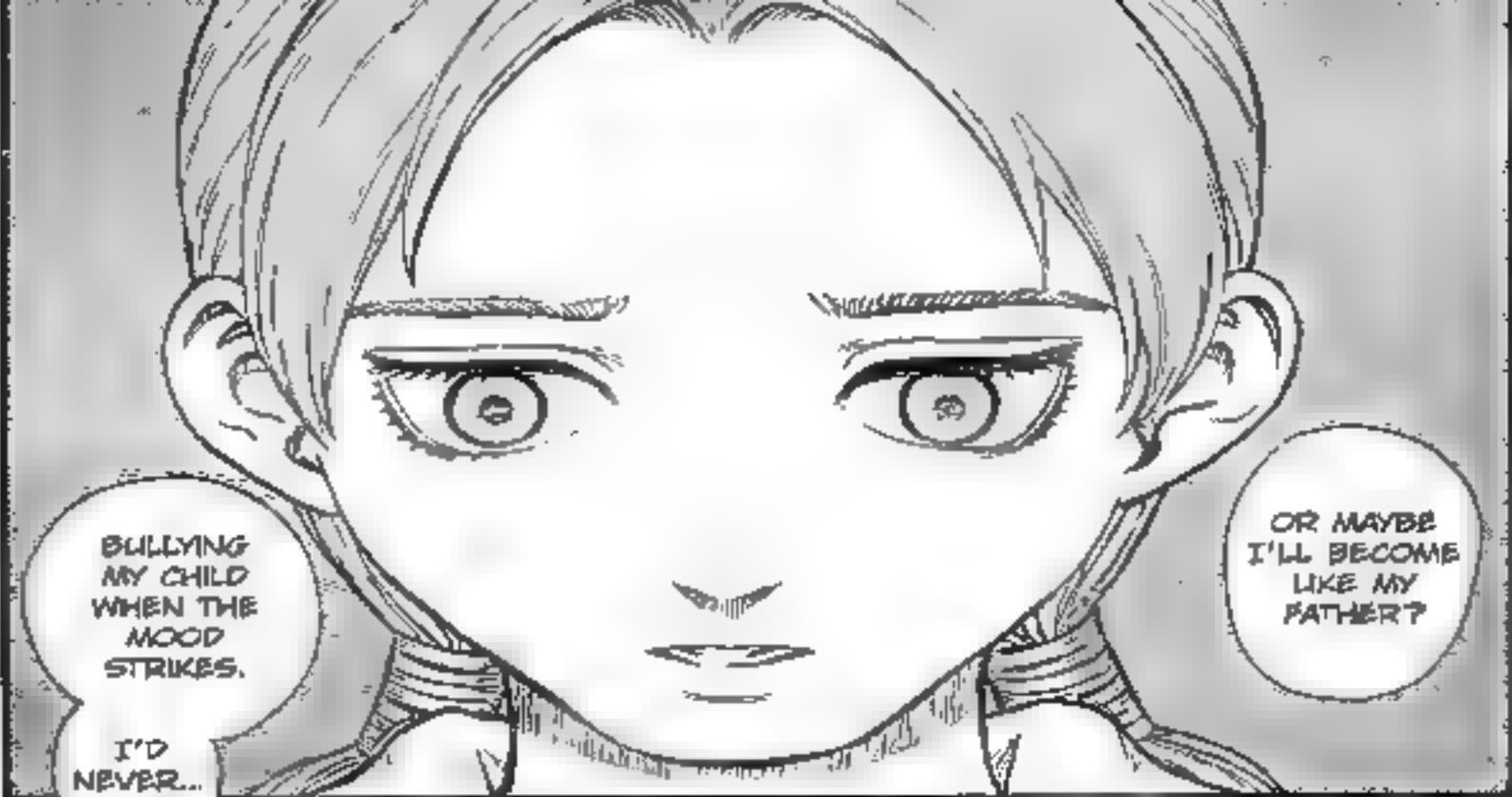
MADE TO CRY AND BECOME TINY.

UNABLE TO BECOME ANGRY, NO MATTER WHAT HAPPENS.

MAYBE THAT'S HOW I'LL END UP.



FX GRIP



BULLYING  
MY CHILD  
WHEN THE  
MOOD  
STRIKES.

I'D  
NEVER...

OR MAYBE  
I'LL BECOME  
LIKE MY  
FATHER?



IT  
HURTS,  
JILL!!



I'M THEIR  
DAUGHTER.

I  
MEAN,  
I...

I'M  
SURE I  
WOULD.

I  
MEAN  
...



NO.

JILL  
...

\*FX RAHHH RAHHH



I...

S-  
SORRY,  
PICK.

I'VE  
BEEN  
CRUSHED  
TO  
DEATH



\*FX AHI





ワッ

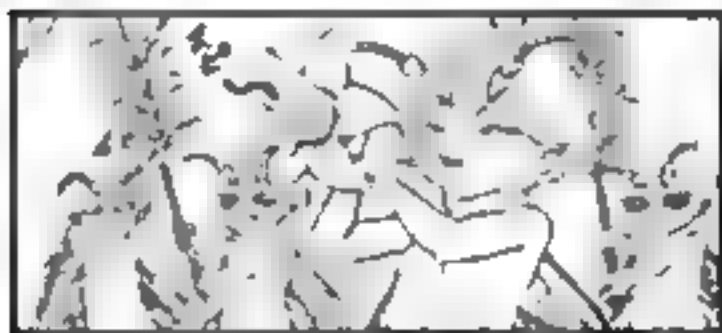
ア

ア  
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WE HAD TO GO TO THE



WE WERE



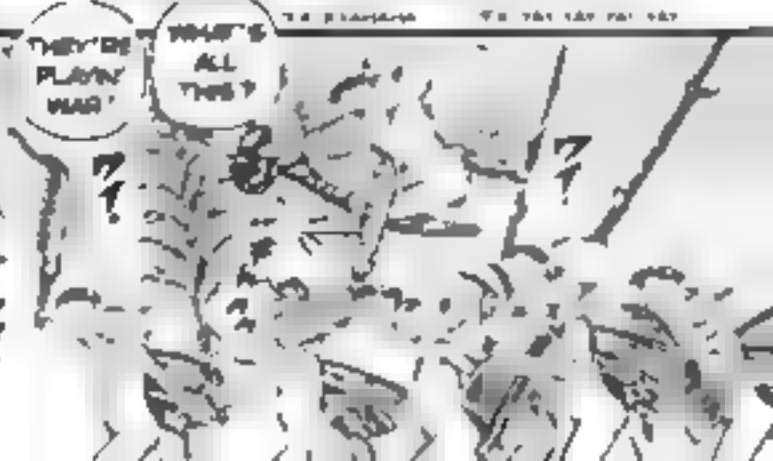
WE HAD TO GO TO THE

WE HAD TO GO TO THE



WE HAD TO GO TO THE

WE HAD TO GO TO THE

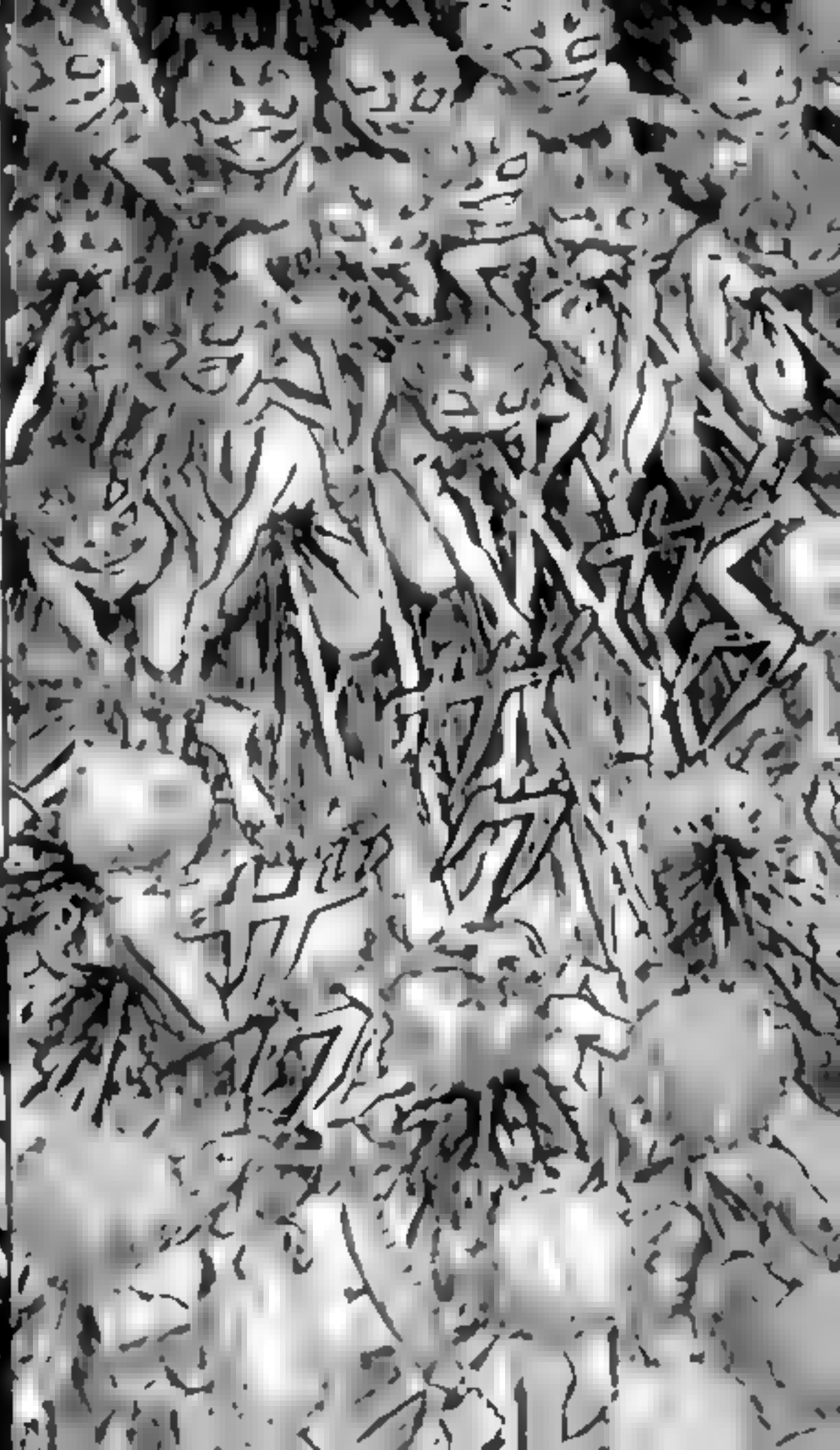


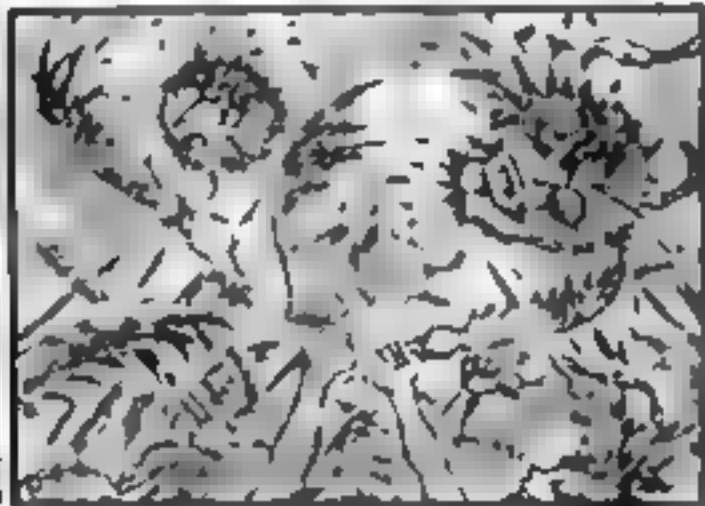
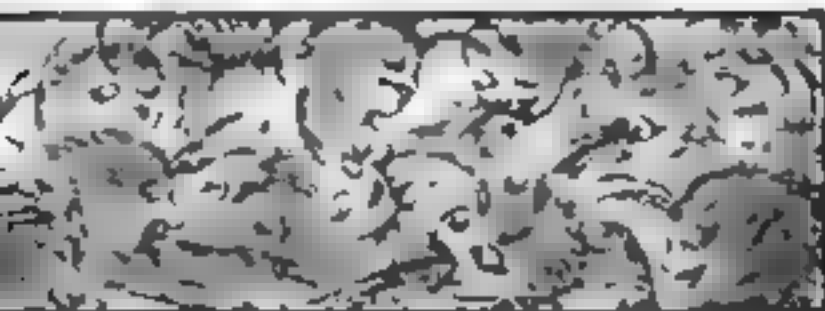
WE HAD TO GO TO THE

WE HAD TO GO TO THE

THEY'RE  
PLAYING  
HARD

THEY'RE  
ALL  
THEY

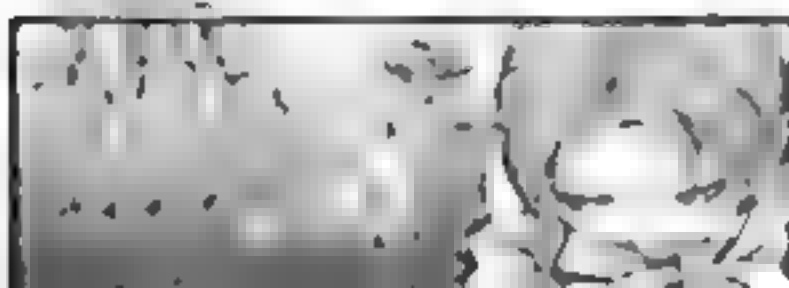




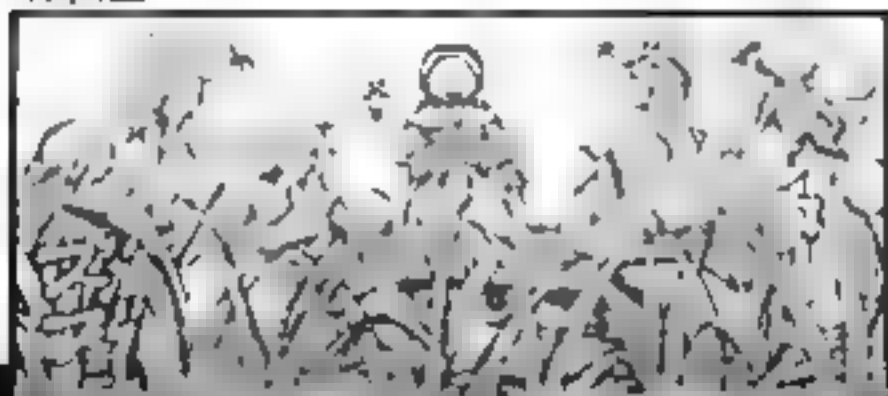








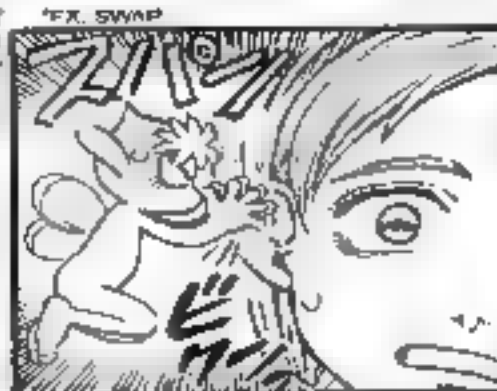








\*FX CHAK CHAK

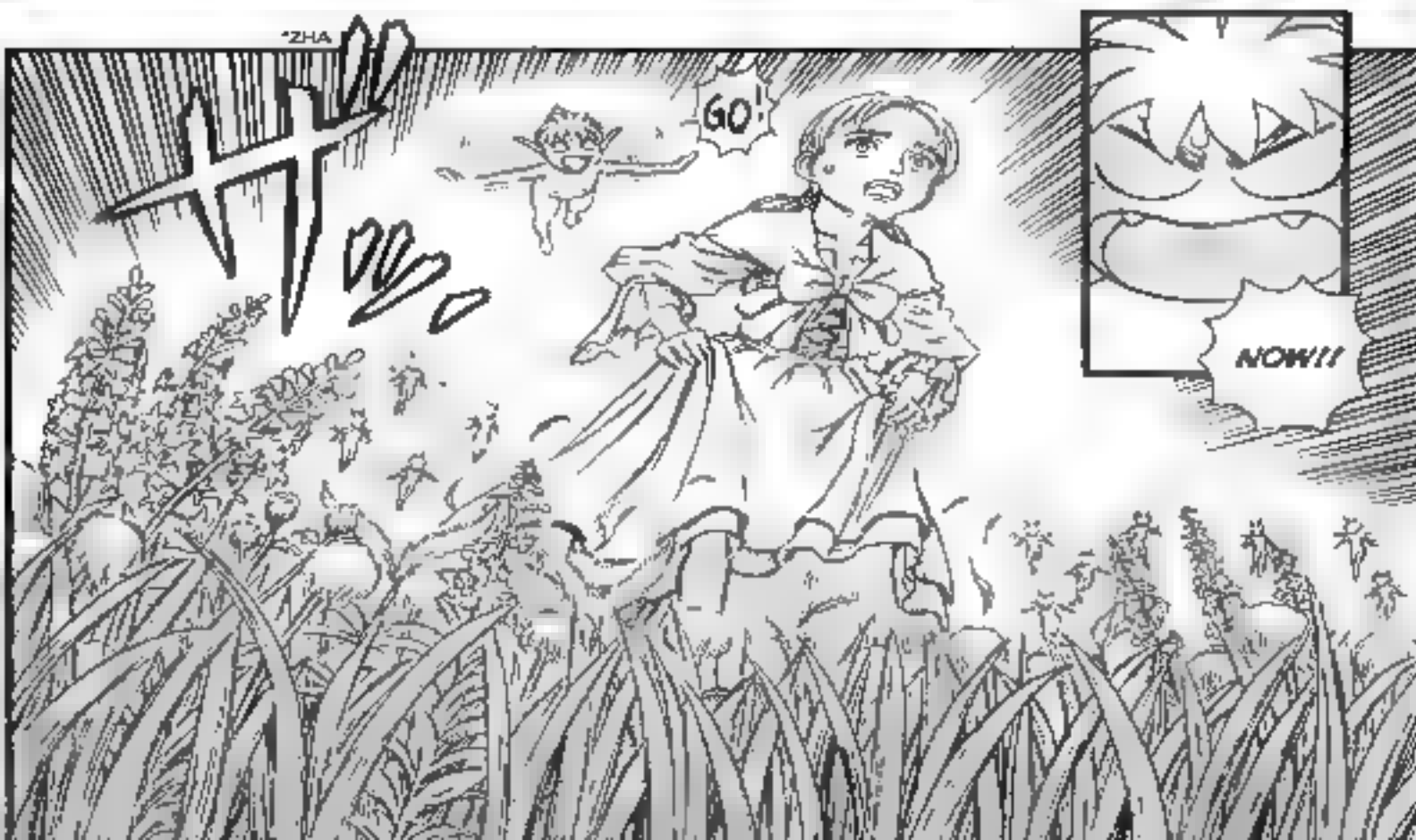


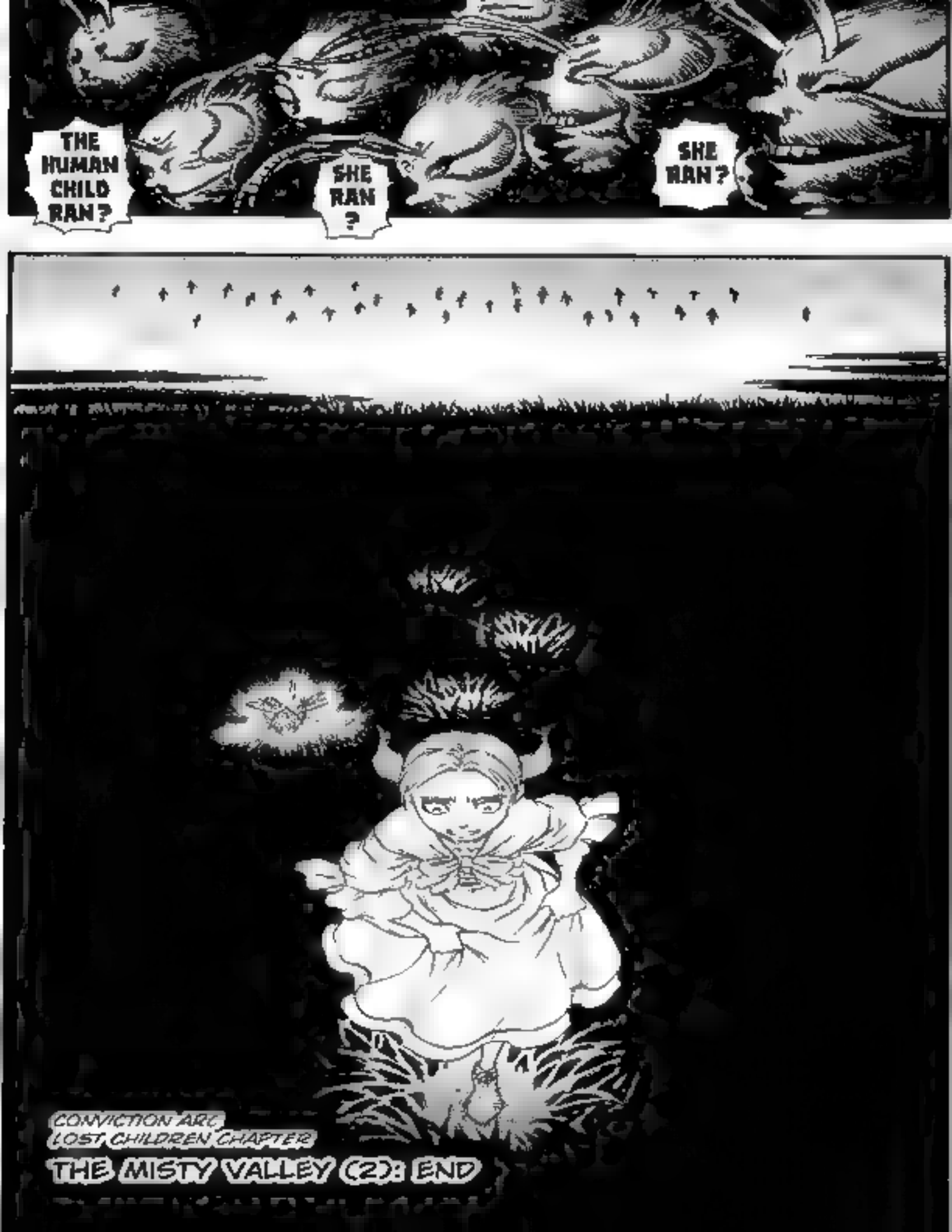
\*FX FLUNCH



WE'D  
BEST  
SCRAM,  
JILL.

\*FX INCH INCH





THE  
HUMAN  
CHILD  
RAN?

SHE  
RAN  
?

SHE  
RAN?

CONVICTION ARC  
LOST CHILDREN CHAPTER

THE MISTY VALLEY (2): END

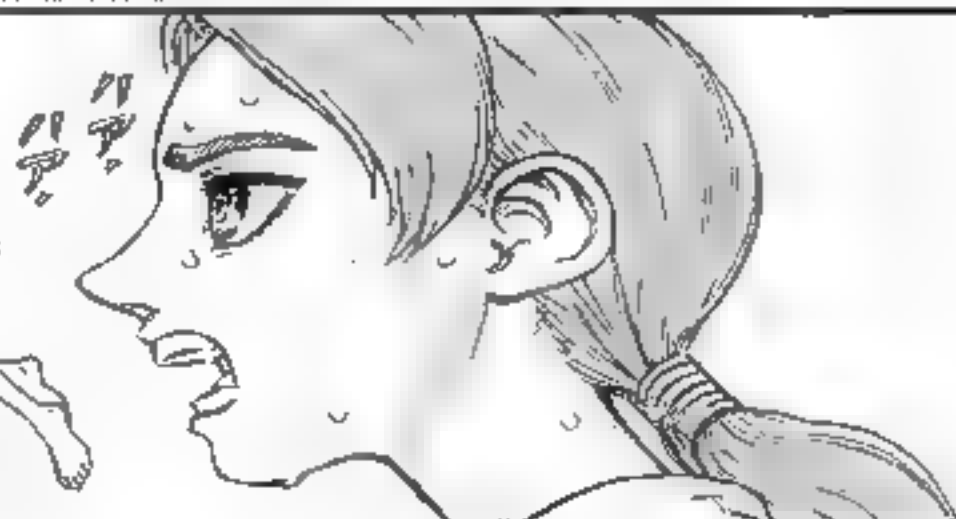


**BERSERK**



FX ZHANG HANG

THE FOG'S  
GOTTEN  
THICK  
AGAIN.



C'MON,  
STAND UP!  
NOW'S OUR  
CHANCE,  
WHILE THE  
FOG HIDES  
US!



FX ZHA

I CAN'T  
RUN  
ANYMORE  
...

JILL!



WHERE  
ARE  
WE?

SPEAKING  
OF...

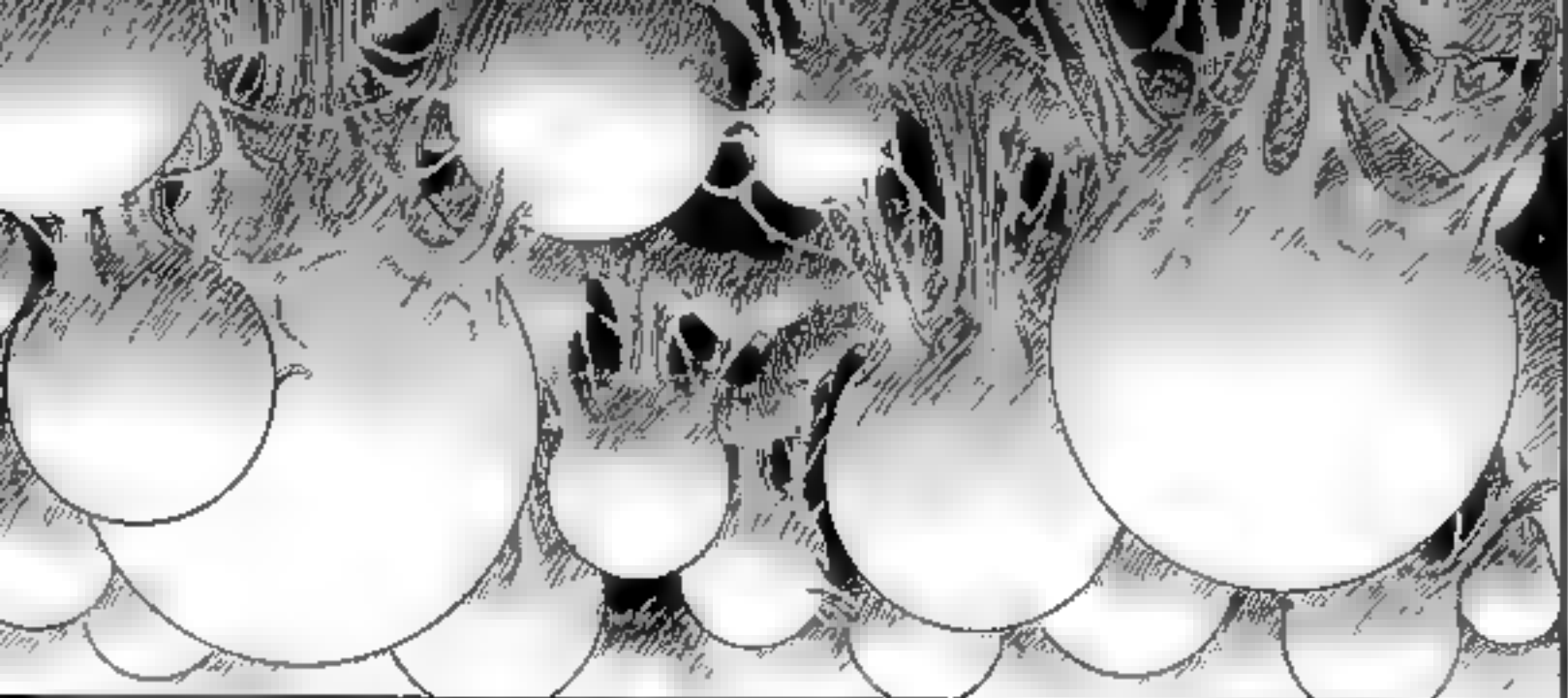
DIDN'T  
THINK OF  
THAT

B-BUT IN THIS FOG,  
WE DON'T KNOW  
WHICH WAY TO GO...



**CONVICTION ARC**  
**LOST CHILDREN CHAPTER**  
**COCOONS**

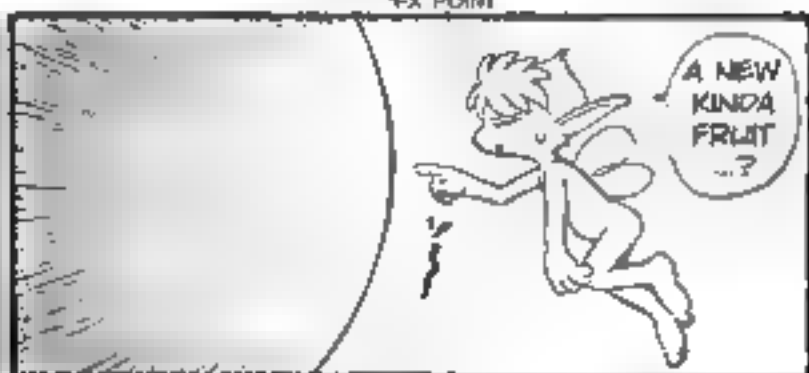
**断罪篇**  
**ロスト・チルドレンの章 雨(まゆ)**



\*FX GOD



\*FX POINT



\*FX SHUCK



\*FX GULCH



S-SOMETHIN'S  
INSIDE IT.

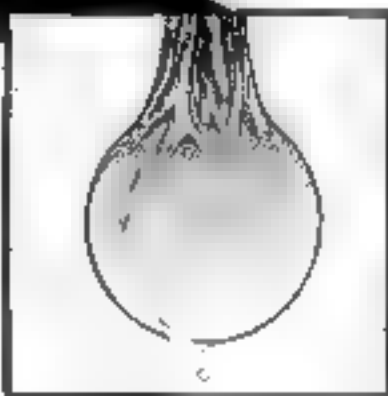
SOMETHIN  
ICKY.



'BURLP



FX TZARA





FX ZLM



THEY'RE  
COCOONS.



THEY'RE  
ALL THEIR  
COCOONS!!

THESE  
THINGS  
HANGIN'  
HERE...



WHERE  
HUMAN  
CHILDREN  
ARE  
REBORN  
AS SLAVES.

THESE  
ARE THE  
EMERGENCE  
GROUNDS.





YET  
JILL THE  
HUMAN  
HATES IT  
SO  
MUCH.

THE FUNNY  
THING IS THAT  
WE'RE ONLY  
PLAYING  
HUMAN.

IT'S REALLY  
KILLING  
YOUR OWN  
FRIENDS!!

IT'S NOT  
PLAYING  
AT ALL!!

BUT...  
YOU  
DIE...!!

IT'S ALL  
RIGHT  
THERE  
ARE NEW  
FRIENDS  
SOON  
ENOUGH.

WRONG

IT'S  
ALL

NO...

BUT IF  
YOU GO  
HOME  
NOW...

YOU  
SAY YOU  
DON'T LIKE  
PLAYING  
WAR

...THERE  
MIGHT BE  
A REAL  
HUMAN WAR  
WAITING  
FOR YOU  
IN THE  
FUTURE.

...

EVERYTHING,  
EVERYTHING.

IF YOU  
BECOME  
AN ELF.

EVERY  
FUN THING  
IS RIGHT  
HERE.

EVERYTHING  
YOU HAVE  
EVER  
IMAGINED.

REMEMBER  
BACK TO  
WHEN YOU  
WERE  
SMALL.

WHEN  
WE PLAYED  
TOGETHER,  
JUST US.

HUNGER,  
COLD,  
BEATINGS.

AND  
THAT'S  
NOT  
ALL.

THE FUN  
THINGS WERE  
ALWAYS  
OUTSIDE THE  
VILLAGE.



THE  
RIVER

THE  
FOREST

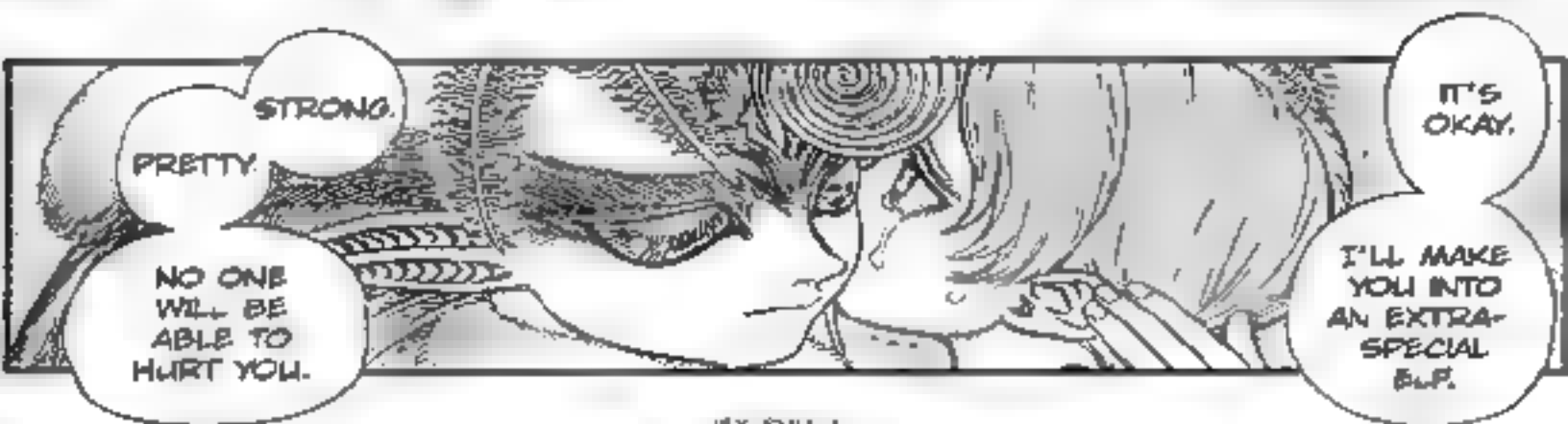
OUR  
IMAGINA-  
TIONS.

OUTSIDE  
OUR REAL  
LIVES.

HUMAN  
VILLAGES ARE  
FULL OF BAD  
THINGS FOR  
HUMAN  
CHILDREN.



EVEN  
THE  
SKY.



PRETTY.

STRONG.

NO ONE  
WILL BE  
ABLE TO  
HURT YOU.

IT'S  
OKAY.

I'LL MAKE  
YOU INTO  
AN EXTRA-  
SPECIAL  
ELF.

FX SHILL



!

SLEEPY.

KIND  
OF

YOU  
JUST  
SLEEP  
FOR A  
BIT

DON'T  
BE  
SCARED

AH..

YOU'LL  
HAVE SWEET  
DREAMS  
INSIDE THE  
COCOON.

DREAMS  
OF FLYING  
IN THE  
SKY.

UHH...

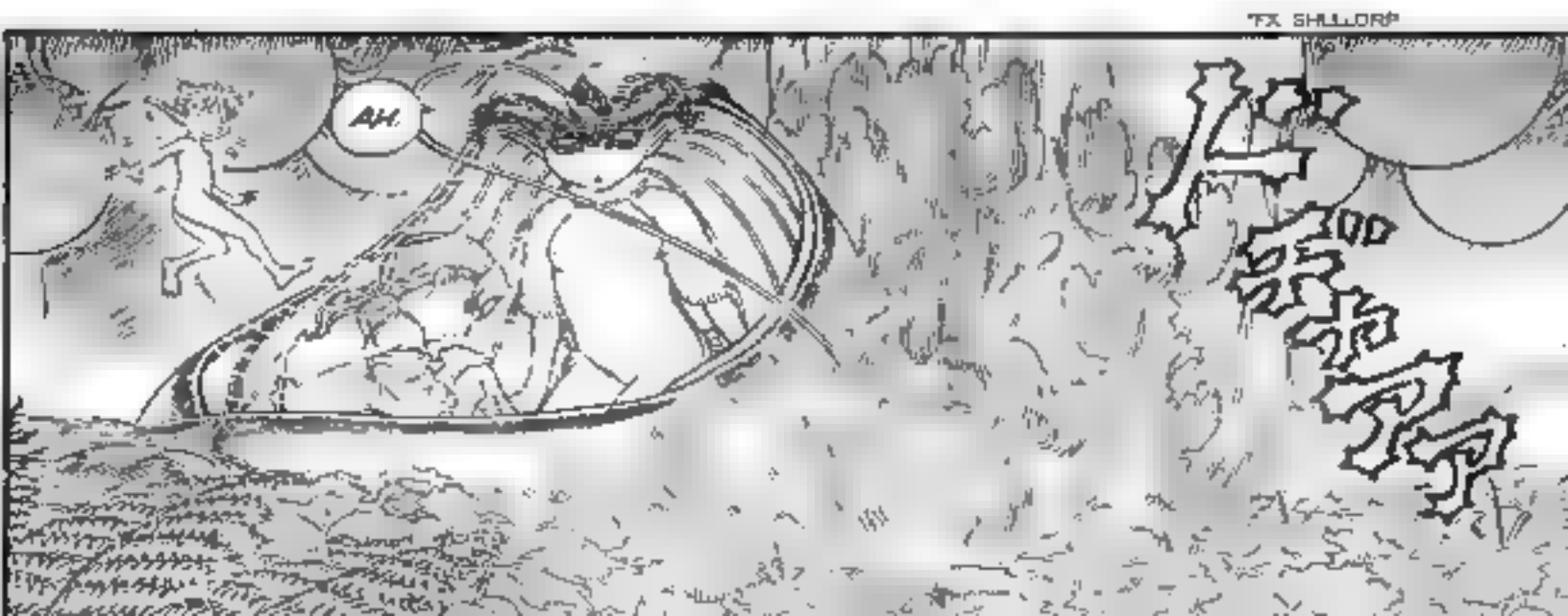
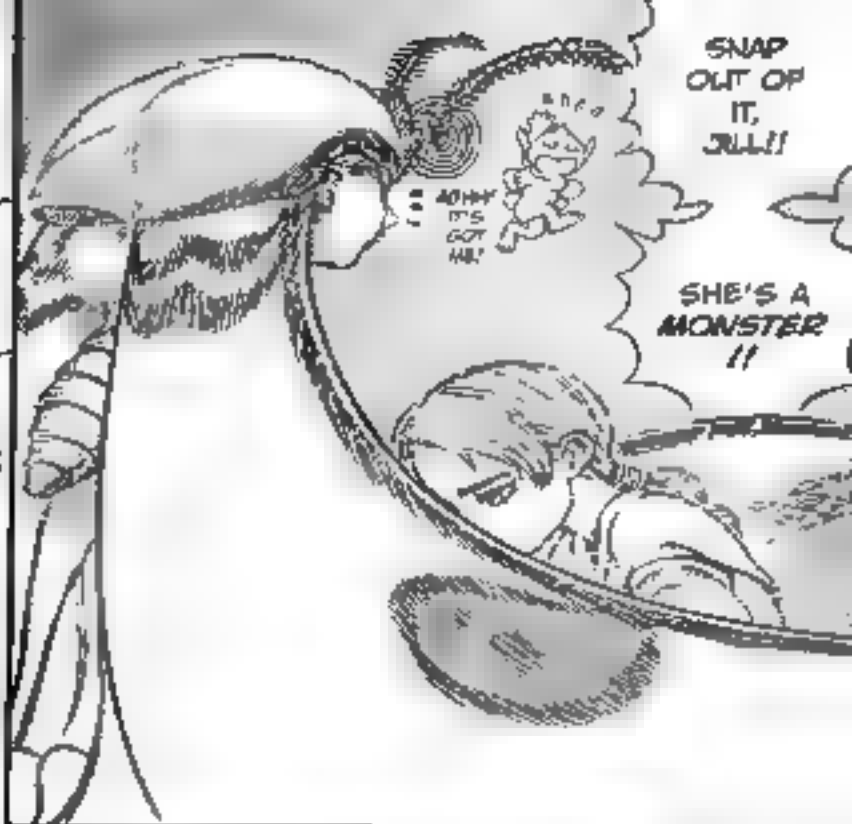
WHAT  
WAS  
IT ?

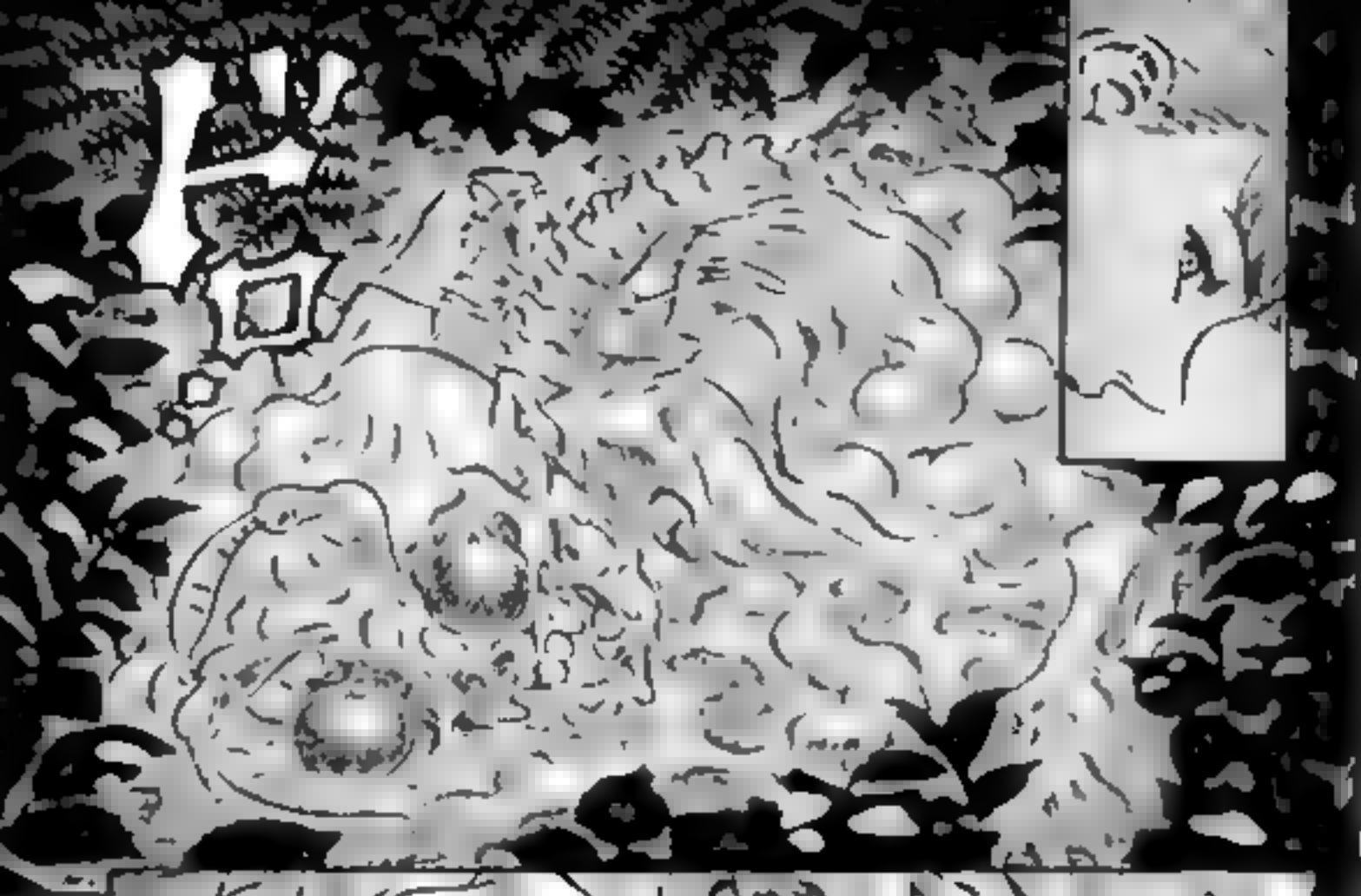
OH  
WELL..

DOESN'T  
MATTER...

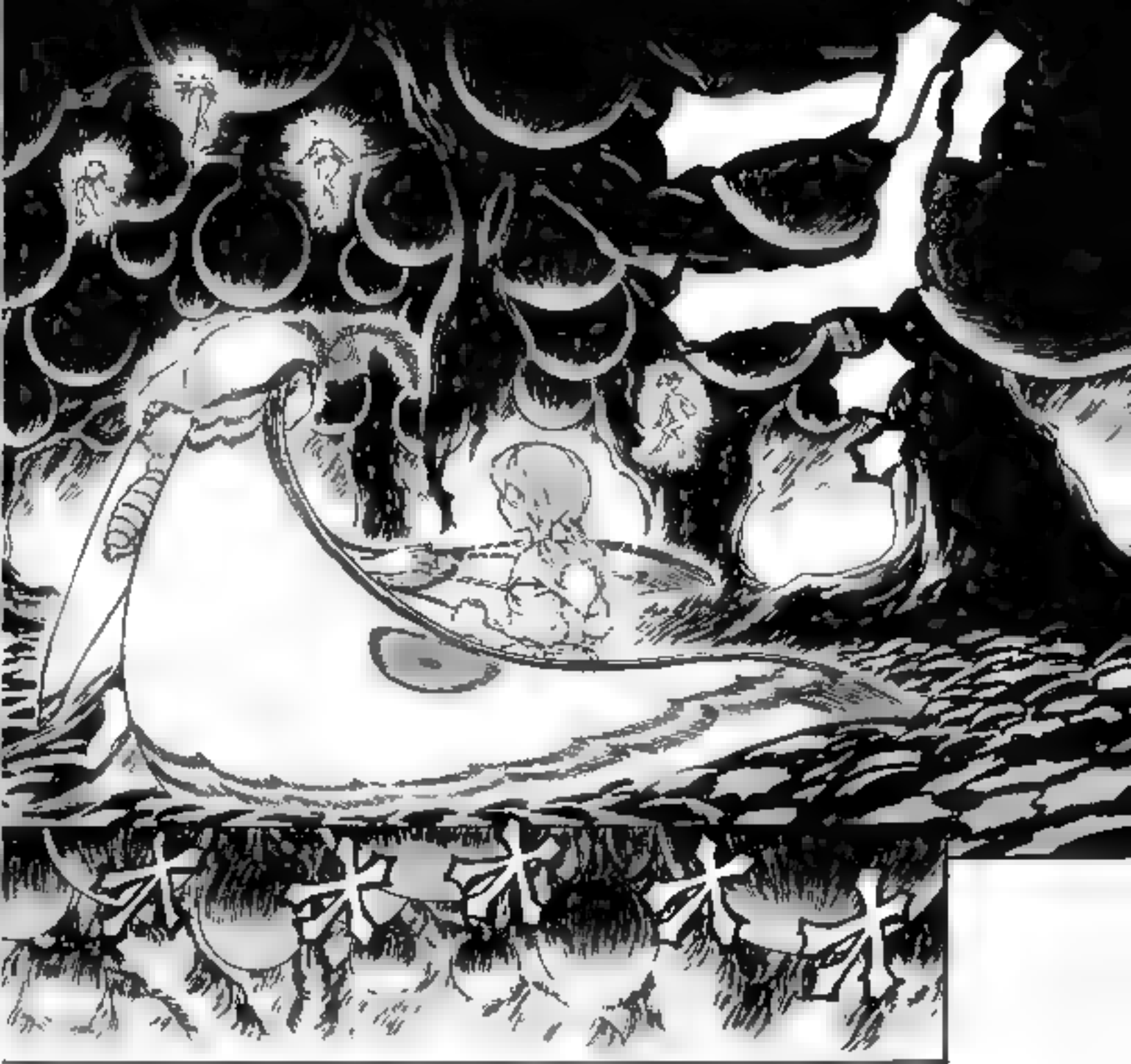
..  
..  
..









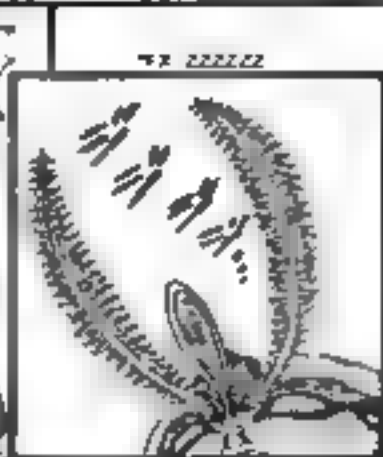
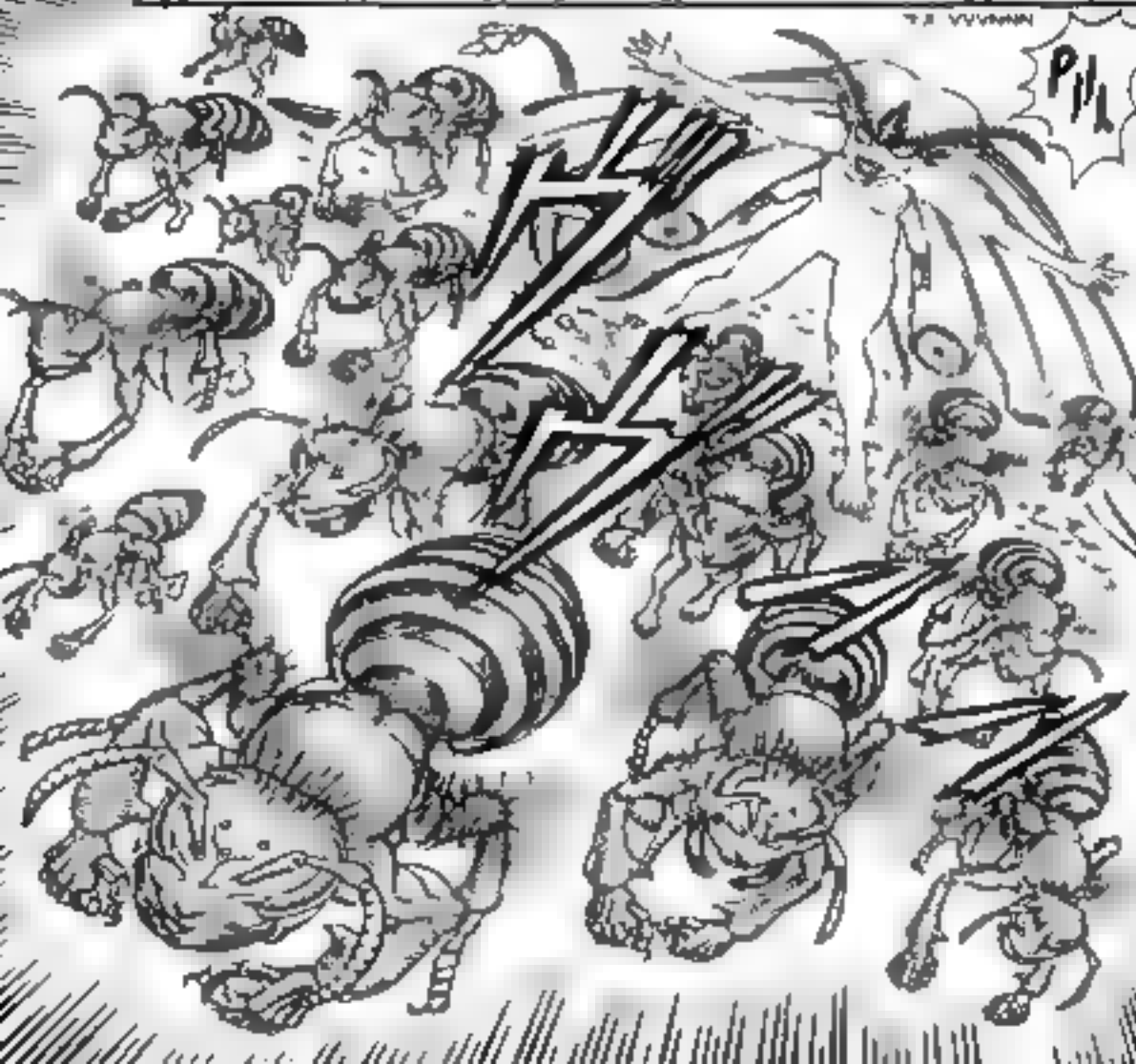


'FX BROARRRRR





















...HE WAS  
THE ONE  
WHO  
LOOKED  
MORE  
LIKE...

FOR AN  
INSTANT,  
SWAYING  
INSIDE THE  
BLAZE...

...A  
TERRIFYING  
MONSTER  
TO ME.

CONVICTION ARC  
LOST CHILDREN CHAPTER  
COCOONS: END



# STOP

## This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

# BERSERK

**KENTARO  
MIURA**

**15**

ベルセルク  
三浦建太郎

From his days as a young mercenary to his time as captain of the Band of the Hawk's Raiders, Guts' life has been defined by his ability to fight and his will to win. Now cursed with the Brand of Sacrifice—a sigil that will forever mark him as prey for the damned—and with his companions dead, his lover's mind destroyed, and his one-time commander and friend reborn as a malevolent demon lord, it seems that more than ever Guts must rely upon his instinct to survive. But Hell has many faces, and when what appears to be an innocent country village proves to be a den of tragic secrets, the horror of a fairy tale perverted by pain and hate may prove to be more than Guts can handle!

Created by Kentaro Miura, *Berserk* is a streaking manga fireball, an epic riot of galvanic action, grotesque horror, and grim humor with an army of fanatic loyalists ready to convert unbelievers or drive them screaming into the wilderness. Speak, hands, for me!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 10+  
FOR MATURE  
READERS**